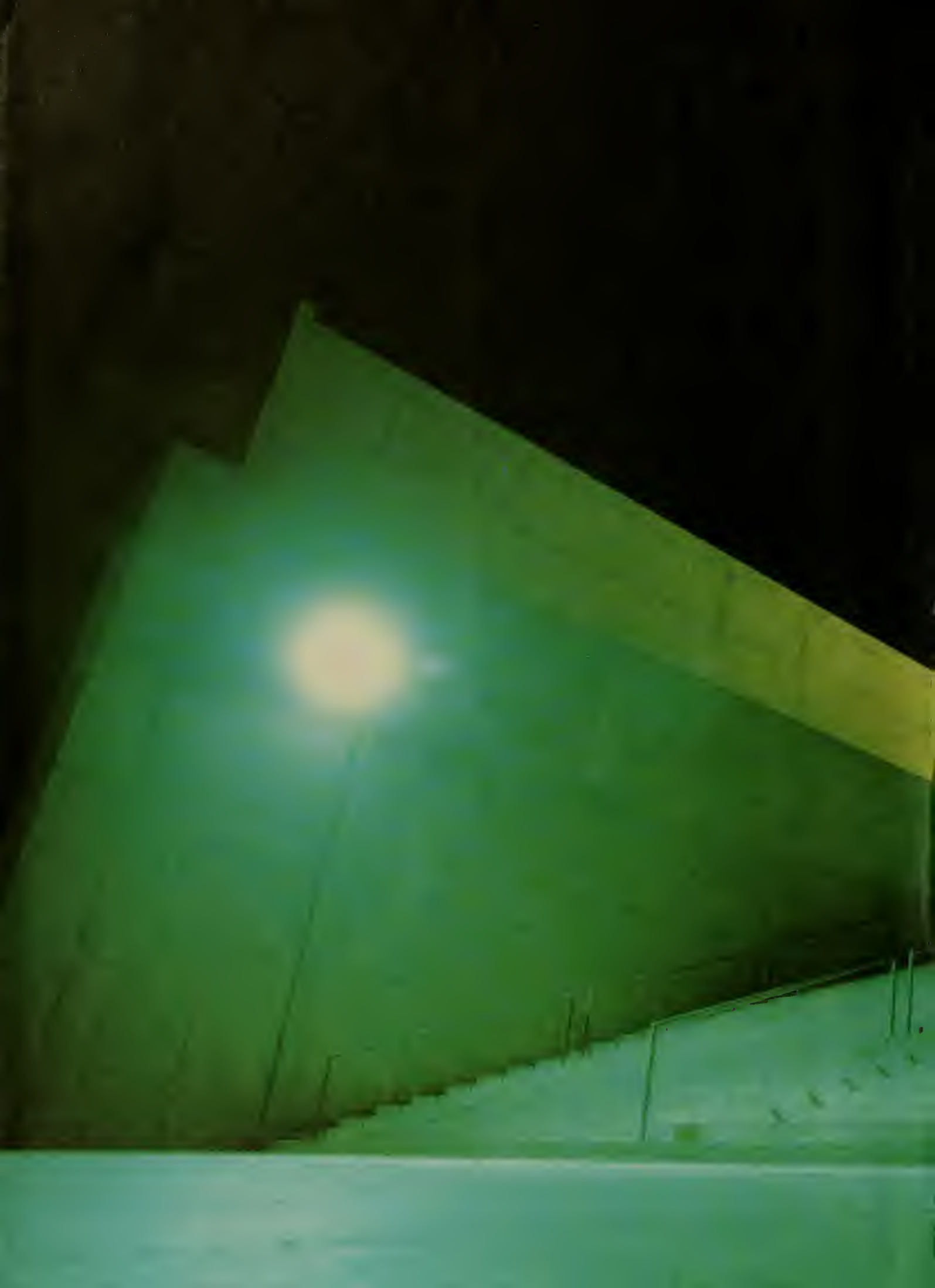




UNIVERSITY OF MASSACHUSETTS

1980

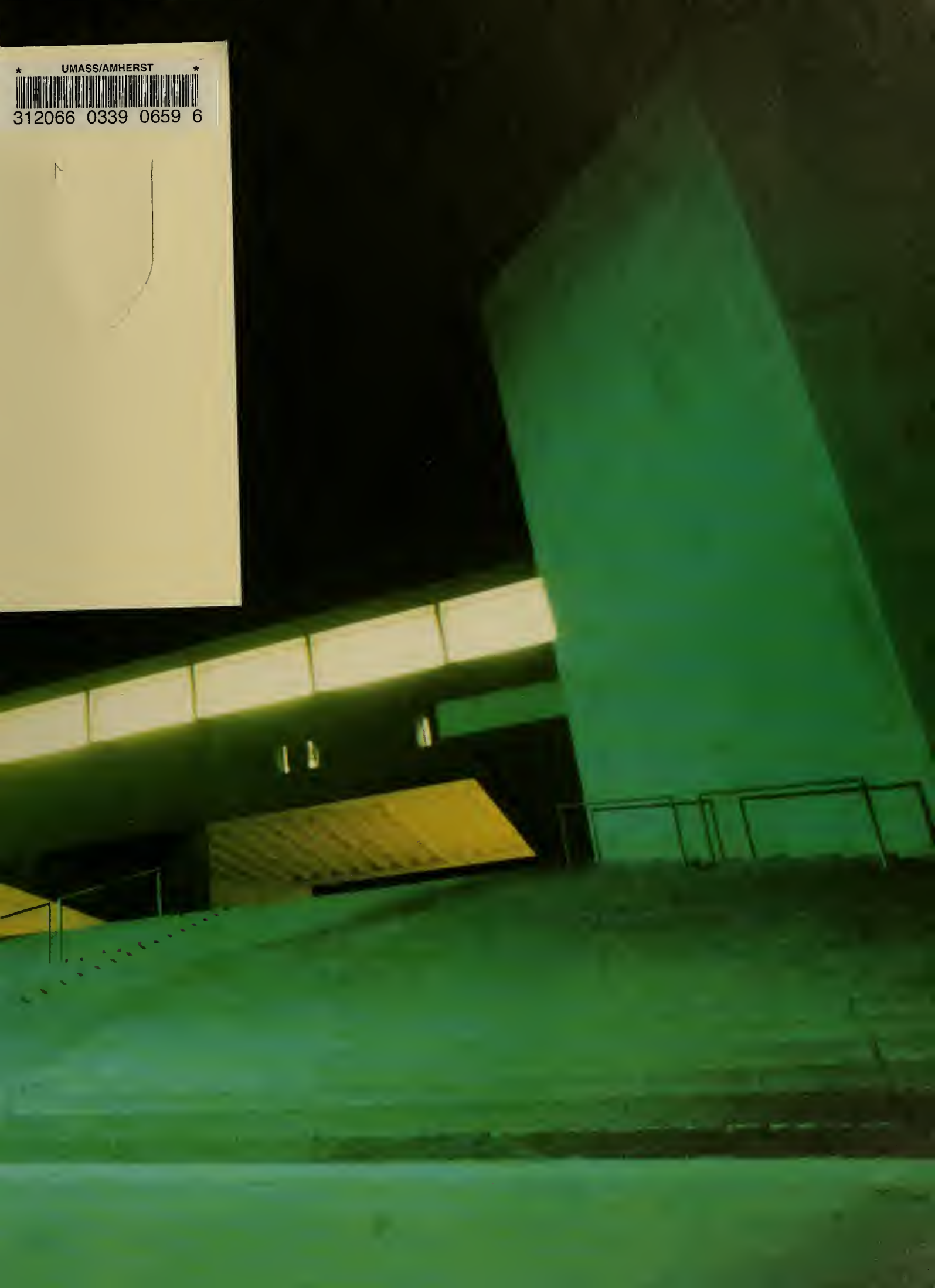
INDEX



* UMass/AMHERST *



312066 0339 0659 6



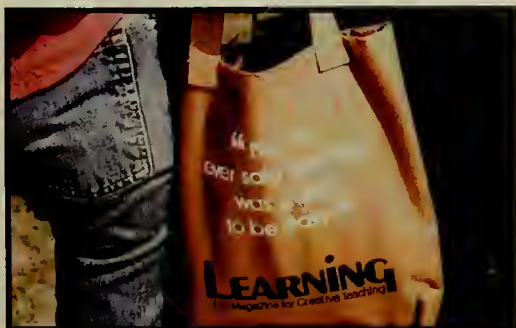
1980

University of Massachusetts at Amherst INDEX



Entire contents Copyright © 1980 by June Kaktur,
University of Massachusetts INDEX. No part of this
publication may be reproduced or transferred in
any form without the expressed written consent of
the editor.

ACADEMIA



ATHLETICS



HABITATION



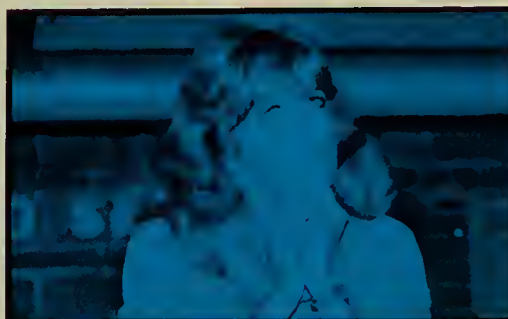
SPARE TIME



ENTERTAINMENT



EVENTS



CLASS OF '80



EPILOGUE



U Mass is. . . .

TRICK OR TREAT ?

One of the most celebrated party weekends at UMass is Halloween, when all the ghouls and goblins gather at the Campus Center to join their friends in the spirit of Halloween. The costumes vary from the very mild (the Three Blind Mice) to the very bizarre (would you believe someone having a baby as a costume?). This year the violence was excessive and unnecessary. Vandalism and damages reached an all time high and Campus Center officials are reluctant to host the event in the future.





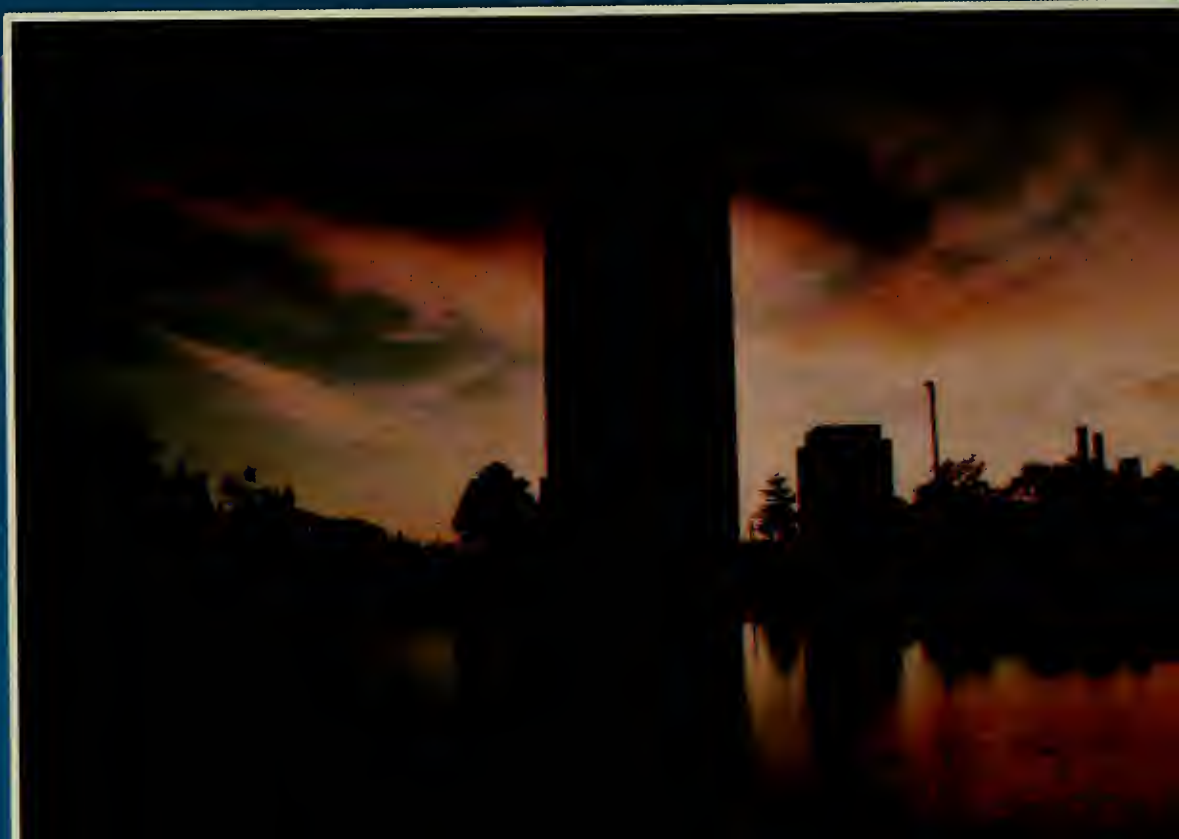
Pulling allnighters

The allnighter is a way of life for many students, especially during exam times. Many devoted all night students say it's the best time to study, it's usually quiet. A veteran of all nighters recommends, "coffee, a break to stretch your legs and speed...if you can get some.". For many students the night owl approach is their main study habit.

Taking a Break



....Sleeping.....Swinging.....Playing.....





Making Waves

The UMass men's crew team proved that hard work pays off by winning the National Championship at the Dad Vail Regatta in Philadelphia this past spring. Although they have not achieved varsity status from the Athletic department, the comradeship of the team runs high and members work out and practice year around. The devotion of the individual team members has contributed highly to the greatness of UMass athletic achievements.



PRESENTING

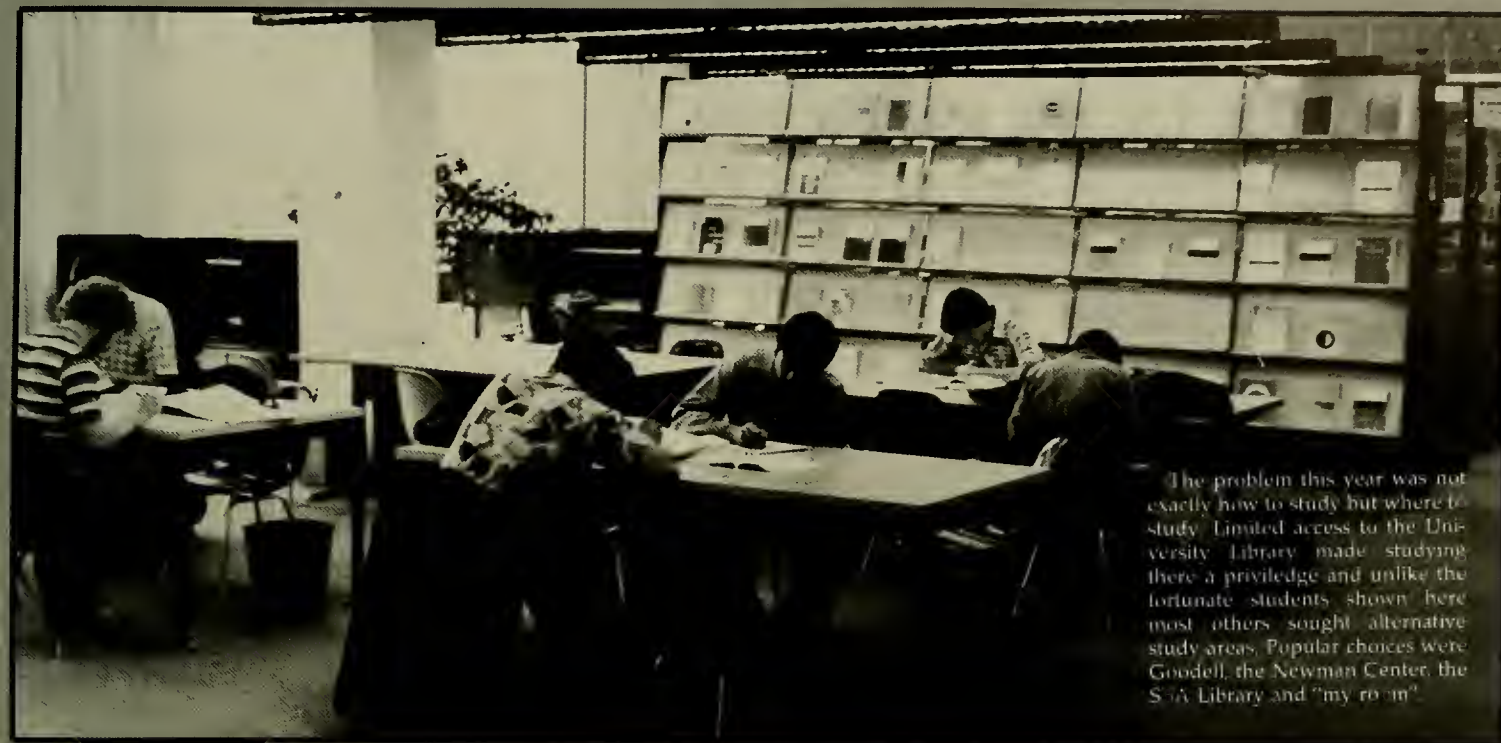
The Union Program Council (UPC) has grown to be one of the most powerful and well run groups that work out of the Student Government Association. With a growing membership of over 150 members the group books, contracts and sets up the majority of campus concerts. Since its official beginning in 1977 UPC has diversified and enlarged to its present size. Bringing a wide variety of live music to UMass students, UPC has booked such acts as Pousette Dart, Southside Johnny, Hall and Oates, the Kinks, the Grateful Dead, Bonnie Raitt, Judy Collins, the Allman Brothers, Pat Metheney and Utopia. The Union Program Council is one of the greatest prides of student involvement.

Dancing Shoes

The University Dancers are a troupe of extremely talented and energetic artists. In addition to performing on campus, the University Dancers tour the New England area bringing their joy to others. All of them are required to audition and not all of them are dance majors. They rehearse strenuously and if you've ever been fortunate enough to attend one of their concerts, their hard work is most certainly visible.



Working Hard *Or Hardly Working?*



The problem this year was not exactly how to study but where to study. Limited access to the University Library made studying there a privilege and unlike the fortunate students shown here most others sought alternative study areas. Popular choices were Goodell, the Newman Center, the SVA Library and "my room".



Being a cheerleader is not always what it's cut out to be. As a cheerleader you are obligated to brave all sorts of weather and a variety of temperatures. There are daily practice sessions and during football season, a cheerleader sacrifices his or her entire Saturday. There are occupational hazards like sprained ankles and torn muscles. Smiles can be hard to come by when your team is on a losing streak, however a cheerleader has got to perform no matter what the score. Just fifteen seconds after this photo was taken, the Squad was yelling "Go, Fight...win!"; That's spirit.

CHEERS?





Mementos



When you smile for the camera....



Love at first bite!



Is this a

- a) ...UMass during Civil War?
- b) ...Whitney's takeover?
- c) ...housing shortage solution?
- d) ...the February computer finkinks tickets?

© 1995 UMass



"You're damn right I am...."



Long and Winding Road

*The long and winding road that leads to your door
will never disappear, I've seen that road before,
It always leads me here,
Lead me to your door.*

*The wild and windy night that the rain washed away
has left a pool of tears crying for the day,
Why leave me standing here,
Let me know the way.*

*Many times I've been alone and many times I've cried,
Anyway you'll never know the many times I've tried,
But still they lead me back to the long winding road,
You left me standing here a long, long time ago,
Don't leave me waiting here,
Lead me to your door*

© Northern Songs Ltd.
All rights controlled by Mclean
Music, Inc. International
Copyright. All rights reserved
Used by permission.

History

The University of Massachusetts, the state university of the Commonwealth of Massachusetts, was founded in 1863 under provisions of the Morrill Act of 1862. This land grant act endowed colleges in every state of the union to meet the demand for technical education. The original bill was formed by Senator Justin L. Morrill of Vermont. It provided that public land be assigned to the several states and territories, the funds from the sale of which were to be used to establish and maintain colleges of agriculture and mechanical arts. Although the main objective of such colleges was training in agriculture and mechanical arts, they were to include other scientific and classical subjects in order to promote both the liberal and practical education of the industrial classes.

Massachusetts accepted the provisions of the Morrill Act in 1863 and immediately began to plan for a new college. The Massachusetts Institute of Technology was already organized, and it was decided that instruction in mechanical arts should be given there. For this reason, the college, when founded, was an agricultural school. The General Court required that \$75,000 be raised and presented to the trustees by the town in which the college was located. Northampton, Lexington, Springfield and Amherst complied with this request. After much discussion Amherst was finally selec-

ted as the location for the college and a 310 acre tract of land was purchased.

Incorporated as Massachusetts Agriculture College in April 1863, the institution first opened its doors to 56 students in 1867 with four faculty members and four wooden buildings. Admission requirements were: "students to be sixteen years of age, and to pass such examinations as is required for admission to Normal Schools, and such further examination as shall be prescribed." The existing departments in the first year were: Agriculture and Horticulture; Physics, Mathematics and Engineering; Natural History; Chemistry; Political Economics, Intellectual Philosophy and Christian Morals; Comparative Anatomy and Animal Physiology, including Veterinary Surgery and Medicine; Modern Languages and Literature; and Physical Education, including Military Tactics.

During its early years, the college faced severe financial problems. The State Legislature refused to grant an annual appropriation, causing the College to accumulate a deficit of \$18,000. The College began to fall from public favor because of its financial straits. The deficit was covered by the Legislature in 1874, but it did not act to prevent further debts. For three years, from 1874 to 1877, the College sustained its credit only by personal endorsement of its notes by Trustee William Knowlton.

The situation did not improve much

by 1879, by which time a new deficit of \$32,000 had accumulated. Members of the Legislature and the public began to suggest that responsibility for the College be given to Amherst College. However, the Legislature relented and once again covered the debt. The College then instituted strict financial controls to balance the budget of \$24,000.

The State Legislature began to show more support for the College in the 1800's, appropriating funds for scholarships and new buildings. Income from all revenue sources more than doubled between 1881 and 1886. As its financial condition improved, the College was able to hire more professors and broaden its academic offerings, particularly in the humanities.

The College enrolled its first woman student in the 1890's although few women came in following years, as no housing was available for them, and because the curriculum led to occupations dominated by men.

The year 1892 saw the College being authorized to grant graduate degrees. The first two graduate degrees were granted in 1896. In 1908 the Graduate School was established as a separate unit of the institution.

As the Massachusetts Agricultural College entered into the twentieth century, alumni and students began to request a broader curriculum, particularly the establishment of a degree program in the Arts. Discussion of the

of Campus

curriculum became more active in the late 1920's, when a group of alumni and students began to petition the Trustees to change the name of the College. By November of 1930 the Trustees had been persuaded to support the change. On March 26, 1931, Governor Joseph B. Ely signed a bill which made the Massachusetts Agricultural College the Massachusetts State College. However, the bill contained no provisions redefining the purposes of the education offered. By this time enrollment had increased to 760, with no more student housing available on campus. The number of women doubled between 1925 and 1931, increasing from 100 to 216.

Feeling that the Massachusetts State College had a greater role to fulfill in the Commonwealth, students and alumni again began to petition for a change in the College's focus, this time a change to status as a university. The drive met with opposition in the State Legislature in 1940 and failed. The issue was then pushed aside in 1941 with the onset of World War II.

However, just as the end of World War I had brought more students to Massachusetts Agricultural College, the end of World War II caused a surge of applications. The "GI Bill" gave thousands of returning Massachusetts servicemen a means to get through college. By February of 1946, the College and facilities at Amherst simply

could not accommodate the volume demanded. There had been no building construction and minimal repair and replacement of equipment during the war. Available resources were barely adequate for a college of 1700 students.

Emergency funds were granted by the Legislature for building badly needed classroom and living units. The College opened a Fort Devens branch in 1946 to handle an overflow of 2,800 veterans. As the clamor for more space continued, members of the College community realized that this was the right time to revive the "University" movement. A major drive was launched and, based on public support, the College became the University of Massachusetts on May 6, 1947, when Governor Robert A. Bradford signed the bill into law. The University enrolled 2,407 students that year, with a faculty of 160. The years since 1947 have been years of rapid growth for the University. This growth and the simultaneous increase in the quality of education have been made possible largely by the changes that have taken place in the system of governmental controls that previously hampered academic progress. The "Freedom Bill" of 1956 gave the University authority to appoint properly qualified faculty members at any salary scale (within the limits of the budget and of the state salary scale) and transferred full con-

trol over professional personnel politics to the Board of Trustees; many governmental controls over purchasing were also transferred to the University.

Rapid expansion began for the campus in 1960, a year in which the student population was 6,495 and a total of 366 faculty and other academic professionals were employed on campus. In 1970, to facilitate the coordination of the three growing campuses at Amherst, Worcester and Boston, the President's Office was moved from Amherst to Boston. At the same time, the administration of the Amherst campus was reorganized and the position of Chancellor as Principal Administrative Officer was created. By this time, in 1970, the Amherst Campus enrollment had reached 20,462 and the faculty had grown to 1,134.

Currently there are 24,012 students enrolled at the Amherst campus, and 1,464 faculty positions. Students may enroll in 94 degree programs at the undergraduate level, including 8 two-year programs; 60 degree programs are offered at the master's level and 45 programs at the doctoral level. During the past fiscal year a total of 5,345 degrees were conferred: 3,982 at the undergraduate level; 196 associate degrees from Stockbridge School of Agriculture; and 1,167 at the graduate level.

ACADEMIA



TEACHING



SPECIALTIES



COMPLICATIONS



ADMINISTRATION



LEARNING



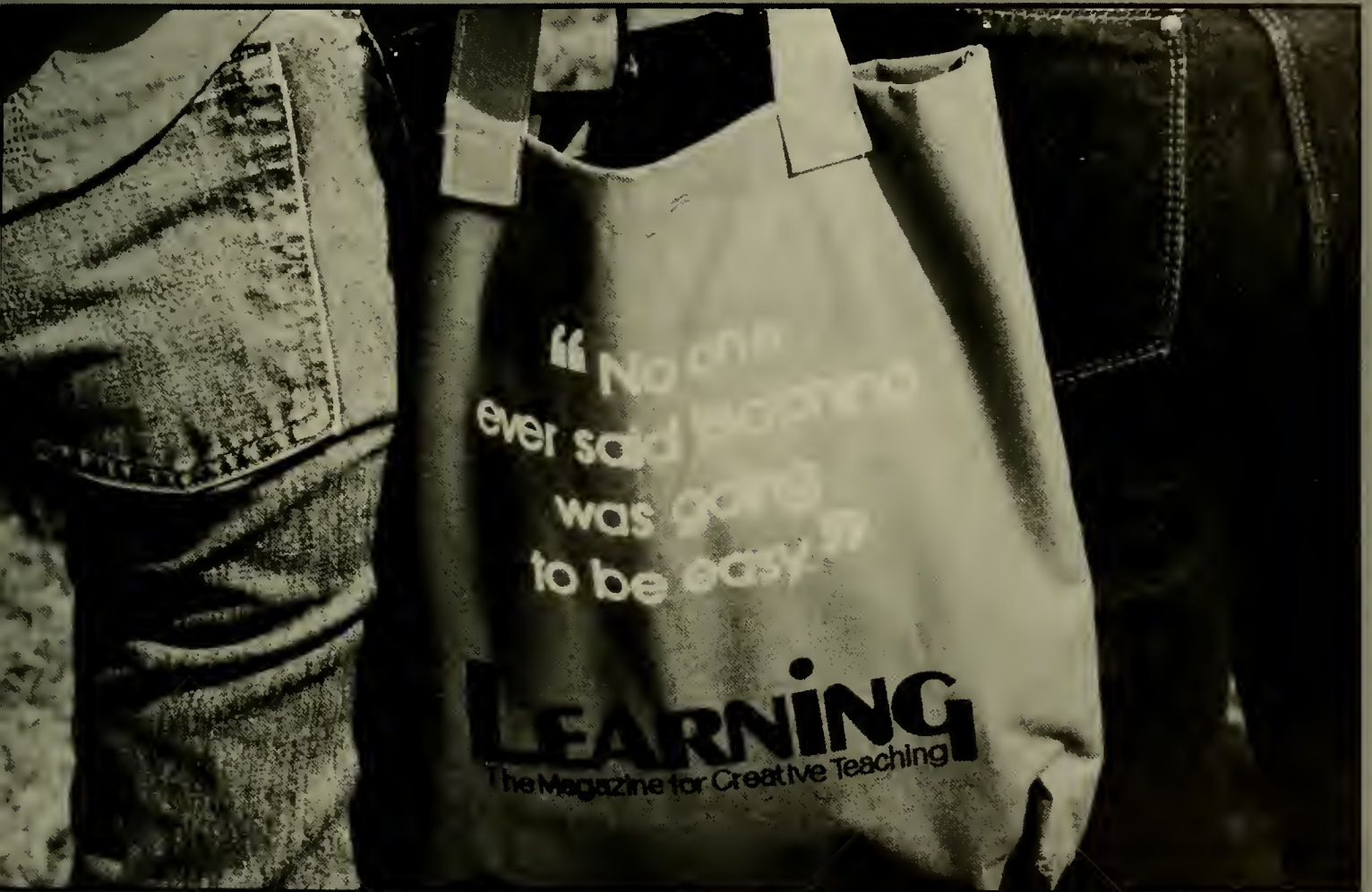
STUDYING



SINK OR SWIM?

"The Numbers Game"
"Write that down," the King said to the jury, and the jury eagerly wrote down all three dates on their slates, and then added them up, and reduced the answer to shillings and pence.
— Lewis Carroll, Alice in Wonderland

ACADEMIA



The purpose of all higher education is to make people aware of what was and what is; to incite them to probe into what may be. It seeks to teach us to understand, to evaluate and to communicate.

David C. Knapp

The new Commission on Higher Education in Massachusetts must reduce the size of the public higher education system as it struggles with reorganization — but it will find major political problems along the way.

“... There will be an overcapacity within institutions for the next two decades ... more institutions than necessary,” he said. “But how do you squeeze that capacity and who gets squeezed when every institution is part of somebody’s constituency? But they’re going to have to squeeze.”

Dr Knapp also made the following observations:

— By the year 2000, higher education will need about the same capacity as it has now. Top state education administrators sense that

the commission sees only short-term problems and short-term needs. The question is how to mothball sufficient capacity to accommodate the projected needs of 20 years hence.

— Institutions of higher education must prepare for a different student body during the next two decades — disadvantaged, Hispanics and blacks. The question is whether colleges and universities will be able to “provide opportunities for those people.” Few officials are facing up to the facts.

— Retraining adults, such as some middle-aged people with doctorates no longer worth much in the job market, will be a major focus.

— How to maintain quality education and campus facilities in the face of infla-



tion is a dramatic struggle. Physical plant and land-scaping deterioration at

Blueprint for higher education in the 80's

UMass/Amherst are significant. “We’re going to have to do something about it,” Dr. Knapp said.

— Public schools are failing students. Higher education institutions will have to work more closely with public schools. If public schools don’t shape up, particularly in educating the disadvantaged and minority students, then the university may have to lower its admission standards and do the job itself.

— Social, technological and ecological problems abound. No way has yet been found to mobilize the university’s resources to solve these problems.

Reorganization of higher education in Massachusetts is talked about annually. Reports are made, but nothing

happens. Something must be done about it.

— A UMass president operates in a highly charged atmosphere. “I’ve never seen a culture where there are so many politicians — or pseudo politicians,” said Dr. Knapp. “There is so much media exposure and 5 million influence brokers ...”

— Unless there is a major recession that lasts a decade, the need for college-trained people will continue in order to satisfy the demand of business and industry.

Dr. Knapp noted that the state has five boards of trustees for public higher education, more than any other state, and “there is no coordination ...”

However, he found drawbacks to a super board for all segments because “it would

tend to lead to diminished quality — and it would likely become a highly political instrument.”

He also cited the lack of coordination between public and private higher education in Massachusetts as a significant problem.

“The real question of reorganization is how we use our very limited dollars,” he said. “Both public and private institutions must be looked at very hard.”

In response to questions, Dr. Knapp noted the university’s tremendous building program during the last 20 years.

“When you build fast and in large numbers, you run into difficulties,” he said. “And that’s what the state did for the last 20 years at UMass.”



Henry Koffler

The Chancellor is the chief executive officer of the campus and is responsible for carrying out policies and procedures as established by the Board of Trustees and the University President. Additionally, the Chancellor is responsible for the establishment of long-range academic and fiscal plans and personnel policies; coordination of campus operations and policies, including budget development and allocation; academic and administrative program review; and liaison with campus governing units, the President's Office, and other external agencies.

Three members of the Chancellor's immediate staff hold key positions within the Campus Administration: The Legal Counsel is the chief legal officer and is responsible for providing legal counsel to the Chancellor, other administrative officers, academic departments, and individual employees at the

Amherst Campus on matters pertaining to University business. The Legal Counsel represents the University and the Commonwealth as special Assistant Attorney General and also acts as liaison between general University Council and the Chancellor.

The Associate to the Chancellor is responsible for administering the collective bargaining contract with the faculty and librarians, acting as the Chancellor's designee in hearing contract grievances and serving as the Chancellor's representative in matters affecting the Faculty Senate or individual faculty members.

The Division of Development and Community Relations is responsible for communicating a positive image of the Amherst Campus both externally and internally and for the development of comprehensive community relations programs. In carrying out these duties, the Div-

ision has the responsibility of assisting the University in gaining recognition as a vital resource for Western Massachusetts, in social, economic and cultural affairs, initiating programs and activities that will enable the University to work closely with the business and industrial segments of the community, and maintaining relations with the alumni and other external constituents. Also the Division is responsible for the coordination of alumni relations, public events, special programs, and for public information (news media and publications). It establishes policies for programs designed to increase funds flowing to the Amherst Campus through contacts with individuals, corporations and foundations. Offices within the Division are: Alumni Affairs, Community Relations, Public Affairs, Development, Publications and the Photo Center.

I came to the campus with a good impression of the overall quality of this University. What I have found in the first few weeks has exceeded even my most optimistic expectations. Wherever I have gone, I have found original and productive people involved in stimulating and challenging endeavors. I have found a strong and dedicated faculty and I have found considerable evidence that most of that faculty possesses in large measure values that I respect most in others and which we need to cultivate also in our students; namely, compassion, commitment, and a sense of responsibility. You are better than you think!

I have found an involved student body, which in many ways perhaps does not realize how impressive it is. I was delighted to learn from recent studies that approximately three-fourths of our students are satisfied or very satisfied with their experience at the University, and in most respects regard their academic and other experiences here about as highly as do students in Amherst, Hampshire, Mount Holyoke, and Smith Colleges. This response of our students is of great credit to our faculty, who obviously take their teaching responsibilities seriously.

I have found the structure of the University to be functional and uncluttered, with relatively little duplication or overlapping endeavors. You have avoided the extreme of a narrow concentration on a few selected areas and the equally troublesome unbounded pursuit of every interest ever known to mankind.

I am not yet prepared to be specific in identifying those aspects of the University where improvement is desirable. Quite clearly the strains of rapid growth have left some unevenness of quality which will demand attention. There are two points, however, on which I want to be specific because they represent quantitative or perhaps attitudinal differences between this University and the more prestigious Land Grant Universities in the country. These institutions are all characterized by more intensive research and other creative efforts and by more comprehensive outreach programs. Inquiry is the wellspring of all the learning that universities must transmit and of the ultimate practical benefits that come from its application. More fully developed outreach programs place the campus in direct contact with virtually every group in the community,

and have provided those institutions with their enthusiastic supporting constituencies. I shall return to these themes a little later.

I am in no sense dismayed by whatever problems confront us. To an overwhelming extent they are not unique to this Commonwealth. They represent the problems which confront public higher education nationally. It is true that the level of state support is somewhat inadequate, but our budget is lean, not poor. We need to be more precise in identifying our priorities and supporting them, and shall of course try to do our best to make a persuasive case for increased funding. There is no doubt that inflation has seriously eroded our purchasing power and thus our ability to maintain and build a high quality institution. However, just as critical as the level of support is the manner in which we are hamstrung by tight restrictions on the internal management of funds. This weakens our ability to cope creatively with our problems. I am especially distressed over the serious limitations on top salaries. Exceptional performance deserves outstanding rewards. A great university is built by bringing together the highest quality people to accomplish its

My first impressions and confessions.

various missions; it is kept great by rewarding excellence and creativity; in a word, merit. I believe these problems, and others, can be confronted constructively and that the University can come to realize its full potential.

Before I address the subject of our future directions, I would like to expand briefly on my own view of academic leadership. The quality of any university depends most of all on the individuality of each of its members — faculty, staff and students. Yet the university's ultimate success in pushing forward the frontiers of knowledge and in contributing to the solution of the problems which confront society also rests on its ability to engage those talented individuals in collective institutional goals and aspirations. This is the paradox which underlies the dual roles of the academic leader. On the one hand we must attract and nurture individuals of talent and fan the spark of their individuality; on the other, we must bring those individuals to identify with institutional goals and rally them around common purposes.

In my view this calls for academic leaders to pay particular attention to four matters. First, it is essential to assure that the University attracts, retains, and nu-

tures individuals of talent in all of its endeavors of research, teaching, and public service. This requires the most careful and consistent attention to quality in the recruitment, appointment, promotion, and reward of faculty and staff. It also requires the identification of potential leaders and the provision of opportunities for them to develop their skill so that future leadership is assured. Second, it is essential to create the favorable climate which high quality research, teaching, and public service require. This demands the reduction of red tape, the anticipation of developments in new and existing fields, and an absolute insistence on quality performance as a requisite for the allocation of resources to individuals as well as units. Third, it requires thoughtful and creative institutional development and allocation of resources. No institution can do everything. It is necessary to identify institutional priorities with care, to develop well-understood criteria and procedures for allocating resources, to reduce redundancies and consolidate activities where savings can be attained. We must develop realistic expectations, and reach an institution-wide consensus that our decisions are reasonable.

Fourth, our leaders must give attention to fund raising. In this area the leader must act as a catalyst. The best assurance for continued external support, particularly federal support, is a productive faculty, but that faculty must be given the guidance, the assistance, and the urging that is required to obtain the funds. In my opinion these are the primary duties of academic leadership at all levels in the institution, beginning at the department level. I shall certainly give them priority in my role as Chancellor.

Now let me turn to the objectives to which my leadership will be directed. First, it is essential that we stop thinking about the 1960s and devote our attention to the 1980s and the remainder of this century. I have a feeling that in Amherst, as everywhere in academe, too many people are looking backward with nostalgia to the period of rapid growth, rather than forward with expectation to the challenges of the future. At the very least, we must accept the changes in our environment and learn to live within whatever means we can achieve. We must ready ourselves for the new demands and demography of the 1980s, and we have little time to do this.

Trustees ex officio

Gregory Aririg of Needham
William Atkins of Amherst
Alfred Frechette of Brookline
Edward King of Winthrop
David Knapp of Newton
Robert Okin of Lincoln

Board of Trustees

Christopher Alberto of Medford
George Baldwin of Weston
David Beaubien of Sudbury
Stephen Breyer of Cambridge
Sylvia Burack of Brookline
James Crain of Lexington
Nancy Cross of Somerville
Daniel Dennis of Danvers
Michael Donlan of West Roxbury
Joseph Healey of Belmont

Andrew Knowles of Bolton
James Krumsiek of Longmeadow
Richard LaVoice of West Springfield
Paul Marks of Framingham
Ogretta McNeil of Worcester
Ruth Morgenthau of Cambridge
Kathleen Popko of Westfield
Paul Robsham of Wayland
Erline Shearer of Dorchester
Frederick Troy of Boston

Frederic Winthrop of Ipswich



The year in review

Highlights of the Board actions - 1979-1980

Established new degree programs:

- Bachelors in Dance, Computer and Information Science and Sports Management
- Master of Arts in Teaching in Italian

Increased limit on out-of-state student undergraduate enrollment from 5% of the entering class to 15%.

In conjunction with the administration and the Student Government Association, devised and approved a new accounting system for the Student Activities accounts.

Established tuition waivers for exceptionally talented students.

Established Meserve Memorial Trust Fund; income to be used to help students studying Horticulture, Arboriculture, Forestry, etc.

Approved a request for one million plus dollars, to be used to improve fire protection at Amherst.

The Trustees devoted a great deal of time to the problem of the facade of the tower library, and the problem of reorganization of public higher education.

Approved the establishment of a memorial garden at Amherst to be named in honor of Frank A. Waugh, Professor and Head of the Department of Horticulture at Mass Aggie, 1902-1931, and a pioneer in the field of landscape and architecture.



Dennis Madson

The Vice Chancellor for Student Affairs is responsible for student support services and non-classroom activities including security, admissions, records, career planning, placement, financial aid and related activities. As the chief student affairs officer for the campus, the Vice Chancellor for Student Affairs is responsible for the overall supervision of departments providing support services directed to enhancing and facilitating the academic progress of students. Particularly, the Vice Chancellor for Student Affairs advises the Chancellor on non-academic matters relating to the quality of life for students on campus, bears responsibility under the Chancellor for the implementation of Presidential and Trustee policies concerning the quality of life on campus and has primary responsibility for consulting with Department Heads, Residential Area Directors and student organizations on such matters as policies, and serves as principal administrative liaison and advocate for student concerns on campus. The principal staff reporting to the Vice Chancellor for Student Affairs includes an Associate Vice Chancellor and the divisions of Admissions, Community Development, Public Safety, Student Service, Dean of Students, Health Services, Residential Resource Management and Student Activities.

The Associate Vice Chancellor provides major administrative support in areas of organization and management, systems development/analyses, program planning,

and personnel management. Functionally, the Associate Vice Chancellor serves as the chief budget and personnel officer and assumes primary responsibility for the supervision of the area's program assessment, personnel evaluation systems, and reviews the division's affirmative action program.

The Division of Admissions is responsible for establishing effective recruiting and information programs relative to campus undergraduate offerings. This includes liaison between the campus' academic programs and counselors in high schools and community colleges in the Commonwealth. Additionally, the division has responsibility for evaluating student credentials for admission to campus programs to ensure that Commonwealth, Trustee, and Presidential policies are followed.

The Division of Public Safety is responsible for providing law enforcement and security services to the entire campus community. The services offered by Public Safety include uniformed services, parking enforcement, crime prevention, criminal investigations and educational and training programs.

The responsibilities of the Student Services area include programs to help students gain financial and employment assistance both before and after graduation. The division is responsible for the implementation of Financial Aid and Veterans' Affairs programs that conform to University, Commonwealth, and national guidelines. The Registrar's operation, which is responsible for the maintenance of official student academic records, also reports to the Student Services Area.

The Dean of Students Office is responsible for student disciplinary procedures and for the enforcement of the student disciplinary code for the campus. In addition, it maintains liaison with the fraternities and sororities and supplies information about every aspect of campus life and programs.

The Division of Student Health Services provides health services to students on campus and to a limited extent to members of the professional staff. In addition to a full range of health service programs for students, the Division is responsible for occupational health, community health education, and environmental health and safety for the campus. Health Services also coordinates the Campus' Handicapped Affairs Office.

The Office of Residential Resource Management carries the responsibility for residence hall operations and maintenance. It coordinates housing, assignments to dormitories, purchasing, inventory, repairs, physical modifications, and renovations of residence hall structures. The Residential Resource Management Office and the Community Development Center share the responsibility for the total operation of the University's 11,000-bed residence Hall system, one of the largest in the country.

The Student Activities Office is the administrative unit which coordinates all Recognized Student Organizations on campus. It oversees, among other things, the collection and distribution of the Student Activities Tax which partially supports cultural activities on campus.

Vice-Chancellor for Student Affairs

George Beatty Jr.

The Vice Chancellor for Administration and Finance is responsible for the management of the following divisions: Administrative Services, Auxiliary Services, Facilities Planning, Financial Affairs, Grants and Contracts Administration, Human Resources and Physical Plant. In addition to coordinating the efforts of these divisions, the Vice Chancellor is responsible for developing and implementing policies, planning the efficient use of resources and assuring compliance with applicable regulations.

The Division of Administrative Services provides the services of parking, transit, and communications for the Amherst Campus. The Parking Office coordinates the utilization of the garage and 90 acres of surface parking. The transit system offers transportation both within the campus and to the adjacent communities of Amherst, Belchertown, Sunderland and South Deerfield. Communication services coordinated within this division include duplicating, mail and telephone.

The Division of Auxiliary Services is composed of the Campus Center, Conference Services and Food Services. The Campus Center serves as a centralized meeting place that offers a variety of amenities. Containing sixty meeting rooms and two auditoriums, the Campus Center is used extensively for meetings and conferences hosted by Faculty, students, administrators, community members and external organizations. Over one hundred rooms are available for overnight accommodations. Food service can be obtained in the Center's five restaurants or from a central catering department. Retail operations include the University Store, Print Shop, News and Sweet Shop, Games and Amusement area and a Post Office. The Department of Conference Services is concerned with planning, coordinating and maximizing the use of campus facilities for conferences. It not only attends to needs of conference sponsors and par-

ticipants, but also exerts marketing efforts to attract new clients to the Campus. The primary objective of the Department of Food Services is to provide a well-balanced comprehensive meal plan that is tailored particularly to the needs of residential students. In addition to providing basic meals, this Department operates three snack bars, three "mini-markets" and a catering service.

The primary purpose of Facilities Planning is to plan improvements of the buildings and the campus landscaping. Specific functions include the development of capital outlay plans, the initial implementation of capital outlay projects and the planning for landscape improvements.

The Division of Financial Affairs provides accounting, procurement, and collection and coordination of audit services for the Campus. It develops and implements financial management and ensures compliance with regulations governing the expenditure of funds. The Accounting Department performs financial transactions, maintains accounting records, disseminates accounting reports and coordinates internal auditing functions. Procurement coordinates the purchasing of materials and services, maintains accounting records, disseminates accounting reports and coordinates internal auditing functions.

The Office of Grants and Contracts Administration is responsible for pre-award and post-award administration of grants and contracts and for providing related support services to the faculty. The development of activities for locating funding sources is coordinated by the Graduate Dean's Office within the area of Academic Affairs. The Office of Grants and Contracts Administration ensures that internal and external regulations pertaining to submission and administration of grants and contracts are followed. The fiscal monitoring is provided by the Controller's Office. Grants and Contracts is kept informed on the financial status of the projects.



The Division of Human Resources fosters the effective use of Campus personnel through its involvement in personnel operations, personnel research, and employee relations. The operational responsibilities of this division span all phases of employment. The research activities include the collection and dissemination of statistics on personnel demographics, payroll projections and personnel operating budgets. The Department of Employee/Labor Relations maintains a liaison with three major classified employee unions, as well as individual employees. Involved with local, state and national levels of unions, this department participates in collective bargaining, administers contracts, and processes union grievances. Additionally, it serves as a resource for the discussion and resolution of work related programs. However, this office is not involved in any negotiations with the faculty collective bargaining unit, which are handled directly through the Chancellor's Office.

The Physical Plant Division is responsible for planning, constructing, maintaining and operating the physical facilities at the Campus and outlying research stations. These facilities include building structures, roads, walks, grounds and utilities systems. Organizationally, the Division consists of five departments reporting to the Director of Physical Plant: The Maintenance Department, the Design/Construction Department, the Utilities Department, the Grounds/Custodial Services Department and the Administrative Department.

Vice-Chancellor for Administration & Finance

The Vice Chancellor for Academic Affairs and Provost is the chief academic officer of the campus and is responsible for the entire range of campus academic programs. Specifically, the responsibilities of the Vice Chancellor of Academic Affairs and Provost include: (a) general academic development of the Amherst Campus and standards of excellence in instructional and scholarly programs; (b) implementation of presidential and Trustee policies on academic matters including the primary responsibility for consulting with Deans, Department Heads/Chairpersons, and Program Directors on matters of academic policy; (c) review and evaluation of college, school and departmental academic plans and budgets, appointments, promotions, and tenure recommendations; proposals for new academic programs; and suggestions and plans to increase the usefulness of the University in outreach activities and innovative service programs.

arriving here as associate provost, teaching perhaps one course a semester.

Does he still consider himself a member of the faculty? "Oh, yes," he answers without hesitating.

He will be glad to get back to his position as Dean of Fine Arts and Humanities. "You get isolated," he says, from the faculty, the research, the students.

"I've had a funny career as an administrator. Unlike a good many deans I've had campus-wide experience," he says referring to his stint as associate provost. After serving more than two years as provost, his attitudes toward University administration have "not really changed."

In a recent interview, Allen talked about UMass, how the

agencies. You have to make contractual commitments in advance, and then suddenly, we get a bad budget." "But you've got to offer required courses," Allen says, yet the UMass budget shrinks even as it grows.

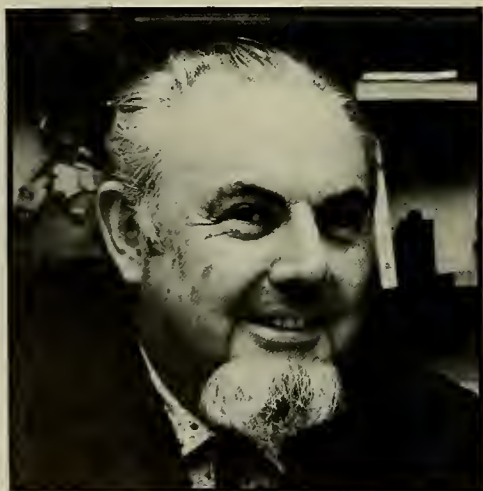
"All the departments will be affected," by budget cuts this year. "We would try to protect our high priority units," he says.

Double-digit inflation has also forced a "gradual shift in enrollments and pressures from liberal arts to more career-oriented studies," he says.

"There's been a growth in engineering and a corresponding drop in disciplines such as English, history - although journalism has become more popular. It's more career oriented."

And what of state industry's involvement with the Univer-

The Provost



"At this level of administration you're mostly dealing with money. You can't run the institution without it," he says.

He speaks slowly, chuckling occasionally as he recounts his own history. He came to UMass seven years ago after teaching English full-time at the University of Colorado. A tenured professor at UMass, he has held administrative positions since

University currently operates, some of its problems, and what lies ahead.

"We're in for some difficult years --it's an economic fact of life," he says as he talks about sections of Spanish that were cancelled and later rescheduled at the start of this semester.

UMass currently appears to be in between the proverbial rock and a hard place, because, says the highest ranking academic official on campus, "things are going to get worse."

The problem stems from budget allocation methods. Courses are listed for preregistration, but the University does not know what its allocation is until the end of January, this year two days before the classes were set to begin.

"At this particular public university we are treated by the state almost like other state

sity? The engineering school recently began a drive to raise \$5.5 million from private industry. "The theory of the capital fund drive is that it will provide added resources to make it less necessary to transfer resources from the other departments," he said. The money will go to the department that does research for various companies, he said.

When the fund drive first started it was purely engineering - since then natural sciences have become involved. I don't think it will effect fine arts and humanities or the social sciences. We've had a series of very tight budgets and the enrollment patterns have shifted away from those areas," he said, leaving the University to expand in more demanded disciplines.

The shift is reflected in the declining number of faculty in the fine arts and humanities. The

number of faculty has declined from 406 in 1973 to 375 currently.

Because of declining enrollments in these departments, the student-faculty ratio has not changed.

"Ours is about 17, or 16 overall (students to faculty)," Allen says, comparing it to Amherst College's 12 to 1 ratio. "I'd say we're about average nationally to similar universities this size." But, he cautions, those are averages. "You can't just compare. Some of the disciplines require a higher number of faculty to students than others." Nursing is at about 3 or 4 to 1 while journalistic studies is 20 to 1. He says the social sciences and business courses have the highest number of students per faculty.

Sheer economics forces facul-

ty's recognition," he says. "I don't think the quality of education will suffer -- everybody's in the same boat. There are very few institutions that have enough money to go out and raid other institutions."

Allen says the opportunities for scientific research are far better at a large school such as UMass than at smaller places. And publishing and research are "particularly important" in achieving recognition in the sciences.

But what about the students here? Are they "anti-intellectual" as a recent self-study once charged?

"Students have changed," he says. "During the 1960's students to a large extent became seemingly uninterested in jobs." Then, "a period of high em-

The gap between professors and students, between classroom experience and the dormitory or apartment "is probably a problem...We (deans and department heads) talk about this alot. It's a matter of considerable concern to the chancellor....Better communication," he says, is the key to combatting it.

He brings up the subject of sexual harrassment. "You get rumors, you get reports, but you have to get people to come out in the open." Reporting of this "is getting better, he said, but "I think we're going to have to develop some kind of procedure for dealing with this." He says work that the women's issues team of the Student Center for Educational Research and Advocacy of the Student Govern-

Jeremiah Allen

ty unions to negotiate for contracts that provide healthy salary increases, Allen said. "Even so, if they get a 10 percent salary increase, it's probably been reduced to 7 percent after taxes," he said. "We're starting negotiations again soon. It doesn't exactly bring out the best in anyone."

Allen says "it's too early to say what the effect in the long run will be" of faculty unionization on education. The faculty organized for the first time in 1977. Does he ever feel torn between his role as a faculty member and administrator? "Yes."

Another effect money, and perhaps prestige, has on academic life at UMass is the loss of professors. "We're beginning to lose a few to institutions that offer more money, better opportunities for research, or more prestigious departments. "When we lose people to better places,

ployment: if you needed money, you went out and got a job. There were plenty of jobs available." Now, high unemployment makes job security more competitive and a college diploma more a must, he said.

As a result of the changing demands, "there has been grade inflation," he says, although, "there's been less of it in the sciences." "Engineers are the stiffest markers."

"People used to grade more on a strict bell curve, which meant not as many A's were given out."

How would UMies fare at other, more competitive schools? "Within the same field, you'd get similar grades. People move around and they take their ideas about grades with them." Which brings us to the image of UMass and its effect on academics.

ment Association (SCERA) has done on this has been helpful. "It's the kind of behavior that's difficult to pinpoint. There are usually no witnesses. One person says one thing, one says another."

What does a provost do if this can be proven? "If it's a case of grades and some kind of coercion, I'd start dismissal proceedings. That's the only thing we can do. "I don't think we have (dismissed anyone for that reason) since I've been here."

With a PhD in English, Allen, the father of five children whose ages range from 19 to 37 years old, says "I wasn't a serious student when I first started." He smiles. He "might" consider returning to teaching and doesn't know when he'll retire. He's 60, "but you don't have to retire now."

The Class of 1980. Is there a difference? Or is 1980 a commencement clone of 1975 or 1965 or 1960? Is there anything which really characterizes the UMass graduates as the 70's become the 80's? I think there is and in retrospect I enjoyed it.

As Dean of Students, a certified Whitmore bureaucrat, and as one of the few who can remember UMass as a campus of three thousand with fewer than one third of those women, I'd like to accept the Index



Dean of Students



challenge and offer one point of view. First the disclaimers; my comments about the class of 1980 are purely subjective with no reference whatever to any tangible evidence. They are based on four years of working with some members of your class and my recollections of similar experiences with some of your parents. Yes, the Class of 1980 has more than a few graduates whose parents were undergraduates in the fifties. The second com-

ment refers to unjustifiable generalizations I intend to make about a class which is diverse in background and aspiration.

In many ways your class marked a final break with turbulent late 60's and early 70's. You were the end of the "baby boom". From 1948 to 1960 the post World War II birth wave produced a surge of youth which strained the school systems and exploded its suburbs. When you entered first grade

in 1965 we were as a university and as a society trying to accommodate the change produced by a youth generation.

And changes there were at UMass, Amherst. First a doubling in size in the '60's and then while you were in fifth or sixth grade coed dorms arrived and 7PM curfews for freshman women disappeared. Then the range and frustration generated by Viet Nam and Kent State which resulted in its strike and building takeovers

William Field

which brought the 1972 academic year to an early close. But even this most dramatic form of student action took place when you were in eighth grade and when you arrived on campus it really became a different place.

At UMass you were as individuals satisfying to work with. You were relaxed skeptics, unwilling to follow easily the political or social leaders who had exerted such strong influence on preceeding stu-

dent generations. Few members of this class accepted University administrators as wise or authoritative because of their titles or student politicians as prophets by self proclamation. The class members I got to know were open and thoughtful and willing to discuss issues with me with less stridency or certainty than characterized earlier classes. In the fifties students accepted authorities publically while minimizing any real communi-

cation with rather stylized responses. In the late 60's and early 70's the public stance of students was to reject without hearing any words spoken by someone over thirty. The Class of 1980 represents a new college era at UMass, perhaps more cautious, less willing to commit, and doubtful of those who propose sweeping solutions to complex problems. In short, I believe you were better learners, more satisfying students, and I wish you well.

Dean Kring

Dean James Kring came to the University in 1977 as a professor and head of the UMass Department of Entomology and is now Acting Dean and Director of the College of Food and Natural Resources.

"I really wear three hats, that is, not only am I Acting Dean of this college but I direct the Massachusetts Agricultural Experiment Station and the Cooperative Extension Service as well," exclaimed Dean Kring.

Agricultural research is conducted at the Massachusetts Agricultural Experiment Station while the Cooperative Extension Service simply forwards the results of the research to the consumer.

"Agriculture is the largest industry in the United States. More people and money are tied up in it than any other industry. We produce an overabundance of grain enabling us to supply other countries with it, thus contributing a great deal to our balance of payment," explained Dean Kring.

A most integral part of the College of Food and Natural Resources is the Stockbridge School of Agriculture, founded in 1918. There are currently 525 students enrolled in Stockbridge, taking up programs such as Animal Science and Turf Management.

"Stockbridge is a two-year program in which graduates receive the Associate of Science degree. We also have two departments off-campus, the Cranberry Station in East Wareham and the Suburban Experiment Station in Waltham where we conduct research on flowers, vegetables and many greenhouse crops," said Dean Kring.

When asked if he felt any major problems existed at UMass, Dean King replied, "I think the biggest problem is the failure of people to realize how good this university is! The press only seems to pick up the negative aspects of the school when actually, there are so many positive things happening."

"My faculty and research people are doing excellent things--I'd like to generate some positive press. Because we are the largest state university in Massachusetts, the taxpayers think we are misusing their hard-earned dollars when, in fact, it is quite the contrary," Dean Kring said.

Incidentally, Dean Kring's field of specialization is entomology, the study of insects, and he is a member and past president of several entomological societies. Lastly, Dean James Kring is one strong example of the "positive things happening" here at UMass.

Dean Byron

Dean Frederick Byron: "The total number of students majoring in Departments in Natural Sciences and Mathematics is about 1450. Most of the students will go on to graduate school and concentrate their studies in a related field. Ours is a very professionally oriented school in which students seek out professional careers."

Frederick William Byron, Dean of the Faculty of Natural Sciences and Mathematics, graduated in 1959 from Harvard and received his Ph.D. from Columbia University. This is his first year as Dean of the College.

"Our school has a split mission; that is, not only do we teach the 1450 student majors, but there are more and more fields requiring some kind of science training. Thus, we service a very large population of the university in completing their requirements," explained Dean Byron.

When asked about the much publicized language requirement, Dean Byron said, "In today's world, it is foolish for a student not to acquire some type of foreign language culture, but it is difficult to force a student. But I do think that high school is the best place to encourage this sort of thing. I'm not sure whether at this level it's best to have a language requirement."

Regarding the pass/fail option: "I'm not opposed to it. Of course, it's inappropriate for students to abuse the privilege, but in satisfying distribution requirements, I think it's o.k. A highly motivated student can grab these opportunities in a most beneficial manner. With the pass/fail option, one might take a course that he or she ordinarily wouldn't."

When asked about problems here at the university, Dean Byron felt that the major problem right now is the economic situation. He expressed concern regarding the quantity of professors within the college,

the number of laboratories, and the overall supply of educational resources made available to UMass. Besides all that, he indicated that salary demands are virtually impossible to keep up with.

"But there are excellent advantages to a school this large. We have an enormous number of options that no small school can match---UMass is much like the real world. Our problems here are no different than those of other universities our size," Dean Byron said.

Dean Byron's research specialization is "Scattering Theory and Atomic Physics" but he also likes to play tennis and attend concerts and the theater. He has a vast number of publications covering topics such as "Multiple Ionization Processes In Helium," "Collision Quenching of Metastable Hydrogen Atoms," and "Eikonal Theory of Electron - and Positron - Atom Collisions." Dean Byron is undoubtedly one busy guy.

Deans

Four interviews

by Robert Cargill

Dean Nolan

Born in Atlanta, Georgia, Dean Richard Nolan of the College of Humanities and Fine Arts came to UMass in 1966 to teach literature and psychology, having graduated from Emory University Medical School and receiving his doctorate in English at Columbia University. Outspoken and very interesting, Dean Nolan had comments on various topics such as bringing back F.D.R. as president and his fanatical interest in golf. And naturally, we talked about the university.

Dean Nolan: "Our college is the biggest unit on campus. Approximately 5000 students, some 20% of the student body, pass through this unit each and every semester. The art department even turns away students simply because they haven't the room in the classrooms. You'll find that history, art, and English are some of the most popular courses on this campus."

When asked about the controversial foreign language requirement, of which Dean Nolan supports, he replied:

"As a nation, we are culturally illiterate, so there is a very practical purpose in taking a language. A student will graduate with at least a basic knowledge of world culture, thus the benefits of a liberal arts education. We must keep in mind that this is a liberal arts university and our students should be graduating with newly-discovered information, not material that they already knew."

"This idea of pass/fail courses and no requirements is an outgrowth of the sixties. In that decade, students pleaded for a "relevant" education. But relevance isn't always practical."

"Why learn material which you've already learned? The whole idea of education is to learn to do what you're most uncomfortable doing. It's good to have required courses. A student develops more than a sense of discipline; it's self-growth," Dean Nolan said.

The Dean added that when he first came here, there were a lot of required courses, the kind "the Ivy League schools are restoring." In fact, he plans on teaching a required one year course in Western Culture, which he says would give the students an education that's more meaningfully structured and one which "they would probably like."

"I dislike the ZooMass reputation! There's got to be a restoration of genuine healthful contact outside of the classroom between student and teacher," Dean Nolan concluded.

Besides being an advocate of the restoration of required courses, Dean Richard Nolan is also an avid UMass football fan, and regularly exercises, playing golf, racketball, and jogging.

Dean Bischoff

Dean David Bischoff of the School of Physical Education:

"UMass has a great reputation in physical education. In fact, in a recently conducted survey, we ranked seventh in the entire country. That's fairly impressive!"

Dean Bischoff has been at UMass since 1957 and is probably responsible for much of the Physical Education department's success. He came to UMass after receiving his Ph.D. at Penn. State and has been teaching and administering physical education since.

"There are approximately 100 students per academic year who major in P.E. and some 30-40 graduate students. Most of the undergraduates do go on to graduate school and have a high rate of success in getting teaching/coaching jobs," stated Dean Bischoff.

He went on to describe the three major thrusts within the physical education major's program: 1) the professional preparation which involves teaching physical education and coaching; 2) sports studies and management; and 3) exercise science.

"Back when Phys. Ed. was a requirement, we weren't really sensitive to the students' desires, that is, many of our courses were merely conventional. But now we offer courses such as scuba diving and archery, and in fact, we have to turn away some 1000 students per year. Some of the courses are so popular, we just can't accommodate everyone," said the Dean.

"The best decision we ever made was to make Phys. Ed. optional. The only students we teach now are the ones who are thoroughly interested. Besides, why force students who have already had P.E. through High School to participate in college?" asked he.

On top of this, one must keep in mind that the P.E. department also runs the very popular intramural program.

"Our sports program is one of the largest and definitely most successful in the country. But we do need additional facilities in which to practice," said Dean Bischoff.

Dean Bischoff then added, "Increased facilities would mean much more student participation which might even curb the amount of vandalism and other such problems on campus."

In concluding, Dean Bischoff took pride in calling his P.E. department "a happy place, where one can have a good time staying in shape."

In Depth Interview: Dr. George Odiorne School of Business, Management professor

One of the drastic changes of the 1970's in student's educational goals has been the shift towards an education in business. With a tightening job market and a bleak outlook for students with liberal arts degrees, many students have channeled their academic efforts toward the "professional schools".

Realizing the demand for students with a degree in business administration there has been a marked increase in the enrollment of SBA students here at UMass. In addition students not enrolled in the School of Business but who were interested in having a business background, began to sign up for courses in the different departments of the school.

One highly acclaimed course has been the introductory management class, 301. With a semester enrollment of 600 students; Management 301 has a unique format, a marked difference in the subject matter presented and a distinctive professor behind it all.

Dr. George Odiorne has been at the University of Massachusetts since 1974. He is a former Dean of the School of Business and has designed Management 301 into a course that perpetuates the learning process of students. Prior to coming to UMass he was the Dean at the College of Business at University of Utah for five years. Previously he was Director of the Bureau of Industrial Relations at the University of Michigan for ten years. He has also taught management and economics at Rutgers and New York University.

His business experience has included associations with General Mills, Inc.; American Management Association; and American Can Company. He is reputable for his consulting work for many major American corporations.



"I have taught American management the idea of MBO - 80% of the top 1000 corporations now use MBO, 50% of all hospitals use it and 38 of our 50 states are managed by objectives. However, Massachusetts is not one of them."

A native of the Commonwealth, he graduated from Lowell High School in 1937. He received his Bachelor's degree from Rutgers in 1948 and went on to do his graduate work at New York University.

June Kokturk of the INDEX staff spent a Saturday morning with Dr. Odiorne to find out more about the man behind the course that touches some 1200 students a year.

INDEX: You are a man of many accomplishments. What do you feel is the biggest accomplishment of your career?

ODIORNE: Writing 14 books that have all centered around a management theme. To me writing is a vehicle for teaching, an aim of communication. I have centered my writing around MBO because it is going to make the world work, it is systematic while at the same time it is humanistic. I have taught american management the idea of MBO - 80% of the top 1,000 corporations now use MBO, 50% of all hospitals use it and 38 of our 50 states are managed by objectives. However, Massachusetts is not one of them.

I also consult for companies and have made a million speeches about MBO.

INDEX: If you were asked to consult for UMass, what would you suggest?

ODIORNE: First of all, the University should begin by defining its short and long term objectives in greater detail and care. Then they should choose better, more able people to manage it - the University has a tendency to hire great scholars and throw them into management positions. This ends up with a lot of people getting on-the-job training, which is the most costly of any type of job training program. The University is not run systematically and it tends to be dehumanizing; it treats people, not just students either, like numbers.

INDEX: What has caused the trend toward a business-oriented education?

ODIORNE: Student objectives have changed, they want jobs. Business occupations hire well, so the trend is a natural occurrence, students are more job oriented.

INDEX: When and what were the biggest changes at colleges and universities during the 1970's?

ODIORNE: Between 1965 and 1972 was when the most radical changes took place. It was right after a very clean cut period when college students were in college to get jobs. Then there was Viet Nam, racial tension in cities, the students who graduated between 1965 and 1972 were a unique breed; they are the ones now staffing groups such as the Clamshell Alliance. After 1972 the campuses became much more quiet - with an emphasis on a classroom education. However the impacts of the late 60's are still felt in three major areas. The first is government controls in business. Secondly, a trend towards humanistic management. And thirdly, the influence of the new social values that stemmed from that time period, such as women's rights, economic stability and job security.

This trend is felt here at UMass as the Schools of Business and Engineering are flooded with applicants. Management 301 alone enrolls 600 students a semester with a waiting list of about 400. Ironically, students enrolled in the School of Business find themselves taking courses in the liberal arts sector of the University as part of their business requirements.

INDEX: Your management 301 lectures are perhaps the most animated and best known on campus. What do you attribute this to?

ODIORNE: Well I enjoy taking a sophisticated subject and making it very clear; presenting it in a casual

and interesting fashion. I also make up my own visuals; I don't use slides so that way I can throw out the old visuals and make up new ones to include my current thinking. Audience feedback is important too. I love to lecture and I wish that I could speak to classes more than once a week, but that would defeat the purpose of 301. I want the student to get out there and have practical experience in getting research. My 301 students represent the largest number of users of the UMass library. In ten years everything a student learned in college will be obsolete. There are two essential skills that will keep a person in tune with the rapidly changing world. One of these is knowing where to locate information; the other is knowing how to make decisions and solve problems. Introduction to management provides the foundations for these. The important thing to get out of an education is not just facts and figures but rather, acquiring the skill to think and develop your ideas and thoughts effectively.

INDEX: Between your classroom work and consulting work what do you do with the remainder of your time?

ODIORNE: Well I write of course, not just books, but articles for business periodicals and letters. I am also chairman of committees for doctoral candidates. I take these candidates with me on consulting trips so they will learn the ropes. Bringing students to my home in Amherst where I live with my wife, three cats and one dog, is another thing I concentrate on. My wife has her own business and occasionally I do a bit of consulting for her!

For fun, I have a Honda 175 which I take up to hill country. And for exercise I swim a mile, overhand crawl, everyday in 36 minutes.



COMMITTEE FOR THE COLLEGIATE EDUCATION OF BLACK STUDENTS (CCEBS)

The Committee for the Collegiate Education of Black Students (CCEBS) was initiated in 1966 by a group of concerned Black faculty and staff at the University. Since that time, the program has been committed to recruiting and assisting Black, Spanish-speaking, Asian-American, and low-income students. CCEBS has concentrated on developing programs that will enable students in the program to be successful in their educational pursuits and make the necessary transitions in University life.

CCEBS services are divided into three components: Academic Services, Personal Counseling, and Graduate and Career Development. The components aim to provide CCEBS students with special skills courses, tutorial services, academic advising, career and personal counseling, and economic assistance.

The CCEBS program is very interested in recruiting minority and low-income students who feel college will better prepare them for later life.



BACHELOR'S DEGREE WITH INDIVIDUAL CONCENTRATION

In the College of Arts and Sciences, one of the principal alternative programs is BDIC, or Bachelors Degree with Individual Concentration. Work for this degree, usually beginning with the junior year, takes the place of a conventional major and makes it possible to arrange a program of study not otherwise available. In developing your own concentrations, you may combine courses from different departments or schools within the University, from among the five area colleges, and from limited amounts of independent study and/or internships.

To participate in the program, you must devote four consecutive semesters to BDIC, each consisting of at least nine hours of interrelated work. Two reports, written in consultation with the sponsor, are required each semester and serve to clarify the concentration as it evolves. A program summary is required of graduating seniors.

If you have at least four semesters remaining at the University, you should start the application process with a BDIC counselor early in the second semester of your sophomore year. (Watch the *Collegian* for application deadlines.) The trained people in the BDIC office can help you draw up your proposal and can suggest a qualified faculty member to act as your adviser. This adviser evaluates your program as it progresses and helps in choosing courses and other experiences that might enrich your program.

If you are a transfer student, you still may be able to participate in the program. Check with the BDIC office as soon as you can.

On the Other Hand, the course and teacher evaluation guide published by the Academic Affairs Committee of the Student Senate, is an attempt to provide us with the information we need to select courses and teachers intelligently. This could be our solution, except that faculty members must give us their permission to see and publish their evaluations and APPROXIMATELY 55% OF THE FACULTY WILL NOT RELEASE THIS INFORMATION. This is an extremely disturbing fact to ponder. Some faculty members withhold their evaluations due to irresponsible editorializing in the early editions of the guide, but what about the rest? And when will those who had problems with early editions forgive and forget? We're in a sorry state of affairs when over half our instructors refuse to make public student evaluations of their performance.

On the Other Hand, the course and teacher evaluation guide published by the Academic Affairs Committee of the Student Senate, is an attempt to provide us with the information we need to select courses and teachers intelligently. This could be our solution, except that faculty members must give us their permission to see and publish their evaluations and APPROXIMATELY 55% OF THE FACULTY WILL NOT RELEASE THIS INFORMATION. This is an extremely disturbing fact to ponder. Some faculty members withhold their evaluations due to irresponsible editorializing in the early editions of the guide, but what about the rest? And when will those who had problems with early editions forgive and forget? We're in a sorry state of affairs when over half our instructors refuse to make public student evaluations of their performance.

Where does this leave the student consumer who wants to make an intelligent decision and make the most of his or her academic career? Floundering. We need the support of the faculty and administration to resolve these problems. Specifically we need:

- peer advising in every department
- Permission of faculty members to see their evaluations
- Standardized procedures for dealing with evaluations so their contents can be fully utilized

A quality education is available here at UMass, but we must be informed where to go to get it.

— Cathy Linn

Academic Programs

Some of the nation's finest!

placement examination. An examination of students, esp. recent matriculants, to place them according to their individual abilities and deficiencies.

placement kick. *Amer. Football.* A place kick.

place ment (ment), n. service, n. a An employment assistance center for UMass students. b To help direct to a desired position of employment. c content: 1. A professional advising staff, knowledgeable of the employment market and able to assist in the preparation of resumés. 2. A computerized job referral system with frequent job interviews. 3. A place of helpful hints and hot coffee. 4. Located at *Hampshire House*, tel. 545-2224.

placement test. *Educ.* A test to determine the fitness of students for assignment to classes of a given grade or degree of advancement.

place'-mon'ey, n. *Racing.* Money paid to those who backed the horse for a place.

place name. The name of a place; specif., the name of a geographical place, as *Willamette*, *city*, etc.

id-ly, Syn. || pla-ci Placid plac'id- tas.] mildne plac'in depend instead plac'i-t the cro plac'i-t PLEA.] judge, assem Middle sultatic 2. pl.

UNIVERSITY HONORS PROGRAM

The University Honors Program, also referred to as the Commonwealth Scholar's Program, offers an alternative to the distribution requirement for students of high academic motivation and proven ability. A contractual agreement is signed upon admission to the program.

Any undergraduate who has successfully completed one Honors course and one semester's work at the University with at least a 3.2 cumulative average is eligible to apply to the University Honors Program.

Students who are accepted into this program have closer contact with their academic dean (the Honors Program Director), easier access to academic advisers, and the opportunity to work closely with a faculty adviser in their major department. A portfolio of written evaluations of each student's performance in Honors coursework is developed, making it possible for the director of the program to write very accurate and detailed letters of recommendation for jobs or graduate school.

Honors courses are open to any student at the University. They offer small group instruction, personalized comment on student work, and carry one more credit than normal University courses. (Usually Honors courses are three credits plus a one-credit Honors colloquium.)

The departmental honors program of her or his department is required for any student who wishes to graduate with higher honors (that is, *magna cum laude* or *summa cum laude*). That program operates independently of the University Honors Program.

INTERNATIONAL PROGRAMS

Many opportunities exist for incorporating academic work done abroad into your UMass degree program. Full information about the wide range of possibilities may be obtained from the International Programs Office.

During the summer, UMass offers programs in Oxford (England), Lisbon (Portugal), Freiburg (Germany), and Dijon (France). These programs combine six weeks of academic work (offering six credits), with several weeks of independent travel. The Department of Anthropology sponsors a field study program in Europe during the spring and summer.

A series of academic-year student exchange programs has been established with other universities abroad. Majors in the humanities, social sciences, sciences, engineering, business administration and other fields are eligible to participate in exchange programs.

A number of other American universities and colleges offer a wide assortment of overseas programs. Students also can enroll directly in universities of foreign countries. The cost of studying abroad varies greatly, but some programs are not very much more than a similar period at the Amherst campus.

The International Programs Office offers counsel and information on many questions related to overseas study, and can also refer you to other appropriate sources of advice.





OFFICE OF INTERNSHIPS

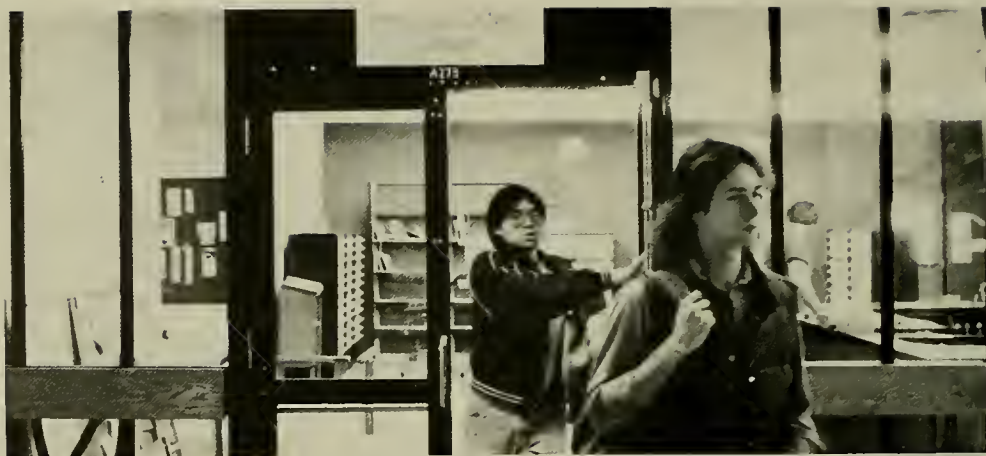
The Office of Internships gives you the opportunity to complement your academic work with field experience. Through the office it is possible for qualified students to spend a semester off-campus in the working world.

If you are accepted into the program, you get "on the job experience" while maintaining close contact with a faculty sponsor and internship coordinator. You can earn up to 15 credits for each semester you spend in your internship. The program is designed to integrate the experience of the internship with your prior and future course of study.

The office staff members work with you on planning during the semester before you go on the internship. They can help you:

- design an academic program that will support and complement the internship;
- identify and evaluate possible internship sites;
- select faculty sponsors;
- maintain records of your internship to ensure your academic standing;
- coordinate on-site visits for evaluation;
- reintegrate into the University after your internship.

The office places most of its students in Eastern and Western Massachusetts, and a significant number in New York City and Washington, DC. Students also have interned in such places as Israel, England and France.



COLLEGE OF ARTS AND SCIENCES INFORMATION AND ADVISING CENTER (CASIAC)

Help with and information about academic programs and regulations are available at the College of Arts and Sciences Information and Advising Center (CASIAC). The CASIAC staff is composed of students, faculty, staff, and deans from the College of Arts and Sciences, as well as some representatives from other schools, colleges, and programs.

Information available at CASIAC includes *The Majors Book*, (which lists all major programs at the University and their requirements), forms for processing various academic actions, information about special and interdepartmental programs, and, during registration, lists of open courses.

Counselors are available at the center during all office hours. Available by appointment are special counselors to help students interested in Five College courses, the School of Education (available once a week), pre-law, pre-social work, and pre-graduate study. There is also information on tutoring for students who desire extra help in some courses.

A computer index to courses offered at the University is now available to students looking for courses in particular subject areas, which satisfy certain requirements, or which meet at specific times. Called Computer Assistance for Students Preparing for Early Registration (CASPER), it is located at the CASIAC office for student use.. the CASIAC office for student use.

CASIAC also runs the Center for Interdepartmental Studies, which has information on interdisciplinary majors like Judaic Studies, Social Thought and Political Economy, Classics and Philosophy, Near Eastern Studies, and Linguistics and Russian, Linguistics and German, and Linguistics and Philosophy.

DIVISION OF CONTINUING EDUCATION

The Division of Continuing Education serves as a link between the University of Massachusetts and citizens throughout the state. The Division plays an active role in establishing and maintaining a wide range of educational programs and related activities. The Division serves the needs of part-time, nontraditional students and provides a number of academic programs for full-time University students as well.

Continuing Education's Credit Program Office administers an evening program, Summer Session, Wintersession, and a number of special credit courses both on and off campus. The Division's Bachelor of General Studies degree, in addition to three specific and unique degree tracts in Criminal Justice, Fire Science, and Liberal Studies, offers students considerable flexibility in designing, with a faculty member, interdisciplinary degree programs.

Anyone with a high school diploma or its equivalent is eligible to register for a credit course. Part-time students are eligible for most undergraduate degrees offered by the University, provided they are accepted by an academic department and meet the requirements for that degree. A part-time bachelor's degree can be obtained, as can teacher certification. Registering for courses through the Division of Continuing Education does not, however, guarantee admission to a degree program at the University.

Each semester plus Summer Session and Wintersession, the Credit-Free Workshop Program offers numerous workshops in a variety of areas including arts and crafts, dance, language and writing, career development, energy conservation, and test preparation.

Women's Studies

The Women's Studies at UMass is considered one of the most established and distinguished of over three hundred programs in the country. Now in its sixth year, it has grown from its initial status as a two-year pilot program with a half-time coordinator, two part-time staff and no faculty, to an independent degree granting program with a full-time academic coordinator, one part-time staff, one full-time staff and 1.6 faculty (three part-time faculty). This growth has not happened because of the benevolent good will of the administration, rather it has happened because committed students, staff, and faculty have struggled together, nurturing its growth.

This past spring was a landmark part of our struggle to be recognized as a viable program. After continued neglect on the part of the administration, the Faculty Senate Committee on the Status of Women requested that the Senate pass a motion urging the administration to take immediate action on the status of Women's Studies. Though two years before the same request had been made, the paper work had miraculously been disregarded in the memorandum shuffle of the bureaucrats.

The action began....More than 100 faculty sign a petition urging the Chancellor to approve the program....In an

emergency meeting of all Women's Studies students, faculty and staff, plans are made....Petitions are signed by more than one thousand concerned members of the community....Koffler's deadline passes....And finally a memo (!) from the Chancellor giving his approval to us as a separate, autonomous, degree granting program. May Day was spent in celebration, and everyone who had worried, leafletted, written postcards, petitioned, licked envelopes, had nightmares and burnt out, had nightmares and burnt out, breathed a collective sigh of relief.

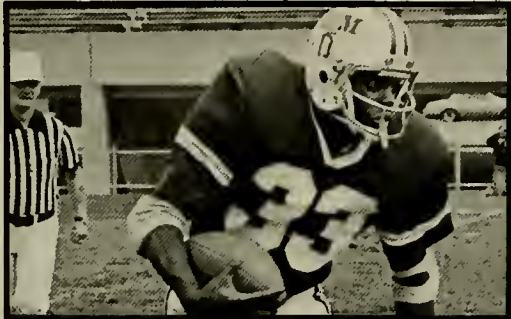
Yet the struggle was/is by no means over. The Chancellor sends his recommendations on to the President and then to the Board of Trustees. There is of course no guarantee that either body will approve our autonomy. Even if they do, no promises have been made in regard to future resources. We are, however, now in the position of being considered as worthy of funding as any other degree granting program.

So our struggle to live/learn continues. We have shown that we have the strength and devotion to organize ourselves, and we will show it again if we have to. Being women studying women is not something that any of us can afford to take lightly, and we will not let our rights be forgotten by anyone on this campus.

— Jill Tregor



FALL



TIMEOUT



SPRING



BUT COACH.....



ATHLETICS



WINTER



TIMEOUT



HIGHLIGHTS



ATHLETICS



The idea of organized athletics began with the ancient Greeks and has evolved into the 20th century. Here at UMass there are over 28 intercollegiate teams with 1,107 varsity athletes. The intramural program has the participation of over 8127 students. The spirit of organized athletics lives on in many ways at UMass.

FIELD HOCKEY



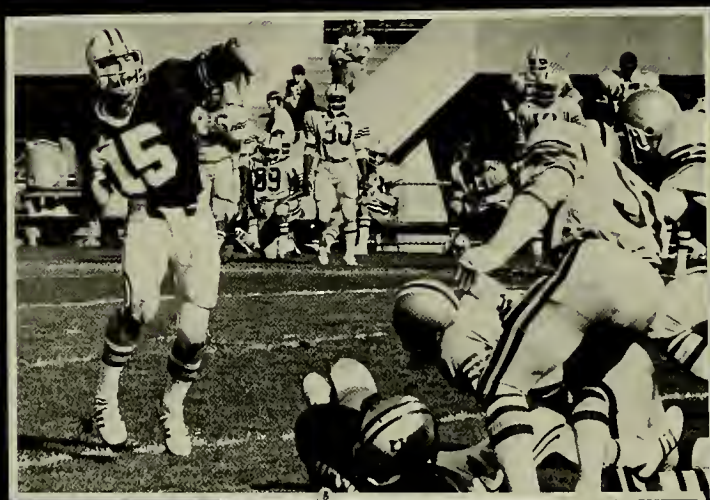


FIELD HOCKEY (19-4-1)

3	Westfield	1
8	Keene	1
4	Vermont	0
4	Mount Holyoke	2
6	Cortland	2
1	Colgate	0
2	Bridgewater	1
8	So. Connecticut	1
1	U. of Connecticut	0
2	Northeastern	1
0	U.N.H.	1
11	Smith	0
1	Springfield	0
0	Dartmouth	1
4	Brown	0
1	Iowa	1
2	Boston Univ.	0
	*EIAW	
3	* Yale	0
2	UNH	0
1	Springfield	0
	AIAW NATIONALS	
3	Michigan State	2
3	St. Lewis	1
2	Penn State	3
0	Univ. of Maryland	2



FOOTBALL



Many observers considered 1979 a rebuilding year for UMass football. Head Coach Bob Pickett wasn't one of them. "I don't like to think any year is a rebuilding year," Pickett said. "We were confident this year."

Faced with the prospect of replacing several key starters who led the team to the Division IAA National Championship finals in '78, the Minutemen started only two seniors on defense. And after surrendering 35 points to Villanova in a season-opening loss, the young unit clamped down.

In the next four games, the team allowed just 34 points as the Minutemen posted wins over Maine (38-14), Harvard (20-7), North Carolina Central (48-7) and Boston University (20-6). The BU game was a showdown of the two Yankee Conference leaders as UMass was undefeated in league play, while the Terriers had not yet lost a game in or out of the conference.

Homecoming saw the Minutemen up their YanCon winning streak to 13 games by beating Rhode Island 24-0. The following week this streak was snapped as UMass was stunned by Connecticut, 24-0.

The Minutemen had apparently recovered by the next Saturday and were leading Holy Cross 18-6 in the

fourth quarter when "a freak thing happened": UMass co-captain Kevin Sullivan suffered a broken leg as he was tackled in front of the UMass bench while returning a punt. "If it had happened somewhere else on the field," Pickett said, "it wouldn't have affected our team. But it was right in front of us." After that, the Crusaders struck for two late touchdowns and won the game, 20-18.

The Minutemen took out their frustration the next Saturday on New Hampshire, routing the Wildcats, 29-0. UMass limited UNH to two net yards rushing. After the game, Pickett called his squad, "the best Division IAA foot-

ball team in the East." The win gave UMass a tie with BU for the YanCon championship.

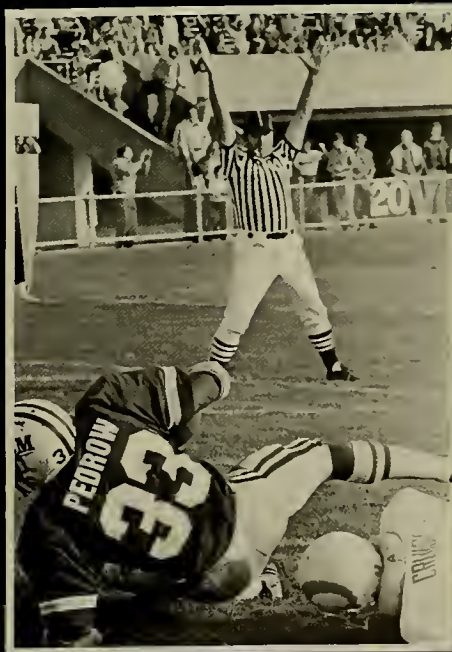
The season ended on a low note. Boston College avenged a 27-0 defeat at the hands of UMass in '78 with a 41-3 win.

Senior quarterback Mike McEvilly had a fine year and was named All-New England quarterback by United Press International. McEvilly joined ten teammates on the All Yankee Conference first team. Seniors named were Sandro Vitiello, Kevin O'Connor, Karl Nyholm, Tim Fontaine, Kevin Sullivan and Marty Parliano.

— Jim Degnim

FOOTBALL (6-4)

UM		OPP
7	Villanova	35
38	Maine	14
20	Harvard	7
48	N. Carolina Central	7
20	Boston University	6
24	Rhode Island	0
0	Connecticut	24
18	Holy Cross	20
	New Hampshire	
	Boston College	



SOCCER

Men

SOCCER (7-5-2)

2	Bridgeport	2
1	So. Connecticut	1
4	Williams	0
4	Maine	1
1	Vermont	0
0	New Hampshire	2
0	Boston University	2
1	Providence	0
0	Rhode Island	1
2	Connecticut	3
1	Westfield State	0
1	Boston College	0
0	Springfield	1
1	Harvard	0



WRESTLING



WRESTLING (14-4)

22	Boston University	19
7th	Coast Guard Tournament	
26	Mass. Maritime	17
7th	Morgan State Inv.	
15	Army	22
12	Princeton	29
41	Kings Point	0
35	Glassboro	6
35	Potsdam	12
12	Brockport	26
25	So. Connecticut	19
32	Albany	12
28	C.W. Post	19
37	Coach Guard	0
19	Rhode Island	24
48	U.N.H.	3
21	Springfield	13
28	Cent. Connecticut	12
48	U. Conn.	3
24	Harvard	3
2nd	New Englands	18

Confessions of a Woman Rugby Player

"You play what?!" is the most common question I hear when I tell someone I play rugby. This is usually followed up by something like, "Do you use a stick?" or "Don't you get hurt all the time?" as they glance skeptically at my awesome 5'4" frame. To me, these typify the opinions which surround the sport. Either they have no clue as to what rugby is or they picture rugby players as wild animals bent on destroying all that stands in their way. (Maybe they're right to some degree, but that's not what this is all about.)

To begin with, when you're covered with 6 inches of mud, have mucus running out of your nose, and your drooling from your mouthguard, the woman part is irrelevant. You are a rugby player. But the senior part has some pretty valid points or impressions.

Since I played for Smith College, I soon learned to do away with my comfortable stereotypes. On the team there were women from Smith, Amherst, and UMass. We ranged from freshmen to grad students. We were a group with rugby in common and by the end of the season, I considered these women among my best friends. Practice, games, roadtrips, parties, and more parties brought together an unlikely assortment of women and made us into a team.

The roadtrips began a journey to a Mardi Gras tournament in New Orleans. From there we traveled to Boston, New York, New Jersey, and Rhode Island. When we played at the different colleges, I enjoyed comparing them to UMass. Sometimes the physical structure was more impressive, or the reputation of the school was intimidating. But for the most part, I came away feeling good about being at UMass and the individuality this place projects, and in turn allows its students.

Probably the most beneficial thing was learning to work at something, practically brand new with an unfamiliar group of people. I hadn't done that since my "freshman experience" and I needed a refresher course to prepare me for the real world.

Being a woman and playing rugby might seem a novelty to some. But for me, and the rest of the Smith College Human Bullets, playing was a very positive aspect of my college career. There is a bumper sticker which reads, "In rugby there are no winners-only survivors." I hope I continue to survive in this game for a long time, and I hope to see women's rugby achieve more popularity. It taught me a lot and I love it!



Band Together

What motivates 180 busy college students to take a couple of hours from each and every day to go to an outdoor rehearsal, no matter what the weather? Why does that same group rehearse and perform on Saturdays,

and often take a Sunday to perform at any one of a number of locations throughout New England? Those busy students spend all that time and effort striving to achieve one goal: maintaining the reputation of the "Minuteman" Marching Band as the finest collegiate marching band in the Northeast.

Members of the '79-'80 "Minuteman" Band have many memories from a terrific season to treasure. The five standing ovations at Cawley Stadium at Lowell; the roar of Harvard fans during the UMass performance; the friendly rivalry between band members from UMass and UConn; the overwhelming reception by the crowds at Saugus and Fanueil Hall. Those members will also remember the less pleasant parts of the season. The hurricane force winds one rainy

afternoon; the practice field churned to soup by the 180 pairs of muddy boots; doing pre-game time after time under the hot sun until it was just right; the callouses and the blisters.

The crowds come roaring to their feet as the band concludes a show with a driving finish that shakes the press box. The band and its director, George N. Parks, work hard to bring this powerful and stimulating blend of color, motion, and music to each performance, carefully combining the full, rich sound of the 150 piece ensemble with the dynamic 32 member colorguard. Under the field direction of Drum Majors Michael Jendrysik and Linda Paul, the band was met everywhere by enthusiastic crowds who were thrilled by the stimulating music and precision drill.



Alex Eldridge, 24, Killed by Blood Clot

Alex Eldridge, the first high school male all-American basketball player to attend the University of Massachusetts, and possibly the most controversial basketball player to ever play for the university, died in the Bronx, N.Y.

The 6-foot-2, 185-pound playmaking guard apparently was stricken while taking a bath at his mother's home.

Eldridge had been jogging with his high school teammate Tony Price. They had come to the Eldridge home to wash up. While he was in the tub, apparently a blood clot in his leg moved to his heart, causing a blood stoppage that killed the 24-year-old.

Eldridge, whose nickname at UMass was "Boo", was a member of a Taft team that won the city championship and may have been one of New York City's best high school teams.

Sharing backcourt duties with Eldridge was all-American Butch Lee who went on to become a collegiate all-American at Marquette and is now playing professional basketball for Cleveland. At forward was Rice, who was a high school all-American and then a star at Pennsylvania, leading the Quakers to the NCAA final two years ago.

Also on the team was Eldridge's childhood friend and UMass teammate, Derik Claiborne.

Eldridge came to UMass amid a great deal of publicity, as the first high school all-American to be successfully recruited by the university. He moved directly into the starting lineup, and immediately built up a following, of fans and foes.

In his four years at the University he was suspended from the team twice in disciplinary actions, but was welcomed back each time.

He played so well at times that he seemed a certainty to lead the Minutemen to the NCAA playoffs and to earn himself a shot as a professional player, his admitted goal.

Other times he played lackadaisically, bringing down the wrath of fellow players, of coaches, and of fans.

Still his statistics were outstanding. He set a UMass record for assists, handing out 518, with an innate ability to take in an entire basketball floor and pick out the right person to whom the basketball should go for the best scoring chance, and then get it to him in spectacular fashion.

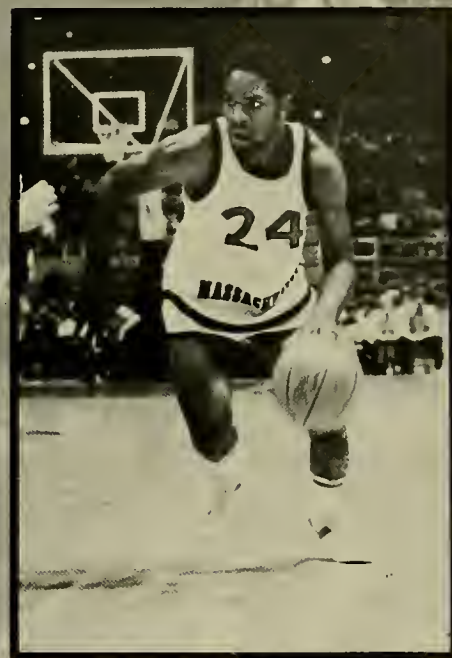
He was not an outstanding shooter from the outside, but he could drive to the basket, and make good shots off his drives.

He scored 391 field goals in 773 shots, a 50.5 percent accuracy, and sank 271 of 433 free throws, a 62.5 percent accuracy. He scored 1053 career points, putting him in the top 15 of UMass players. His 102 games played, third most of any UMass player (Claiborne had 107 and teammate Mike Pyatt, 105) gave him a 10.3 scoring average.

Born May 30, 1956 in New York, he was working in Boston the last two years. His dream of becoming a professional basketball player was never realized, and his longer-range thoughts of teaching youngsters to play basketball have been left unfulfilled.

by MILTON COLE

We thank the Daily Hampshire Gazette for use of this article.



Few organizations on campus spend as much time and energy as the marching band does in service to its home institution. Besides its most obvious roles as a spirit booster for the Minuteman Football team and as an emissary from the University and the state, marching band students have a history of donating their time to provide support at such events as basketball games, Homecoming, Parades, Pep rallies, the Multibands concert, and, for the last several years, as the most successful fundraising group during the annual Alumni Telethon raising over 10,000 dollars each year in pledges.

But what the fans don't see is the other side of the "Minuteman" Marching Band. It is hard to appreciate the camaraderie and esprit de

corps that develops among members. From the start of pre-season band camp to the end of the season, they work as a unit on the field, and often you'll find them together off the field. For example, the band and its service fraternities, Kappa Kappa Psi and Tau Beta Sigma, sponsor social events for bandspeople throughout the year. These unforgettable get-togethers include the Halloween costume party, the spring picnic, and the band banquet.

Often times, people tend to think of the marching band as a living organism; a thinking, moving body that comes and goes and performs of its own accord. In some ways that's true, but much of this season's success is due to the tireless efforts of Director George Parks, Band Manager Tom

Kinney, and all of the band and field staffs. Without their efforts, none of this season's triumphs could have become a reality. But most of all, success is due to the 180 dedicated people who are the "Minuteman" Marching Band, and who brought all the plans to life. They are the heart and soul of the group, and it is for them and their efforts that crowds rise, cheering, stamping, screaming; demonstrating their appreciation of what has been accomplished. Heartfelt thanks to all of them, for giving so much of themselves to this University, through all the activities of the "Minuteman" Marching Band.

VOLLEYBALL (20-7)

URI Invit.

Providence 15-11, 15-8

UConn 15-3, 17-15

Rhode Island 9-15, 15-11, 9-15

Far. Dick. 4-15, 15-4, 15-11

UNH 15-13, 5-15, 15-7

Vermont 15-11, 11-15, 15-11

Boston Coll. 15-2, 15-7, 15-4

Northeastern 15-4, 15-7, 15-7

Springfield 12-15, 10-15, 8-15

E. Nazarene 5-15, 14-16

Salem St. 15-8, 15-9

MIT 15-9, 15-7, 8-15, 16-14

New Haven 15-10, 15-5

Central Conn. 9-15, 9-15

UConn 15-9, 15-8

Williams 15-6, 10-15, 11-15

Bridgeport 15-6, 15-3

Sacred Heart 15-11, 15-8

Mount Holyoke 15-8, 15-10, 15-10

S. Conn. 11-15, 3-15, 15-9, 7-15

Univ. Hartford 15-10, 15-9

Eastern Conn. 15-6, 15-7

Smith 15-4, 15-12, 15-12

Keene State 15-5, 15-1

Westfield St. 15-5, 15-7

Yale 15-10, 15-11, 13-15, 9-15, 12-15

Mass. State Tourn.

Northeastern 15-11, 15-13, 15-5

SWIMMING (3-7)

UM

W

33

W

41

L

58

W

30

W

41

W

56

W

67

W

23

L

59

L

50

W

13th

W

W

W

L

W

L

W

W

W

L

W

W

W

W

W

L

1st

W

SWIMMING (6-6)

83

81

111

62

52

75

42

87

64

74

46

50

9th

Boston University

Tufts

Springfield

Rhode Island

U. Conn.

Vermont

U.N.H.

Maine

Cent. Connecticut

Amherst

New Englands

OPP

80

72

55

83

72

57

46

90

54

62

41

50

29

78

79

65

89

42

76

66

85

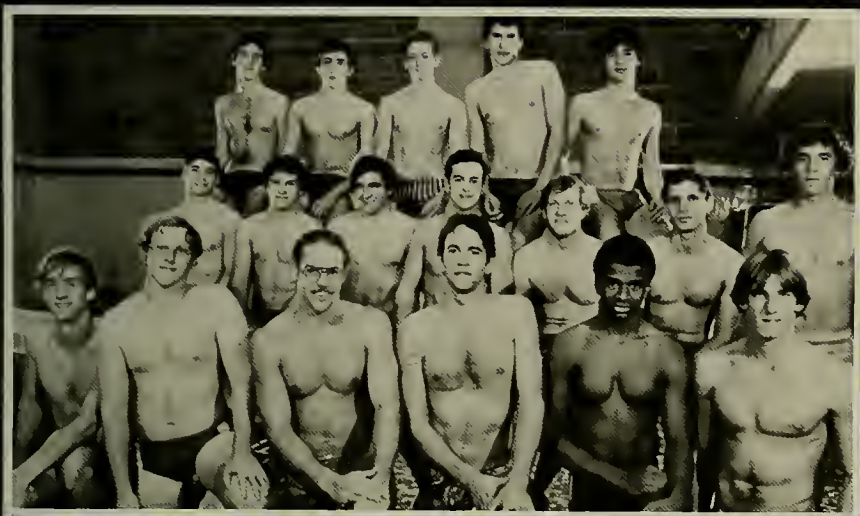
91



VOLLEYBALL

SWIMMING

MEN



CLASS. CORPS	
EVENT TIME DATE	
100 YD FREE	1:00.0 1970
200 YD FREE	2:40.0 1970
400 YD FREE	5:30.0 1970
800 YD FREE	10:00.0 1970
1600 YD FREE	19:00.0 1970
3200 YD FREE	38:00.0 1970
6400 YD FREE	75:00.0 1970
12800 YD FREE	145:00.0 1970
25600 YD FREE	290:00.0 1970
51200 YD FREE	580:00.0 1970
102400 YD FREE	1160:00.0 1970
204800 YD FREE	2320:00.0 1970
409600 YD FREE	4640:00.0 1970
819200 YD FREE	9280:00.0 1970
1638400 YD FREE	18560:00.0 1970
3276800 YD FREE	37120:00.0 1970
6553600 YD FREE	74240:00.0 1970
13107200 YD FREE	148480:00.0 1970
26214400 YD FREE	296960:00.0 1970
52428800 YD FREE	593920:00.0 1970
104857600 YD FREE	1187840:00.0 1970
209715200 YD FREE	2375680:00.0 1970
419430400 YD FREE	4751360:00.0 1970
838860800 YD FREE	9502720:00.0 1970
1677721600 YD FREE	19005440:00.0 1970
3355443200 YD FREE	38010880:00.0 1970
6710886400 YD FREE	76021760:00.0 1970
13421772800 YD FREE	152043520:00.0 1970
26843545600 YD FREE	304087040:00.0 1970
53687091200 YD FREE	608174080:00.0 1970
107374182400 YD FREE	1216348160:00.0 1970
214748364800 YD FREE	2432696320:00.0 1970
429496729600 YD FREE	4865392640:00.0 1970
858993459200 YD FREE	9730785280:00.0 1970
1717986918400 YD FREE	19461570560:00.0 1970
3435973836800 YD FREE	38923141120:00.0 1970
6871947673600 YD FREE	77846282240:00.0 1970
13743895347200 YD FREE	155692564480:00.0 1970
27487790694400 YD FREE	311385128960:00.0 1970
54975581388800 YD FREE	622770257920:00.0 1970
109951162777600 YD FREE	1245540515840:00.0 1970
219902325555200 YD FREE	2491081031680:00.0 1970
439804651110400 YD FREE	4982162063360:00.0 1970
879609302220800 YD FREE	9964324126720:00.0 1970
1759218604441600 YD FREE	19928648253440:00.0 1970
3518437208883200 YD FREE	39857296506880:00.0 1970
7036874417766400 YD FREE	79714593013760:00.0 1970
14073748835532800 YD FREE	159429186027520:00.0 1970
28147497671065600 YD FREE	318858372055040:00.0 1970
56294995342131200 YD FREE	637716744110080:00.0 1970
112589990684262400 YD FREE	1275433488220160:00.0 1970
225179981368524800 YD FREE	2550866976440320:00.0 1970
450359962737049600 YD FREE	5101733952880640:00.0 1970
900719925474099200 YD FREE	10203467905761280:00.0 1970
1801439850948198400 YD FREE	20406935811522560:00.0 1970
3602879701896396800 YD FREE	40813871623045120:00.0 1970
7205759403792793600 YD FREE	81627743246090240:00.0 1970
14411518807585587200 YD FREE	163255486492180480:00.0 1970
28823037615171174400 YD FREE	326510972984360960:00.0 1970
57646075230342348800 YD FREE	653021945968721920:00.0 1970
115292150460684697600 YD FREE	1306043891937443840:00.0 1970
230584300921369395200 YD FREE	2612087783874887680:00.0 1970
461168601842738790400 YD FREE	5224175567749775360:00.0 1970
922337203685477580800 YD FREE	10448351135499550720:00.0 1970
1844674407370955161600 YD FREE	20896702270999101440:00.0 1970
3689348814741910323200 YD FREE	41793404541998202880:00.0 1970
7378697629483820646400 YD FREE	83586809083996405760:00.0 1970
14757395258967641292800 YD FREE	167173618167992811520:00.0 1970
29514790517935282585600 YD FREE	334347236335985623040:00.0 1970
59029581035870565171200 YD FREE	668694472671971246080:00.0 1970
118059162071741130342400 YD FREE	1337388945343942492160:00.0 1970
236118324143482260684800 YD FREE	2674777890687884984320:00.0 1970
472236648286964521369600 YD FREE	5349555781375769968640:00.0 1970
944473296573929042739200 YD FREE	10699111562751539937280:00.0 1970
1888946593147858085478400 YD FREE	21398223125503079874560:00.0 1970
3777893186295716170956800 YD FREE	42796446251006159749120:00.0 1970
7555786372591432341913600 YD FREE	85592892502012319498240:00.0 1970
15111572745182864683827200 YD FREE	171185785004024638996480:00.0 1970
30223145490365729367654400 YD FREE	342371570008049277992960:00.0 1970
60446290980731458735308800 YD FREE	684743140016098555985920:00.0 1970
120892581961462917470617600 YD FREE	1369486280032197111971904:00.0 1970
241785163922925834941235200 YD FREE	2738972560064394223943808:00.0 1970
483570327845851669882470400 YD FREE	5477945120128788447887616:00.0 1970
967140655691703339764940800 YD FREE	10955890240257576895775232:00.0 1970
1934281311383406679529881600 YD FREE	21911780480515153791550464:00.0 1970
3868562622766813359059763200 YD FREE	43823560961030307583100928:00.0 1970
7737125245533626718119526400 YD FREE	87647121922060615166201856:00.0 1970
15474250491067253436239052800 YD FREE	175294243844121230332403712:00.0 1970
30948500982134506872478105600 YD FREE	350588487688242460664807424:00.0 1970
61897001964269013744956211200 YD FREE	701176975376484921329614848:00.0 1970
123794003928538027489912422400 YD FREE	1402353950752969842659229696:00.0 1970
247588007857076054979824844800 YD FREE	2804707901505939685318459392:00.0 1970
495176015714152109959649689600 YD FREE	5609415803011879370636918784:00.0 1970
990352031428304219919299379200 YD FREE	11218831606023758741273837568:00.0 1970
1980704062856608439838598758400 YD FREE	22437663212047517482547675136:00.0 1970
3961408125713216879677197516800 YD FREE	44875326424095034965095350272:00.0 1970
7922816251426433759354395033600 YD FREE	89750652848190069930190700544:00.0 1970
15845632502852867518708790067200 YD FREE	179501305696380139860381401088:00.0 1970
31691265005705735037417580134400 YD FREE	359002611392760279720762802176:00.0 1970
63382530011411470074835160268800 YD FREE	718005222785520559441525604352:00.0 1970
126765060022822940149670320537600 YD FREE	1436010445571041118883051208704:00.0 1970
253530120045645880299340641075200 YD FREE	2872020891142082237766102417408:00.0 1970
507060240091291760598681282150400 YD FREE	5744041782284164475532204834816:00.0 1970
1014120480182583521197362564300800 YD FREE	11488083564568328951064409669632:00.0 1970
2028240960365167042394725128601600 YD FREE	22976167129136657902128819339264:00.0 1970
4056481920730334084789450257203200 YD FREE	45952334258273315804257638678528:00.0 1970
8112963841460668169578900514406400 YD FREE	91904668516546631608515277357056:00.0 1970
16225927682921336339157801028812800 YD FREE	183809337033093263217030554714112:00.0 1970
32451855365842672678315602057625600 YD FREE	367618674066186526434061109428224:00.0 1970
64903710731685345356631204115251200 YD FREE	735237348132373052868122218856448:00.0 1970
129807421463370690713262408230502400 YD FREE	1470474696264746105736244437712896:00.0 1970
259614842926741381426524816461004800 YD FREE	2940949392529492211472488875425792:00.0 1970
519229685853482762853049632922009600 YD FREE	5881898785058984422944977750851584:00.0 1970
1038459371706965525706099265844019200 YD FREE	11763797570117968845889955501703168:00.0 1970
2076918743413931051412198531688038400 YD FREE	23527595140235937691779911003406336:00.0 1970
4153837486827862102824397063376076800 YD FREE	47055190280471875383559822006812672:00.0 1970
8307674973655724205648794126752153600 YD FREE	94110380560943750767119644013625344:00.0 1970
16615349947311448411297588253504307200 YD FREE	188220761121887501534239288027250688:00.0 1970
33230699894622896822595176507008614400 YD FREE	376441522243775003068478576054501376:00.0 1970
66461399789245793645190353014017228800 YD FREE	752883044487550006136957152109002752:00.0 1970
132922799578491587290380706028034457600 YD FREE	1505766088975100012273914304218005504:00.0 1970
265845599156983174580761412056068915200 YD FREE	3011532177950200024547828608436011008:00.0 1970
531691198313966349161522824112137830400 YD FREE	6023064355900400049095657216872022016:00.0 1970
1063382396627932698323045648224275660800 YD FREE	12046128711800800098191314433744044032:00.0 1970
2126764793255865396646091296448551321600 YD FREE	24092257423601600196382628667488088064:00.0 1970
4253529586511730793292182592897102643200 YD FREE	48184514847203200392765257334976176128:00.0 1970
8507059173023461586584365185794205286400 YD FREE	96369029694406400785530514669952352256:00.0 1970
17014118346046923173168730371588410572800 YD FREE	192738059388812801571061029339904704512:00.0 1970
34028236692093846346337460743176821145600 YD FREE	385476118777625603142122058679809409024:00.0 1970
68056473384187692692674921486353642291200 YD FREE	770952237555251206284244117359618818048:00.0 1970
136112946768375385385349842972707284582400 YD FREE	1541904475110502412568488234719237636096:00.0 1970
272225893536750770770699685945414569164800 YD FREE	3083808950221004825136976469438475272192:00.0 1970
544451787073501541541399371890829138329600 YD FREE	6167617900442009650273952938876950544384:00.0 1970
1088903574147003083082798743781658276659200 YD FREE	12335235800884019300547905877753901088768:00.0 1970
2177807148294006166165597487563316553318400 YD FREE	24670471601768038601095811755507802177536:00.0 1970
4355614296588012332331194975126633106636800 YD FREE	49340943203536077202191623511015604355072:00.0 1970
8711228593176024664662389950253266213273600 YD FREE	98681886407072154404383247022031208710144:00.0 1970
17422457186352049329324779900506532426547200 YD FREE	197363772814144308808766494044062417420288:00.0 1970
34844914372704098658649559801013064853094400 YD FREE	394727545628288617617532988088124834840576:00.0 1970
69689828745408197317299119602026129706188800 YD FREE	789455091256577235235065976176249669681152:00.0 1970
139379657490816394634598239204052259412377600 YD FREE	1578910182513154470470131952352499339362304:00.0 1970
278759314981632789269196478408104518824755200 YD FREE	3157820365026308940940263904704998678724608:00.0 1970
557518629963265578538392956816209037649510400 YD FREE	6315640730052617881880527809409997357449216:00.0 1970
1115037259926531157076785913632418075299020800 YD FREE	12631281460105235763761055618819994714898432:00.0 1970
2230074519853062314153571827264836150598041600 YD FREE	25262562920210471527522111237639989429796864:00.0 1970
4460149039706124628307143654529672301196083200 YD FREE	50525125840420943055044222475279978859593728:00.0 1970
8920298079412249256614287309059344602392166400 YD FREE	101050251680841886110088444950559957719187456:00.0 1970
17840596158824498513228574618118689204784332800 YD FREE	202100503361683772220176889901119915438374912:00.0 1970
35681192317648997026457149236237378409568665600 YD FREE	404201006723367544440353779802239830876749824:00.0 1970
71362384635297994052914298472474756819137331200 YD FREE	80840201344673508888070755960447966175349952:00.0 1970
142724769270595988105828596944949513638274662400 YD FREE	161680402689347017776141511920895932350699904:00.0 1970
285449538541191976211657193889899027276549324800 YD FREE	323360805378694035552283023841791864701399808:00.0 1970
570899077082383952423314387779798054553098649600 YD FREE	646721610757388071104566047683583729402799616:00.0 1970
1141798154164767904846628775559596109106197299200 YD FREE	1293443221514776142209132095367167458805599232:00.0 1970
2283596308329535809693257551119192218212394598400 YD FREE	2586886443029552284418264190734334917611198464:00.0 1970
4567192616659071619386515102238384436424789196800 YD FREE	5173772886059104568836528381468669835222396928:00.0 1970
9134385233318143238773030204476768872849578393600 YD FREE	1034754577211820913767305676

TENNIS



WOMEN

TENNIS (5-7)

UM

4	Smith
2	Central Connecticut
3	Mount Holyoke
1	Tufts
5	Keene
4	Springfield
9	Southern Conn.
3	U. of Connecticut
0	Boston University
19th	New England
3	UNH
6	URI
4	Harvard

OPP

5
0
6
8
0
3
0
6
7
6
3
5



SOCCER

SOCCER (10-1)

6	U. of Connecticut	1
8	Berkshire C.C.	0
2	Vermont	5
6	Cortland	2
6	Williams	0
7	Mount Holyoke	0
3	Brown	0
2	Dartmouth	0
5	Yale	0
4	Harvard	3
5	Smith	4

WOMEN



GOLF (2-1-3)

407	Amherst	407
	Providence	396
387	Amherst	398
	Dartmouth	387Tie
3rd (15)	Mass. Inter. Tourn.	
412	Boston College	415
	Holy Cross	412
2nd (16)	Salem State Tourn.	
5th (39)	NE Inter. Tourn.	
	Tied for 4th	
	New England Div. I Champ. (NCAA)	



GOLF

GYMNASTICS

Men



GYMNASTICS (6-3)

226.45	Univ. of Lowell	215.85
220.65	Army	240.20
244.80	Syracuse	255.35
237.3	Dartmouth	195.15
237.3	MIT	165.8
242.45	Navy	226.55
242.0	So. Connecticut	273.55
243.80	Springfield	243.25
239.05	Temple	181.65



Women



GYMNASTICS (6-3)

226.45	Univ. of Lowell	215.85
220.65	Army	240.20
244.80	Syracuse	255.35
237.3	Dartmouth	195.15
237.3	MIT	165.8
242.45	Navy	226.55
242.0	So. Connecticut	273.55
243.80	Springfield	243.25
239.05	Temple	181.85



BASKETBALL

Men

BASKETBALL (2-21) UM

		OPP
64	Michigan	112
77	Toledo	84
45	Pittsburgh	63
66	Rutgers	84
70	Bentley	77
75	Harvard	82
61	A.I.C.	70
68	Providence	78
70	Rutgers	76
59	Villanova	92
51	U. Conn.	72
51	Boston University	78
64	Geo. Washington	75
66	Duquesne	88
59	Rhode Island	64
	Colonial Chase	
73	Holy Cross	84
67	Harvard	44
55	U. Conn.	73
64	Villanova	79
65	West Virginia	73
59	Northeastern	67
63	Maine	76
69	U.N.H.	63
36	Penn State	50
66	Geo. Washington	71
	EAA Championships	
63	Villanova	85





Women

BASKETBALL (14-9)

UM

83	Harvard
79	Vermont
74	Texas A&M
76	Rhode Island
90	Cent. Connecticut
66	St. John's
91	William Paterson
59	Montclair State
70	Queen's
72	Syracuse
75	U.R.I.
61	U.N.H.
87	U. Conn.
76	Boston University
85	Springfield
67	Providence
86	Bishop's University
78	Northeastern
78	West Virginia
59	Maine
76	So. Connecticut
	MAIAW Tournament
71	Northeastern
	EIAIW Tournament
63	Fordham

OPP

69
42
75
75
82
77
81
62
74
73
66
76
78
59
69
61
76
74
71
70
84
64
81



Men



Women



BASEBALL

BASEBALL (19-13-2)

UM		OPP
0	Richmond	1
10	Richmond	3
15	VMI	1
5	North Carolina	12
3	Duke	7
3	Duke	6
SMU TOURNAMENT		
6	Maine	1
2	SMU	4
1	Connecticut	0
4	Connecticut	3
2	New Hampshire	0
6	New Hampshire	5
4	Boston College	8
EEA TOURNAMENT		
13	George Washington	4
17	Rutgers	6
12	Rutgers	0
1	Rhode Island	2
3	Rhode Island	1
3	Holy Cross (14)	3
2	Vermont	4
2	Vermont	1
3	Providence	2
5	Providence	0
3	Harvard	9
3	Maine	5
6	Maine	2
3	Amherst	5
4	Springfield	3
19	AIC	9
2	Northeastern	3
2	Northeastern	3
15	Brown	2
14	Brown	6
6	Dartmouth	6



SOFTBALL



SOFTBALL (23-3)

UM

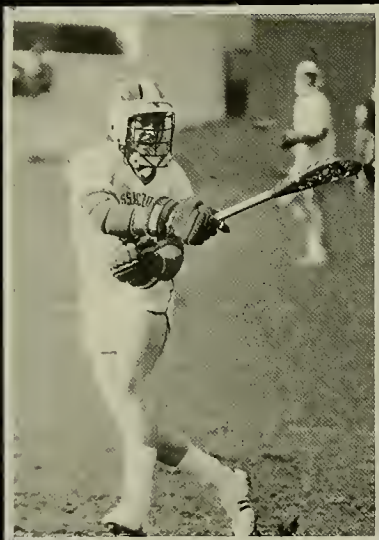
8	Lowell
7	Cent. Conn. (8)
5	Cent. Conn.
6	New Hampshire
11	New Hampshire
14	Westfield State
12	Maine
8	Vermont
6	New Hampshire
6	Bridgewater
3	Connecticut
4	Connecticut
17	Boston State
13	Boston State
11	Keene
7	So. Conn.
6	So. Conn.
1	Rhode Island
2	Rhode Island
3	Springfield
9	Springfield
	EALIAW
6	Rutgers
4	URI
2	URI
	ALIAW
3	Oregon
1	UCal. (Berkeley)

OPP

0
1
2
0
7
2
0
3
3
0
1
3
1
0
2
4
4
0
3
2
5
0
3
0
7
2

LACROSSE

MEN



CREW

WOMEN



RUGBY

The 1980 season for the Women's Ski Team was quite successful. Ten first place, one second place, and one fourth place victories were obtained against Amherst-Smith and Boston College women. UMass women had another fantastic season, pocketing a 32-4 win/loss ratio determined by place scoring. For the fifth straight year, UMass was first in the Women's Intercollegiate Ski Conference 1980.

The team was invited to the Eastern Championships where they finished ninth out of twelve colleges in competition. Outstanding performances were illustrated by all team members. One especially outstanding display of skiing was given by Sweepie Voll, a UMass freshman who won nine out of ten races she entered.

The UMass Ski Program has a single varsity team for both men and women. The teams train together. The women's league races first on the same course that the men run.

With an outstanding record of 10 to 2 and a first place showing at the MAIAW championships, the Women's Gymnastic Team concluded an excellent 1980 season. The team also took third place at the EIAIW championships.

The 1980 team combined the exuberance of freshmen and sophomores coupled with the experience of four returning letterwomen to create a strong New England power. Freshman Liz Marino was awarded "Most Valuable Gymnast" at the AIAW National Championships.

The most outstanding win of the season was against Michigan State, with a final score of 135.50 to 135.40. This was truly a team success. The best score of the year was against Courtland, 134.51. The best event was vaulting, with a team high of 35.25.

This year's team performed better than the previous year and moved from fourth to third in the EIAIW Championships.

The 1980 season proved to be a winning one for the Men's Ski Team. In the New England Intercollegiate Ski Conference, UMass had seven first place winners in twelve events against seven colleges that competed. The win/loss ratio of points accumulated was an outstanding 67-5.

The other teams competing were Plymouth State College, who finished in second place for the year, Northeastern came in third, Boston College came in fourth, Amherst fifth, Brown sixth, and UConn seventh.

Co-Captain Bob Grout finished first for individuals in the league, Pat Downes was third, Kevin Nolan was fourth and Scott Billings, Scott Broadhurst, and Chris Wakefield finished 12th, 13th, and 14th, respectively, to give Coach Bill MacConnell his 11th straight championship year.

The UMass Baseball Team had a good season, with a record of 19-13-2. They had a 7-3 record in the Yankee Conference Championships, and a 3-0 record in the Eastern Athletic Association Championships.

The two outstanding players for the team were pitcher Chris Collins, with a 6-1 pitching record, and 2.90 earned run average, and right fielder Doug Aylward, who hit 400 with 4 homeruns and 25 RBI's.

Three players were named All New England, Doug Aylward, Mark Brown, and Chris Collins. One was All Northeast Region, Doug Aylward.

Two players on the team signed with professional baseball teams. Mark Brown, pitcher, first baseman and a designated hitter, who hit 344 with 3 homeruns and 17 RBI's, signed with the Baltimore Orioles. Mike McEvilly, centerfield and firstbaseman, hit 4 homeruns and lead the team with 29 RBI's, signed with the Detroit Tigers.

With a successful record of 12-3, the University of Massachusetts Women's Soccer Team gleamed with pride. They started off their second season with a win at the Plymouth State Tournament. They tallied this win by beating the University of New Hampshire, University of Vermont, Boston College and tying Plymouth State.

The Minutewomen hung closely together to maintain their desire to keep on winning; it was a feeling of which they could not get enough: the sweet taste of victory!

Proving themselves, they entered the Easterns seeded first. This was the first Women's Soccer Tournament held in the United States. The tournament ended for the Minutewomen in a painful fourth place. After having won the first round against the University of Connecticut, the women booters were defeated by Harvard during a sudden-death overtime. Harvard had proven their strength in previous games, yet had never been able to beat UMass until that day. The next game was predictable. With the previous loss they knew that the title was out of reach. They tried, yet the storming weather conditions made the last game unbearable. The season ended. Yet UMass felt they needed to go on to show that they had been caught on an off-day. And so they must look to next year.

The team was lead by Tri-Captains Karen Keough, Nancy Lapointe and Aline Sammut. Most Valuable Players nominated were Nina Holmstrom and Jackie Gaw, both freshmen. Most Improved Players were Natalie Prosser, a freshman, and Kelly Tuller, a junior; Tuller emphasized the team's strength with six shut-outs in goal. Top scorers were Natalie Prosser, Margie Anderson and Maddy Mangini; their combined efforts accounted for most of the team's 67 goals.

The spirit that bonded this team is one which is hard to find. It linked each player by melding their individual enthusiasms into one strong personality. Each part supported the whole by their cheering among themselves and their pride. It was clear that this was an extraordinary team.

-Aline Sammut

We would like to thank Jane Puskas and the coaches who cooperated with her to get this information. Without you, Jane, we'd still be running around getting the information. Thanks!

The Women's Swimming and Diving Team ended a tough, but victorious 1979-80 season with a 6-6 record. The dual meet record was the best they had in four years, but due to injuries and sickness, the outcome of the New England Championships was a disappointing 9th out of 11 teams in the more competitive Division A bracket.

The team's strength came primarily from the freshmen and sophomores who will help to build the team to higher competitive levels in future years. With Coach John Nunnally's successful recruiting, 15 pool records were broken by the young team members. Freshwoman Leslie Johnson, voted the Most Valuable Player, led the team in total points scored and broke 5 of the pool records, including 3 individual events (200 and 500 freestyle and 200 yard backstroke) and 2 relays (400 yard Medley Relay and 800 yard Freestyle Relay). The other relay members breaking the 2 records included Kathy Jurcik, team captain, Theresa Totin, Judy Miller, Jennifer Black, Nancee Shifflett. On the diving boards, Kathy Driscoll in the 1 meter diving, and Denise Tetro in the 3 meter diving, set all 6 pool records. Diving was a major strength for the team and the divers were coached by Bruce Parsons.

The point scorers and finalists in the New England Championships included Leslie Johnson, Kathy Driscoll, Nancee Shifflett, Jennifer Black, Judy Miller, Caroline Benjamin, Denise Tetro, Gail Holland, Sue Flynn, Cecilia Walsh, and Nancy Collins.

Team depth was important to cover all events in competition and other fine team competitors and point scorers throughout the season included Jeanne Kelly, Judy Goffi, Nancy Field, Cindy Piela, Laura Frank, Cris Meerson, Joan Spierdowis, and Jean Bushee. Jennifer Black received the Most Improved Swimmer Award, with the Most Improved Diver Award going to Denise Tetro.

-Valerie Turtle

The Women's Volleyball Team began to change in its seventh year of existence. From just another team playing within this state's boundaries, the Minutewomen sought to exert every skill, every set, every spike, in order to rise above the ordinary and become a power not only of New England, but of the Eastern seaboard as well.

The 1979-80 season for the Minutemen was one for learning, with no seniors on the squad and Coach Yarworth in his first season. Lack of collegiate experience and lack of scoring depth hurt the Minutemen, who finished with a 3-7 dual meet record and a thirteenth place finish in the New England championships. Throughout the season the Minutemen gained this valuable experience necessary to win meets, with the help of junior co-captains Bob DeConinck and John Sleeman, a transfer from Brown University.

Adding points to the scoreboard were distancemen Sleeman, DeConinck, freshman Mike Boucher, sprinters Tom Dundon and Stephen Samuels, butterflyers Jib Bowers and Ted Candloro, breaststrokes Dave Stevens and Howie Abramson, and backstroke John Mulvaney.

As in the past years, the Minutemen were strong in diving led by Dan Anthony, Mark Vernaglia, Joe Moneghan, and John Findley.

Coach Yarworth was especially pleased with Sleeman's record setting performances in the 500 and 1000 yard freestyle, Mike Boucher's record in the 1650 freestyle and the record setting 400 yard freestyle relay team of John Kruse, Steve Samuels, John Sleeman and standout sprinter Tom Dundon.

The 1980 Men's Gymnastic Team had a very successful season with a 6-3 record, under the leadership and guidance of head coach Ray Johnson.

Coach Johnson's recruiting efforts, the return of top all-around competitor Bob Donahue, and ring specialist Dave Felleman, both coming back after injuries, and transfer all-around captain Hugh O'Neill, the UMass team was tough and solid. Although the team is young, it is experienced because most of the competitors are juniors and sophomores. Many freshmen hopefuls rounded out the team.

In a summary of individual events seasons records, Dave Buegler earned a 8.45 in the floor exercise, Tim Barry, a 8.85 in the pommel horse, Dave Felleman, a 8.95 in the still rings, Robert Lamb, a 9.5 in long horse vaulting, Robert Donahue, a 9.1 in the parallel bars, Hugh O'Neill, a 9.35 in the horizontal bars, and Robert Donahue, a 51.60 in the all-around. These outstanding performances, along with the entire UMass team should be commended for a fine season.

The 1980 Varsity Lacrosse Team enjoyed another successful season, with 8 wins and 5 losses, while capturing the USILA Championship.

While participating in the pre-season Navy Invitational Lacrosse Tournament at Annapolis, Maryland, March 7, 8, and 9, UMass defeated Hobart and the University of Delaware, but lost the championship to the Navy.

During the regular season, UMass posted outstanding wins over Rutgers (15-14), Boston College (15-8), Hofstra (16-8), UNH (17-13), and Dartmouth (16-14) with tough losses to Army (9-10), Harvard (8-11), and Syracuse (7-14).

"Garber's Gorillas" were a young team, featuring 22 freshmen and sophomores, who played an exciting brand of lacrosse.

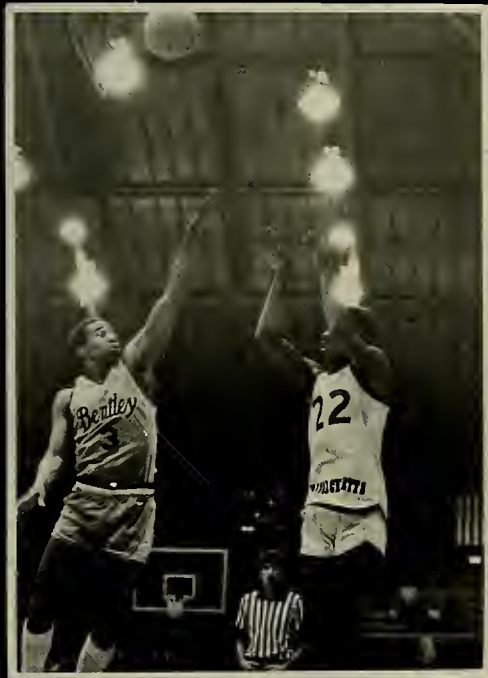
Junior Co-Captain Peter Schmitz (midfield) and sensational scoring sophomore Attackman Jim Weller gained All-American Honors.

Jim Weller (Attack), Peter Schmitz (Midfield), and Paul Kinnane (Defense) were selected to the First Team All New England. Senior Attackman Davis Martin and Senior Midfielder Mike Lewis were selected to play in the New England East-West All Star Game in Springfield. Both excelled in the game.

-Coach Dick Garber

HIGHLIGHTS

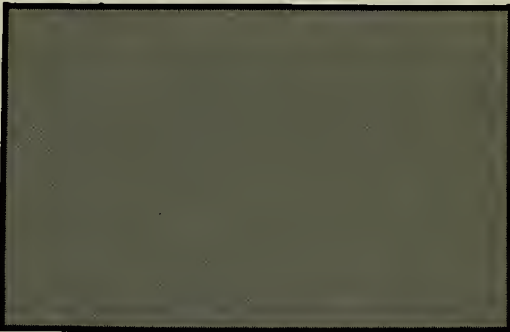




CENTRAL



HABITATION



SOUTHWEST



GREEKS



NORTHEAST



ORCHARD HILL



SYLVAN



OFF CAMPUS



HABITATION



The spectrum of places to live at UMass is extremely varied. Whether it be a dorm, fraternity or sorority, a house or an apartment, it is your home away from home.

Central





Central Area is composed of ten dormitories in which 2000 residents live. They range in size from Baker, which has over 250, to the small Butterfield which has barely 120. Brett has recently been renovated to meet the needs of the handicapped.

The area is split up into four "clusters". The cluster is a group of dormitories which have as administrators, a cluster coordinator (full time) and a part-time, live-in person for each of the other dorms. This system enabled the students to be more self-governing in that it gives more responsibility to the house councils and the judicial board, as well as the student staff, the Community Resource assistants.

The area government has control of the Student Senate allocated budget of approximately \$17,000. Among the things to which this money is allocated are: the annual Spring concert held in late April, the Greenough Craft Shop, dormitory coffeehouses, as well as the Women's,

Men's and New World Centers. The area government also deals with issues that are important to the students and the community.

Central Area residents are eligible to participate in the Orchard Hill/Central Residential College, which enables the student to take many more core satisfying courses right within the residential areas. These courses are taught by full-time University professors. Many other courses are also offered on the Hill that can not be found elsewhere at the University.

Living in Central Area gives the student a chance to live in a traditional dormitory, providing the student with ample area to live, work and play. All the dorms have both lawns and ample parking for those students who have cars. It also gives the student a place to meet people and a place to grow in many more ways than academically.

— Paul C. Washburn III

The Pro's and Con's of Central

Pass under the bridge linking the two halves of the Morrill Science Center and you leave the frenetic, frustrating lunacy of UMass and enter into the quiet hush (or is it a low rumble?) of the Central Residential Area, a group of ten "traditionally styled" buildings which meander their way up the side of the hill, the rhythmic progression of its classical brick detail broken half-way by Baker, commanding its perch at the top of the hill like Wuthering Heights, and finally progressing upward to be capped gracefully by the cupola of Van Meter. As with everything else at this nest of Philistines they call the University of Massachusetts, there are some good things and some bad things about living in Central.

For one thing, save for Northeast, you cannot beat the location of Central. (That is, if you are fortunate enough to live at the bottom of the hill.) Food plays an important part in our lives in this area. Butterfield has its own dining room, an especially welcome facility on days when you

just don't feel like trudging to the Dining Commons. For those who find remaining on their diets of melba toast and stolen DC lettuce intolerable, or who are looking for an easy way to sleaze out of doing late night work, the snack bar in Greenough is there to provide sustenance. And of course, the *cognoscenti* of Central know that the *only* place to go for soul food in the Pioneer Valley is Yvonne's in the basement of the New Africa House.

Winter is always fun in Central, and the highlight of the season is traying down Baker Hill. In the spring this activity is replaced by the pushing of Baker's dumpsters down said hill, a weekly event and a source of great fun for all. The proximity of the infirmary must also be relegated to the "plus" column, making it very convenient for a quick detoxification or getting your fiftieth Sudafed refill.

There are some bad qualities about life in Central. The location, which was already mentioned as a benefit, moves into the "minus" column if you live at the top

of the hill. It is especially bad in the winter and on hot days. When you're drunk, forget it. Not only do you have to walk up the damn hill, but God help you if you live on the fifth floor of VanMeter, for in opting for the classiness of "traditional" dorms, you have forgone any modern conveniences such as elevators. Down at the bottom of the hill, the phrase "modern convenience" takes on a new meaning. In Brooks House, one pays extra to live on a floor with hot and cold running water, or toilets that flush. Brooks is sort of the economy model as dormitories go. (In all deference to Mr. Brooks however, by the time you read this Brooks will have been renovated, and although it *still* won't have valet parking, it will be pretty nice.)

On the whole, it's very nice to live here. If I've mentioned too many bad things, let me just say that it really isn't so horrible, and even when things get rough, you have the pleasure of people with whom you can commiserate. Besides, things could be worse. We could live in Southwest.....

— Jeffrey P. Bianchi





Northeast

The Northeast Area Government had a very productive year. Two highlights of the first semester were the Christmas lights in the middle of the quad and the substantial funding to the Women's Center by the government. But, the second semester was more exciting and eventful. Quad Day, that successful festival of the Gods, took place on April 27. As a tune-up for Quad Day, the annual Spring Banquet was held on the tenth floor of the Campus Center. It was a great time for all who attended.

One of the main services provided by the government for the area residents was the installment of two computers in Hamlin's basement. NEAG also had a stereo available for any dorm to use for a function. In addition to these services, NEAG also allotted each Northeast Area dorm \$50 for coffeehouses.

— Jean Backman
— Barbara Gandy







Dear Pam

October 30, 1979
London, England

Received your letter today and as always, was excited and happy to hear from you. It couldn't have come on a better day because this had to be the all time low of my student teaching experience. The day began bad and got progressively worse. The 93 was later than usual this morning, and I ended up waiting in the queue (that's English for "line") for nearly forty-five minutes. Of course it was raining. Finally I was on the bloody bus, but was made to sit on the top deck with the smokers. Just as I was feeling thankful for having found a seat, a pimply-faced school boy in uniform plopped himself down beside me landing squarely on my Boston bookbag. My peanut butter and jelly sandwich became one with my day's lesson plans.

Disembarking the bus, I looked the wrong way before crossing the street and nearly got killed by an oncoming taxicab. (Yes "Again!", I'll get the hang of their system before I leave!).

The school day was a myriad of bad events. I misspelled colour and centre today, and I forgot to call my sneakers "plimsoles" in P.E. class. Then my college advisor came in as I was carving pumpkins and explaining American Halloween.

He didn't understand the custom. To add insult to injury, a clumsy girl dropped my masterpieces and smashed them to smithereens.

The day took a turn for the better when I caught the early bus back to the college. However, I slept through my stop and ended up back tracking a mile. I dragged myself up the stairs to Top Berry where I was informed that I had "post from America" awaiting me.

Ah Pamela! Only an English major like yourself could describe in words a place as complex as U. Mass. I *never* thought I'd say this, but I really miss the place. We saw life unfold before our eyes in our shoe-box sized hide-away room in Mary Lyon. The entertainment was constant; all we had to do was open the window, turn off the lights and observe.

Remember the time someone set the grassy hill of the quad on fire, and just as the fire trucks pulled in, a blaring stereo from Thatcher proclaimed "Come on baby light my fire." Music for every occasion! Also from Thatcher (same stereo?) came seasonal music; "Christmas with Alvin and the Chipmunks" at 2AM will not soon be forgotten.

Is the mad trumpeter still around? I can't imagine the quad without its nightly rendition of "Taps" at twelve. Also not to

be forgotten is the screamer. He seemed to voice the general consensus of his fellow students in his nightly, ear-splitting screech which reverberated against the other dorms.

All hostilities were released in those Thatcher / Mary Lyon, Crabtree / Mary Lyon screaming matches. Insults and obscenities flew back and forth most readily. If only they could add such description to their rhetoric papers!

I really miss watching the sporting events of the quad. Remember the time all the guys were playing football in the snow and mud? It looked like a commercial for Bold Laundry Detergent with them all wallowing around. We thought we went unnoticed peering out of the fourth floor hallway window when suddenly the huddle below us broke and snow/mud balls came flying through the open window at us. What a mess!

Of course Mary Lyon does have its drawbacks. Like when the wind blows the wrong way and we get a sneak preview of the fate that awaits us at the D.C. Why does it always smell like fried onions? We are never *seared* fried onions!

Well Pam, it's time for me to go to supper (steak and kidney pie--yuck!). Write again when you have the chance. Say hello to everyone for me. I miss you!

Love always,

Kathy

— Kathleen Carbone



Orchard Hill

Orchard Hill is a living area consisting of four seven-floor dorms. O.H. includes coed and single sex living. It provides students from the area and Central residents with the Orchard Hill Residential College program. The Residential College offers three and four credit courses in a comfortable, relaxed atmosphere of classrooms and lounges in the Orchard Hill area.

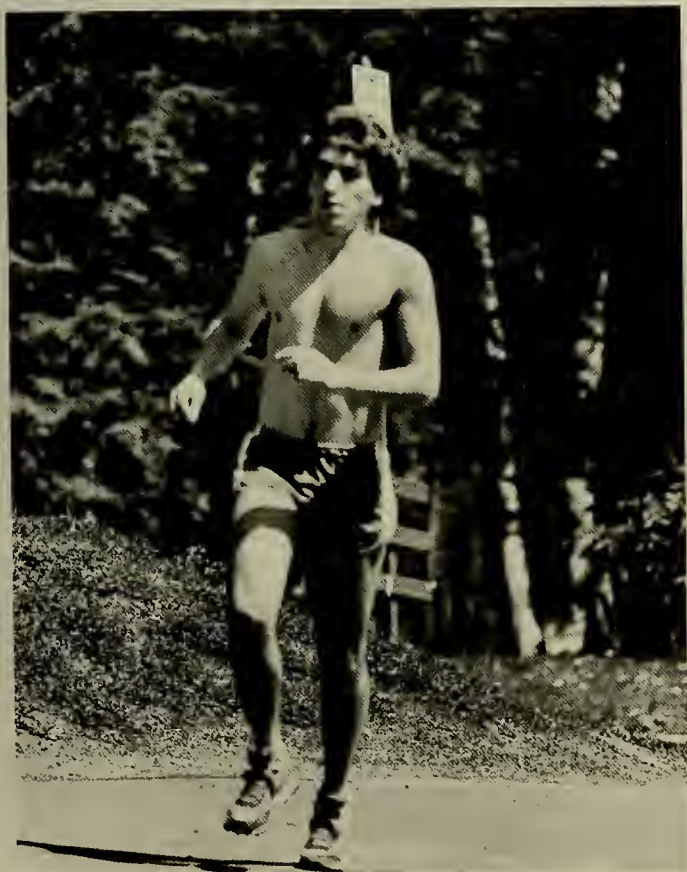
The area government also provides its students with services unique to the area. The list includes the Hilltop Snackbar, Men's and Women's Centers, Academic Counselling, a Third World Center, a German Corridor, and much more. Also, there is the Orchard Hill/Central concert that is sponsored by both area governments.

Although Orchard Hill works closely with Central, it provides a distinct living experience. Orchard Hill provides a unique combination of contemporary living in a very traditional setting. A view of the entire campus can be seen from Orchard Hill.

Orchard Hill. It could best be described as a secluded and peaceful mini-city.

— Tim Gallagher







There's No Other Place Like It

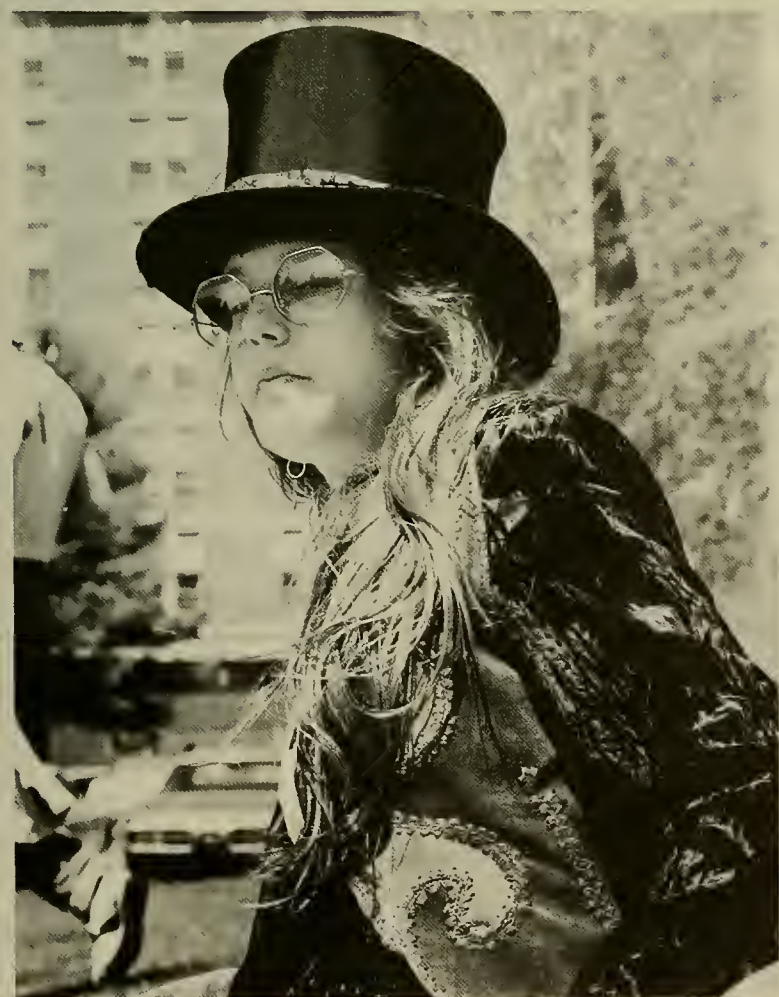
When I was asked to write an article about Orchard Hill, I panicked. How do I tell people who have never lived there about the experiences of living on the Hill? How do you explain to someone that living on the Hill is both great and a pain because of the location? There's so much to Orchard Hill and the only way to get more than a vague impression of it is to live there, but I'll give it a try.

There are the traditional opportunities offered to the students of Orchard Hill and Central in the Orchard Hill Residential College. Students get to take courses in the comfort of their own dorms. It's great to be able to roll out of bed, go down a few flights and have class in a lounge. The seats are more comfortable and the atmosphere more relaxed. Besides, you don't even have to deal with weather conditions or the hill. There are also community centers open for special interest organizations.

But Orchard Hill is so much more. It is learning to climb the hill every time you want to go back to the dorm -- or learn to read the bus schedule. I have yet to accomplish that feat, so my legs are in very good shape -- a definite plus for the

health-conscious individual, a definite minus for the lazy one. Orchard Hill is a beautiful view of the changing colors of all the leaves in the fall; it is dealing with mud in the early spring; and it is apple blossoms in the late spring. It is bowl wars at all hours of the day -- preferably after 12 midnight. It's also swimming in the bowl after nonstop rain. Orchard Hill is just a friendly stroll from Sylvan, Central and Northeast and yet it is secluded enough to forget the realities of the classroom part of UMass. In the winter, after everyone gets back in the afternoon, people just stroll in and out of each other's rooms: talking, socializing, partying, finding out what everyone else is up to -- no one wants to leave the hill again. A feeling of closeness comes to most floors.

This is just a small part of Orchard Hill. It tells nothing of the people, the impromptu parties, the times when full floors would go to the Pub for happy hours or quarter beers. Without the people, Orchard Hill would just be four buildings named for famous writers, seven floors each. Thank goodness for the people, the Hill would be awfully boring without them.



Southwest

As the student governing body in the Southwest Residential area, the Southwest Assembly has done an extraordinary amount of work providing services to students. Housed in the Hampden Student Center, the SWA expends its resources utilizing available facilities.

As the Fall '79 semester got under way, the SWA contributed to installing 4 computer terminals in the front of Hampden. And when the library was shut down, the SWA worked to get tables in the programming area to facilitate study space.

Approximately one-half of the Southwest Assembly's budget is allocated to the Southwest Residential College supporting the various academic programs (i.e. Malcolm X Center, Women's Center, Center for Racial Studies, Academic Affairs, etc.). Also supported is the Southwest radio station (WZZZ), the Southwest Audio/Visual department, the crafts center, International Women's Week and more.

The Southwest Assembly also involves itself in extensive social programming. After a setback on Halloween weekend, it continued to sponsor numerous events such as concerts featuring Fastbuck, the KIDZ, Scientific Americans, a Grateful Dead night, a disco night, a Wimpout tournament, etc.

Between April 27 and May 3, the Southwest Assembly sponsored its biggest event of the year entitled SOUTHWEST WEEK, featuring bands performing daily on the SW pyramids, tournaments, a craft show, movies, coffeehouses, etc. It was climaxed with a concert on May 3rd featuring Martian Highway, Manyaca, Night-hawks, and Blue Angel.

The Southwest Assembly has continuously involved itself with campus-wide affairs advocating student interests. As well, the SWA has been heard by scores of student governmental as well as administrative and executive offices including the Vice-Chancellors and Chancellor.

— Scott Shuster





There's No Place Like Home

When I was asked to write a feature on Southwest I was baffled. A feature on Southwest? The zoo of *Zoo Mass*? The place where 5500 students live? Some of us even call it home. How could I possibly narrow down my options to write a coherent feature? I finally figured it would be best to focus on the diversity of Southwest. Diversity, that wonderful word that includes all.

That's the best way to describe Southwest. High rises pierce the sky and low rises huddle close together in the shadows of them. Single-sex and co-ed living exist in the same buildings.

Southwest is where one goes for "wild" parties (remember Halloween?) and where one can study (I have yet to go to the library solely for the sake of studying).

We have so many opportunities in Southwest that do not exist elsewhere. Because Southwest is so large, there are

many things to do but everyone finds his or her place and a small group of friends to be there with. We have the crafts shop, Munchies, the Hamden Theatre, the Women's Center, a radio station and so many less formal opportunities for entertainment and involvement.

Southwest can be counted on to be full of people and sounds (except in the summer, when it's blissfully empty and silent.) Where else could punk and disco live comfortably on the same floor? A voice can usually be heard talking to someone outside or in another dorm.

Many people complain about Southwest, thinking it's all noise and vandalism. We're not animals. True, 95% of the students are freshmen, but we were all freshmen at some point in time. We may not have the traditional architecture of Central or Northeast, but we also don't have to worry about unrenovated dorms.

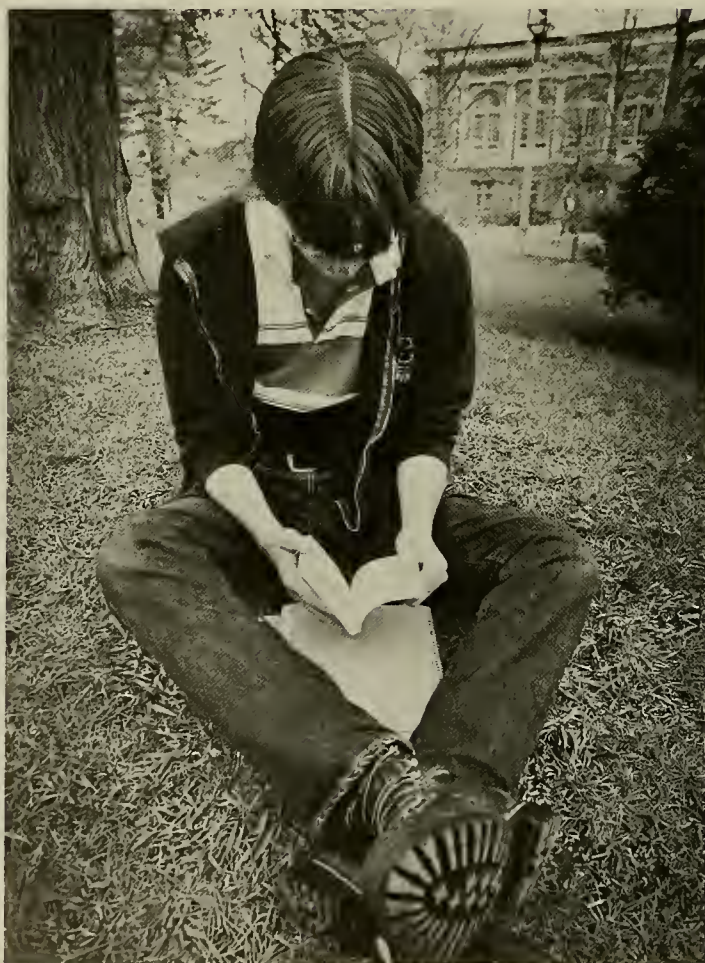
We don't have the view of Orchard Hill, but we don't have the hill to climb, either. In fact, in the high rises we can look out over the campus, the town of Amherst or rolling fields and hills, depending on the direction. Even in the basement of my dorm, I have a beautiful view of the sunset. Try to beat that - beauty and convenience in one. We may not have the suites of Sylvan, but we're not left alone on a deserted hill with just the wild animals of the forest to keep us company.

We get to meet all kinds of people without going very far. We can take classes and colloquiums. Southwest may only be roudy to an outsider, but that's because that is what he or she is looking for. A closer look will explain why many of us continue to live in Southwest, why we defend Southwest from the verbal attacks of people who don't live there and why we call Southwest home.





Sylvan



The Sylvan Area Government funds and sponsors a variety of programs and resources that are designed to offer the residents of Sylvan a number of outstanding opportunities to pursue numerous interests. These include:

WSYL Radio (97.7 FM)--This station offers the student the opportunity to participate in the operation of a radio station. In recent years the station has become an area favorite, and enjoys a wide listenership throughout campus. The station is commercial-free, and invites D.J.'s to create their own programming in regular weekly time slots.

WSYL T.V.--This station enables students to participate in all facets of television production, from the idea itself to the actual production. In cooperation with the Union Video Council, WSYL T.V. has shown many informative programs, and enabled students to create the type of programs that they themselves would like to produce.

The Subway--The student run snack-



bar, the Subway is open daily to serve the needs of Sylvan residents, and offers work study students the opportunity to get experience working in a food service.

Sylvan Cultural Center--The Cultural Center is designed to serve the needs and interests of the Third World community.

Crafts Center--This center gives students the opportunity to use their imaginations to design any one of a number of crafts. Your imagination is your limit.

Dark Room--Students have the chance to further their photography interests through the use of the facilities provided here.

Sylvan Computer Room--Sylvan has their own terminals so that needy students need not leave the area to complete their work.

Also, the Area Government funds the annual N.E.-Sylvan Quad Day Spring Concert, and numerous other social activities. All you have to do is just ask what's going on!

— Dave Cline





The alarm clock rings and you wake up to another Amherst rainy day. It's really drab and dreary out, and your body starts convincing your mind that your eight o'clock calculus class isn't that important. As your body wins the argument, you pull your arm out of bed, and start to reach for the alarm. Suddenly you scream in pain as you open your eyes to observe that your hand has smashed into the wall on the other side of your Sylvan single.

Sound familiar?

It does to anyone who has never lived in Sylvan. I never cease to be amazed by the comments about the area by the seemingly thousands of "experts" who have never been up there. Yet trying to explain Sylvan to someone who has never visited is like trying to explain the Northampton counter-culture to your parents.

Sylvan, more than anything else, takes pride in its uniqueness. The suite arrangement can either be friendly or intimidating. Everyone feels a little disoriented at first, but when you realize that your suitemates feel the same way you do, things start to happen. After a while, you begin to realize why you put up with the verbal assaults from other people on campus. Sylvan's lounges quickly become your own living room. Like most other suites, you have a T.V. on one side of the room, and a wall of empties on the other. This is your home. This is where you and your suitemates will live, work (?) and party together for the semester. Shortly they're no longer friends, they are brothers.

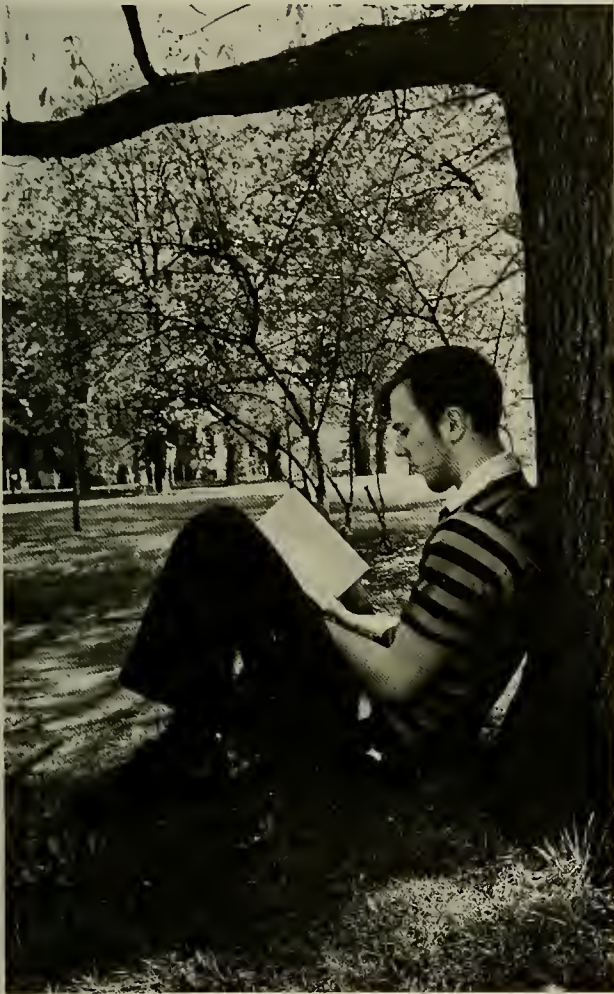
Yet, in Sylvan, just when you think you've seen everything there is to see, wierd things start to happen. You discover the rest of your floor and the realization

hits home that every other suite on the floor is calling themselves the best suite also. After a truce is called, the real fun begins. You're now incorporated into a true Sylvan floor, ready to do things to help you forget what U.Mass. is really like. Sylvan is the illegal weekly keg parties with your R.A. serving. It's waking up in the morning to your suitemate's Van Halen and deciding to counter with The Who. It's having the women across the hall sing Christmas carols that echo through the hall on Saturday morning--and it's March. It's going down to the radio station to visit a friend who's doing a show, and ending up on T.V. in the station next door. Sylvan is also having your suitemates telling you what a fool you looked like as they watched you on T.V. in the suite.

Sylvan is also convincing a friend at 2:00 in the morning that the Econ. test she bombed isn't the end of the world, even though you haven't started studying for that 8:00 Calculus exam yet. Sylvan is Sylvan beach, complete with thanks to whomever provides the music by putting their speakers out the window. It's going to get a snack at the Subway after a tough Red Sox (or Yankee) loss and discovering that every other fan in the area had the same thought. It's snowball fights between the dorms at midnight, and raids on Northeast. Yet Sylvan is the place where you can look in the mirror, and see yourself grow day by day, along with your suite. For an area that carries a "reputation" that's not bad. All you have to do is find out for yourself; but make sure that you have a room. After all, you may not want to leave!

— Dave Cline





Amherst Towing

Well, Amherst Towing finally caught up with me. I must say, thinking back, that it was about time. I had been illegally parked in so many different spaces upon campus this semester. I'd park in Head of Residence's spots, teachers' spots, handicapped spots, nothing was beyond me. In fact, when a pedestrian yelled at me for taking a handicapped spot, I explained that my leg was gimped from my father's old war injury. My friends keep asking me why I do it, why I don't get a parking permit. I guess they're right. I should get one. And I will, as soon as I can figure out where the hell Munson Hall is.

But now, as I sit here and look out the window, I get to watch my fabulous 1977 Chevy with four-on-the-floor and two in the back seat get hooked up to an Amherst Towing truck. It's not a pleasant sight, either. Under the cover of darkness, a policeman comes out with one of the sumo wrestlers who moonlight as Amherst Towing flunkies. The coin flip decides which end of the parking lot to choose from, and after that it's just a simple game of eenie meenie minie moe to decide who the first victim is. Tonight, it's me.

Phil, Don and I watched all this from our vantage point on the 20th floor of John Adams. Phil and Don just laughed at me when I wanted to open the window and shower them with everything I could get my hands on. They restrained me while I recited the seven words you still can't say on TV, unless of course, it's cable.

When I had calmed down enough to be reasonable, I realized that there was nothing that I could do that evening. I had visions of my Chevy being in Attica State Prison, its rear tire hooked on a chain connected to a row of cars that had all met the same fate.

"Well gents," I exclaimed, "I'm going to need some cash, and I don't have much left after our liquor run. Phil, how much do you have left from that check you cashed today?"

"Nothing."

"Nothing? You had twenty dollars! What did you spend it on?"

"Pinball." Phil exclaimed.

"How could you spend twenty dollars on pinball??"

"Bad night!" Groping up and down the floor, I finally was able to get enough cash. The next morning found me down at the bus stop, my first bus ride in quite a while. After a long wait that made me realize that the most popular bus route goes to Out of Service, I boarded the fabulous Sunderland bus to begin the journey. On the bus, I felt like a paratrooper in one of those old war movies who waits in the transport plane for the jump that will carry him over enemy lines so he can obliterate everything in sight. Still seething from the night before, I decided to show Amherst Towing why they had made a grim mistake in picking up my Chevy. I'd show the fools!

The bus stopped, and I got off. Slowly, methodically, I advanced upon the enemy. Debating the merits of widespread aggression versus pinpointed hostilities, I decided that I would direct my wrath on anything that moved. Step by step I advanced, quickly bounding through the main gate, I shifted in and out towards the office. On my left was the yard. I could hear the tortured cries of the vehicles within. Two guards, armed to the teeth, stood at the gate to the yard. They were almost identical, clutching their carbines tightly, a pair of sunglasses capping clenched teeth and an enormous belly that could have been caused by overdosing on Whole Wheat Pizza.

I found a weak link in the fence to the yard, and started to climb over, when I heard the sharp ricochet of a bullet hit the ground beneath me. "That was only a warning shot. Just what do you think you're doin', boy?" The voice belonged to your run-of-the-mill southern sheriff. Diplomacy was not in order here.

"I'm checking out my car! I want to see what you've done to it!"

"Checking out your car?! You hear that, Zeke, the runt says he's checking out his car." Zeke, taking the initiative from the larger baboon, chomped a dirty smile that reminded me of the Pillsbury doughboy-turned-outlaw. "Well, boy, no one walks into that yard without our permission and comes out alive. Now you just mosey into that office, and don't show your face here again. NOW GIT!!!"

As I walked to the office, I privately conceded Amherst Towing the first round. But the match was not over yet. I walked inside the office, and found two people in line in front of me. The first was a woman who had her small infant in her arms. I tried to listen to her cries directed towards the fossil behind the counter that was posing as an old woman.

"You can't expect me to pay that! That's inhumane! How am I ever going to pay?" The mother started breaking into tears. The woman behind the counter didn't look up, she continued to look at the bill.

"Don't worry about the cash. There are other ways you can pay."

"Really, what do I have to hand over?" The mother sniffed back another tear. The fossil behind the counter still said nothing, she just slowly raised her head until she was looking directly at the infant. "NO!! You Can't!! That's my only child!!" The old woman grabbed the child and put it in a bin behind her. She went to a nearby pegboard, and pulled a set of keys off.

"Your car. Luke! I think this woman needs some assistance." Luke, a life-sized replica of the Incredible Hulk, appeared from behind and firmly escorted the weeping, broken woman out the door, in doing so exerting as much kindness as a rabid dog.

"NEXT!!" The old woman's cry was sharp and shrieking. Outside I could hear stray dogs start to howl. A sickly old man, not unlike a history professor, advanced to the counter.

"I don't have any money either, but all

my children have grown and moved away. I have some real estate in Florida, if that helps?" For the first time, the old woman smiled.

"Don't worry, we have alternate means of compensation. Have you ever heard the old expression 'It will cost you an arm and a leg'?"

"No! You can't be serious!" The old man took a step back.

"Nurse! Out front!" Nurse, a retread from a late night horror movie, appeared, and took the hysterical old man into the back room. As Nurse spun around, the cap flew off, revealing two small horns on the top of the head. I quickly shifted my eyes down, pretending not to notice. I was in serious trouble. I had to get out of there, fast. The hell with the car, now it was my life at stake.

"NEXT!" Luke, fresh from his trip outside, moved behind me to ensure that I wasn't going anywhere.

"I changed my mind. I...I...I don't want my car back." I said as I inched towards the door.

"Why not -- everyone wants their car back. What are you? Some kind of..." I made my move. Quickly whirling around I put everything I had into a swift kick in Luke's stomach. Luke fell backwards, and I bolted out the door. I could hear the old lady grab the red phone behind her, and calmly speak into it. "Sir, we have some one attempting to escape." As I ran towards the main gate, it started to close on me. Running as hard as I could, I dived towards the gate, barely making it as it closed behind me, Zeke and Luke's bullets flaring on all sides. Off their turf, I was safe. I kept running, not stopping until I was safe in the arms of the Belchertown Road bus home, I was safe, but my car wasn't. I had to go back, but I couldn't do it alone.

In the meantime, Luke and Zeke walked back to the office, disgruntled. "Sir" appeared in the doorway, a massive fig-

ure, with red skin, horns in the top of his head, and the traditional pointed tail. "Don't worry, boys, he'll be back. They always come back. Now then, what simply am I going to do with an arm and a leg? I could always make a stew."

After celebrating my narrow escape at the Blue Wall, I checked in the yellow pages under exorcists. The only listing in the Amherst area was a Father Sullivan. Kicking myself for procrastinating on the Rhetoric paper that was due the next day, I went to see him at his home. Father Sullivan, as he explained to me, was a priest who had majored in exorcism in college. He had had a booming business earlier, but he admitted that business was off. With the twenty percent interest rate, no one was buying new houses, and there were no new ghosts to exorcise. I thought of asking Father Sullivan what else was in his coffee besides cream and sugar, but decided against it.

"Well son, what seems to be the trouble?"

"You're not going to believe this, but I have reason to believe that Amherst Towing is being run by the devil!"

"That's right." Sullivan went back to his coffee. "Years ago, they put Amherst Towing up for sale. According to the charter, it had to go to the most inhumane group around. The Devil, Adolph Hitler and Whitmore Administration put up bids, but the Devil won."

"What can we do? I need my car back. How am I going to get around?"

"Well, I'll see what I can do. Do you want a standard exorcism, or the catered affair?"

"Please, all I want is my car back." Father Sullivan nodded, got up, and went back to his desk where he pulled out a dusty black kit that would have done any Hollywood mad doctor proud. We were set for battle.

But so was Amherst Towing. They were waiting for us. We drove up, and the front

gate opened up for us. I looked at the priest, now dressed incognito in civies, and we left the car outside, the large iron gate closing behind us as we walked in.

The old woman behind the desk pressed a button, and a door opened. Behind a desk inside was "Sir", now minus clothes, plus pitchfork. "Luke, Zeke, come here. Make our guests comfortable." As they advanced, the Father reached into his bag, producing a small object that he waved in front of the two. They jumped back, snarling, unable to get closer.

"Here, Dave, hold this in front of them, and they won't hurt you." It was a Triple A membership card, and it was working. He turned his attention towards the Devil, who was obviously unhappy towards this sudden turn of events. "We want his car back, and we're going to get it. Now are we getting it peacefully, or do we have to use other means?"

The Devil paused for a second, and looked up. "You don't want to do it -- we can make a deal. How would you like a percentage of the gross, in exchange for the boy's freedom with the car?"

"Not enough. That still doesn't settle the matter of a parking permit. He parks where he wants."

The Devil thought again, and remarked "Not in a legal spot. He'll need a permit for that. Tell you what, though, he can park in any tow zone and we'll never nail him."

"Agreed."

"Father, why are you doing this?" I yelled.

"Simple. There's no money in exorcism. Amherst Towing is where the big bucks are. Now take your car, and get out of here." With that, I left. Since then I've always parked in tow zones, and I've never been touched. When someone drives with me, and I park that way, they always ask why. My answer is always the same, I put my car in tow zones because the devil made me do it.

— Dave Cline

Greeks

Alpha Chi Omega



Beta Kappa Phi



Alpha Delta Phi

Chi Omega



Delta Chi



Delta Upsilon

Iota Gamma Upsilon



Lambda Chi Alpha



Kappa Kappa Gamma



Phi Sigma Kappa



Lambda Delta Phi

Pi Kappa Alpha



The Truth Behind Susie Sorority

Currently the fraternity/sorority system on the University of Massachusetts campus at Amherst is the largest in New England. The system began with the founding of the first fraternity in 1869, and has grown to a size of eight sororities and twelve fraternities. Twelve hundred of the 25,000 students at UMass are affiliated with the Greek system. For New England this number is a good percentage -- but for a University outside of the North the number of students affiliated could be multiplied by ten. The reason for the difference is the stereotyped image of Greeks held by students in New England. This is supported on the UMass campus.

A poll was recently taken in the dining commons of the Southwest living area. One hundred and fifty students were questioned about their attitudes towards rushing a fraternity or sorority. An overwhelming negative response to rushing was given by the students. The reason stressed for this response was the desire of the students to maintain their individuality; not wanting to join a "group

image."

"Group image" is the stereotype view of fraternity/sorority life. Common belief is that upon entrance into the Greek area you lose all your individuality becoming "Susie Sorority" and "Joe Fraternity". "Susie" is clad in Calvin Kleins and layers of LaCoste shirts, she dreams of marrying "Joe", who carries beers in his back pocket and rips furniture up for fun with his "brothers". It is unfortunate that so many students believe that "Susie Sorority" and "Joe Fraternity" who do exist, are the mainstay and the leaders of the Greek area on the UMass campus.

The Greek area contains many student leaders working for UMass as a whole, and students involved in campuswide activities. Blocked by the group image of "Susie" and "Joe", is a group of students involved in every major offered on the UMass campus, students involved in many diverse groups and organizations and programs, students whose cumulative average is higher than that of the

University. The Greek system is an organization that involves many individuals, for their diversity makes the system strong in the struggle against the stigma of being "Greek".

The Greek area is fighting and surviving the battle against its own stereotypical image. The area is not in competition with other students and is striving towards reducing the division between "Greeks" and "Independents". The Greek area is an organization recognized by the RSO and is an alternate living area. We are also individuals working for our organization and for our school. There are many students involved on campus affiliated with the Greek area. The goal that the fraternity/sorority system is striving towards is to replace the group image of "Susie Sorority" and "Joe Fraternity" with an image of outstanding individuals who are proud to be associated with a Greek system such as the one that now exists on the campus of UMass-Amherst.

— Carol Pfeiffer

Pi Lambda Phi



Not Pictured:

Kappa Sigma

Sigma Alpha Epsilon

Theta Chi



Sigma Delta Tau



Sigma Alpha Mu

Sigma Kappa



Sigma Sigma Sigma



Zeta Psi

Off Campus





ON CAMPUS/OFF CAMPUS; YOUR PLACE OR MINE?

It was a warm September day when I moved into my Amherst house. Quickly, amid the slam-slam of the door, I lugged my stereo and clothes into the front room. It was an easy move; compared to the struggles that I had encountered with Southwest dorm elevators. My parents were there to help, which made moving somewhat easier.

Upon leaving, my father said to me "You know Tim, this is the first time in three years that I have left you off in Amherst without feeling depressed." I laughed as they drove off and took a good look at my new abode. It was a large house with five bedrooms, two bathrooms, a dining room, a kitchen and a huge fireplace-room. "Good for parties", I thought. The outside of the house was worn-looking, with a mortared front porch. It looked like the kind of place where someone who had lived in John Adams, Pierpont and Cance for a total of three years would end up. It looked like the Alamo.

One month later we christened the

house. The kegs were bought. The furniture was moved into strategic places. Our secret weapon, a band from Long Island called Cousin Tony and the Mess were set up in the main room. The party was on. And what a party it was! Like the Alamo, the hoards descended upon us in droves. People jammed the house, spilling out on to the front yard and sidewalk. We were surrounded.

Inside, Cousin Tony played up to the occasion; raising the crowd to a high pitched frenzy. It was not a face-less crowd; many of my close friends were there. These were people who I had met during my dorm years. It was a pleasure to entertain them in my own home.

My bliss lasted until the next day when the Big Clean-Up began. Yes it is fun to live in one's own house, but there are more responsibilities....cleaning up after your parties being just one of them. There are bills; bills that must be paid or your comfortable home can be turned into a cave by powerful external forces. There

are the domestic chores like feeding yourself, washing dishes and taking out the rubbish--things which were done for you in the dorms. Complain as I did about D.C. food, I certainly have cooked worse dishes than cauliflower casserole.

At times, my days in the dorms seem like *Paradise Lost*. The dorms were an escape from the all too painful reality that one must sometimes face off-campus.. ("What do you mean we're all out of toilet paper!"). The dorms were a world of their own. I think they can best be described as bourgeois communes. That is, people find themselves in a situation where to satisfy their own individual needs the common goal must be served. This is sometimes referred to as keg communism.

Whether you live on or off-campus, the most important factor in living contentedly isn't where you're living but who you're living with. You've got to like the people around you. Fortunately, at U. Mass. there are a lot of likeable people.

— Timothy G. Condon

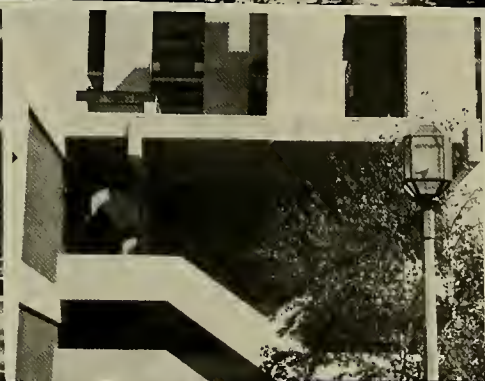












...And Flying Objects

Bricks are not the only objects that are falling from the skies: there are also earth-bound meteors that come from dorm dwellers who are trying to communicate their feelings with the rest of the world. These usually come in the form of pieces or entire rolls of toilet paper, all neatly landing in trees that make me remember Christmas trees decorated with garlands. This behavior is not smiled upon by the powers that be and, if caught, you can get into quite a bit of trouble.

However, if you're still looking for something to throw and you don't want to risk dorm probation, some lewd comments to other dorms will probably get enough of a response to litter the general area with an assortment of phrases. The only trouble with this is that people begin to get annoyed and start yelling at you to shut up.

There is one pastime that is popular if you like to throw things: frisbee, softball, hardball, football, snowball, lacrosse ball throwing (depending upon the season). Frisbee throwing is a year-round activity, otherwise the events are limited in fashionability to only the correct season.

You can terrorize pedestrians without any fear of being yelled at nor will you be stopped. If you want to throw a lacrosse ball around the pyramids at midnight, fine. In fact, if you show any sort of proficiency, you can actually yell at people for getting in your way.

As a pedestrian, I have learned to time my runs from stairs, to lamp-post to stairs, serpentine-style, without getting in anyone's way. It has taken me a while to develop my style; I have yet to be hit. Also, I don't try to catch any frisbee, no matter how close it comes to my ear. Inevitably, I try to catch it when a pair is keeping track of the number of volleys they can keep without missing.

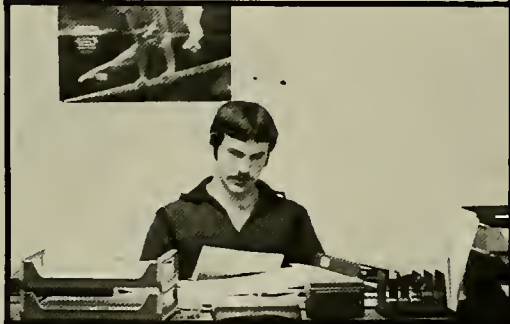
I really think an insurance company could make a fortune covering injuries incurred if hit by any of the previously mentioned items. I know I feel as if I'm taking my life in my hands -- I'd be more comfortable knowing I'm putting my life in the hands of Allstate.

The only relief from student propelled objects is when there is a cold, dry winter. Then, litter rustles past you in the wind. On a cold, windy winter day, Southwest looks like a ghost town in a western movie. It's never gotten too bad, though, nothing bigger than a garbage pail has ever gone past me -- boy was I glad I ducked that one!





GOVERNING



MEDIAS



SERVICES



SPARE TIME



WHO



WHAT



WHERE



PLAY



SPARE TIME



Besides studying, many UMass Students involve themselves in some type of campus organization. There are over 400 Recognized Student Groups on campus with a variety of objectives, members and activities. And for many students, involvement in these groups means more of a commitment than their academic activities, but the results are equally, if not more valuable.

Collegian

Why would anyone in their right mind spend more than an hour or two in a windowless room six days a week? *Collegian* staffers have been known to go to even greater lengths to get the paper on the stands by morning.

Like the editor in 1975, who, after crashing the car on "Collegian Corner" one night got out and ran the three miles left to the printers with the next day's paper.

Or the editor who was awakened in the fall of 1977 by police at 4 a.m. only to be told the page one lead story was missing. He telecopied it shortly after.

Other pages have been lost, stolen or betrayed but about 150 would-be journalists and business tycoons continue each year to publish New England's largest college daily newspaper.

Over the past 13 years since it became a "daily", what has grown to a \$350,000 a year business has caused grade averages to drop, romances to bloom and die; it has molded reporters, lawyers, cartoonists, graphic technicians, photographers, business successes and politicians out of UMass graduates.

Ask a dedicated *Collegian* type why she or he sticks around and they probably can't tell you. It's as if there is a magnet in the dungeon of the building which pulls you down the stairs as you walk through the concourse.

I swore up and down that I would never hang around with the strange people who seemed to live in the office, thriving on controversy, pressure and chaos. Yet two years later as a newsroom veteran after our recruitment ad appeared ("Hate your roommates? Join the *Collegian* and you'll never have to see them again"), I got a phone call asking if it had been my idea.

What could make four editors drive to the printers thirty miles away during the blizzard in 1978? Or five others watch the pages of the 1979 February back-to-school issue come off the presses at 3 a.m.?

It must be the fast-paced, high-energy atmosphere. Or the typewriters that don't work. Or the strange variety of personalities it attracts. Or the pink dots that stick to your shoes. It might be seeing your by-line, or interviewing an important person. Maybe it's hearing someone quote the *Collegian* or having your column start an editorial page volley. Or seeing your ad appear 17,000 times. It could be knowing your picture captured a lost moment in time, or your cartoon made someone laugh. Or seeing what would have been a crooked line if you had not fixed it the night before. Or your story making someone mad enough to change the system. Maybe it is just to escape a roommate. Perhaps it is the daily confusion of windowless fluorescence that gets the paper out every day. But I suspect it just might be a small miracle.

— Fran Basche



Index

There's an inevitability about the INDEX yearbook of the University of Massachusetts that defies explanation. But as long as it appears, for many students and alumni, "all's right with the campus."

Ever since 1869, when Volume One appeared as thirty yellowed pages of college and class statistics compiled by the four members of the Class of 1870 of the then Massachusetts Agricultural College, the INDEX has appeared every June, September or even a year after its time. But appear it has.

Billed originally as "a pleasant reminder of bygone days," the book has since recorded the ecstasy and the agony of undergraduate life in words and pictures, black and white and in color, in paintings and drawings.

If for no other, the INDEX can attribute its reason for being to the fact that it holds proof positive for posterity (and parents) that Janie and Johnny have passed through the campus.

In its heyday, the INDEX has been the largest college yearbook (outside of the Service academics) published in the United States; in 1968, for example, the print run was 11,500 copies of 416 pages (including 75 in color) at a cost of about \$114,000. The 1970 edition was 480 pages (56 in color), printed at a cost of \$104,000.

By the time Mass Aggie had been promoted to Mass. State College, in 1934, the INDEX had also been promoted to being a senior's book, rather than featuring the Junior Class, as it had at its beginning in 1869. The book now assured that every student would be pictured, with the advent of extensive group photos, as well as senior portraits. The student body, in those days, was numbered in the hundreds.

When the first yearbook under the *University of Massachusetts* imprint appeared in 1947, about 1,200 students were enrolled; 279 of the 292 graduating seniors were pictured. Every other student was named in class rosters appearing in the 272-page volume. By the 1950's, the INDEX had evolved into larger volumes, probably because of the increased enrollments that by 1960 had reached more than 5,000. During the 60's, the INDEX added color photos and introduced a new dimension to the campus press. By that time, it was the highest budgeted single item in the SATF.

From its beginning as a statistical abstract of campus life in 1869, the INDEX went through periods of emphasizing pictures and texts. After years of concentrating on the camera as its medium, the 1972 book under Editor Walter Sobzak devoted more than half its 400 pages to essays on subjects of campus-wide interest. Drawing on the magazine writing class of Dr.

Dario Politella, Sobzak published 13 essays, including "Campus Humor Is Where You Find It", donated by the instructor, who is the author of "The Illustrated Anatomy of Campus Humor" book published that year.

Student articles included reports on "Crime on the Campus" by Linda Roth; "The Great Car Crunch" on parking problems, by Robert Soule; and a disquisition on off-campus watering places by Ray Blais.

The tenor of the changing times was recorded with a 2,000 word review of "Coed Living: They Tried and Like It" by Jerald Lazar, who subsequently joined the staff of *Esquire Magazine*. Another piece was the record of the first year of the 18-year-old vote in Amherst by Carl Greenberg.

Such success aroused critics. And in 1968, a member of Student Government, who is now a State Legislator, reacted by proposing that the Student Senate remove subsidies that had been hovering at the \$100,000 mark. The result was a state of rhetoric pro and con - the pro being that it was costing the student only \$6 for each book that would have to sell for \$22 if subsidy were withdrawn.

Referendum after referendum, in the next few years, gave the student senators the message "loud and clear" that INDEX was to remain.

One other criticism that made headlines in the waning days of the 1960's was the complaint of one senior now active in area politics. Upon being refused by 1969 Editor Skip Fitch in the matter of accepting a senior portrait of his own choice, posing and making, the young man demanded of the Student Senate an investigation into Fitch's conduct of the editorial policy of the yearbook. It appears that Fitch refused to use the portrait submitted on the grounds that the subject "did not look neat." The senior claimed that Fitch had told him the photo was unacceptable to him because in it "I seemed to be shitting on everyone else in the senior section of the yearbook."

Nothing came of the complaint, formally filed through the Service Committee of the Student Senate on July 13, 1969. The person involved has since become a pillar of local politics who continues to fight against his oppressors, real and imagined.

Despite these and other discomforts, INDEX has persisted in recording the fame and foibles of more than 25 generations of students, from apples to astronomers and zen faddists to zoologists.

It's been a best seller on campus that has surpassed even the Bible as the greatest story ever told about the UMass campus. And its most enthusiastic readers have been the parents who for more than 110 years have etching in indelible print the fact that their offspring have passed this way...and how!

— Dario Politella

The Inevitable INDEX - 111 Years Strong

1979-1980 INDEX Staff

Editor-in-Chief: June M.Kokturk

Managing Editor: Rita Caprino

Photography Editor: Douglas Paulding

Business Manager: Curt Kohlberg

Academia Editor: Herbert Tyson

Entertainment Editor: Pam Giannatsis

Events Editor: Carol Pfeiffer

Spare Time Editor: Dawn Ruggiero

Class of '80 Editor: Maureen Looney

Athletics Editor: Mark Leahy

Cheerleaders

Let's play word associations. I say cheerleader, you say pom-poms, dumb blondes, short skirts and go-go boots. You probably think of something that resembles a Dallas Cowgirl. Yet, ask a UMass cheerleader the same thing, and the first word that generally pops into his or her head is work. For, like any other physically demanding activity, cheerleading requires continuous practice.

Those who participate think of it as a sport in itself. Not everyone can do it. It requires talent, physical strength, stamina, coordination, grace and a great deal of desire. It takes a special kind of person to go out onto a windy football field in the dead of winter especially when you can't count on all that much support from the fans.

With only a small budget to work with, the cheerleaders are limited to what they can do. Yet they still manage to show up, perform, and perform well, week after week. If the team isn't doing well, remember, you can always enjoy watching the cheerleaders.

— Mary Crowley



BOG

The Campus Center Board of Governors is a student group which is responsible for representing students in the policies and operations of the Campus Center / Student Union complex. Working with the Campus Center management, the Board sets policy for Food Services, the University Store, meeting rooms, the Print Shop and other services and activities within the complex.

One of the major responsibilities of the Board is to recommend the amount of the Campus Center Fee each year. Collected from all students, the fee pays for much of the cost of operating the complex, including the large mortgage on the building.

The Board also allocates office space to student groups and agencies of the student government.

The Board is composed of undergraduate and graduate students. The undergraduate members are elected by residential area and at large for one-year terms; graduate representatives are appointed for one- and two-year terms. Any member of the University community may serve as a voting member of the Board's committees.





1979 - 1980 Captains

Patti Sheerin

Nancy Maki



SGA

The Student Government Association (SGA) at the University of Massachusetts has one of the most advanced student government systems in the country. Its membership is comprised of all Student Activities Trust Fund (SATF) paying students. The SGA's budget is 1.5 million dollars which is allocated by the Student Senate to Registered Student Organizations (RSO) organizations such as the Union Program Council (UPC), which provides some of the larger and most successful concerts in the country, a portion of the transit system, Distinguished Visitors Program (DVP), Index, Collegian, SCERA, Legal Service Office (LSO), Veterans Service Organization (VSO), and several other organizations which provide programming for the University Community.

The presidents of the Student Government Association are the only popularly elected officials. The duties of the president involve providing leadership and direction as well as day to day management of the Association. The presidents are the official representatives of all undergraduates at the University of Massachusetts.

The presidents act with the State legislators, Trustees, Administration officials, faculty and students to provide a sound governance system which has become a model for other schools across the country.

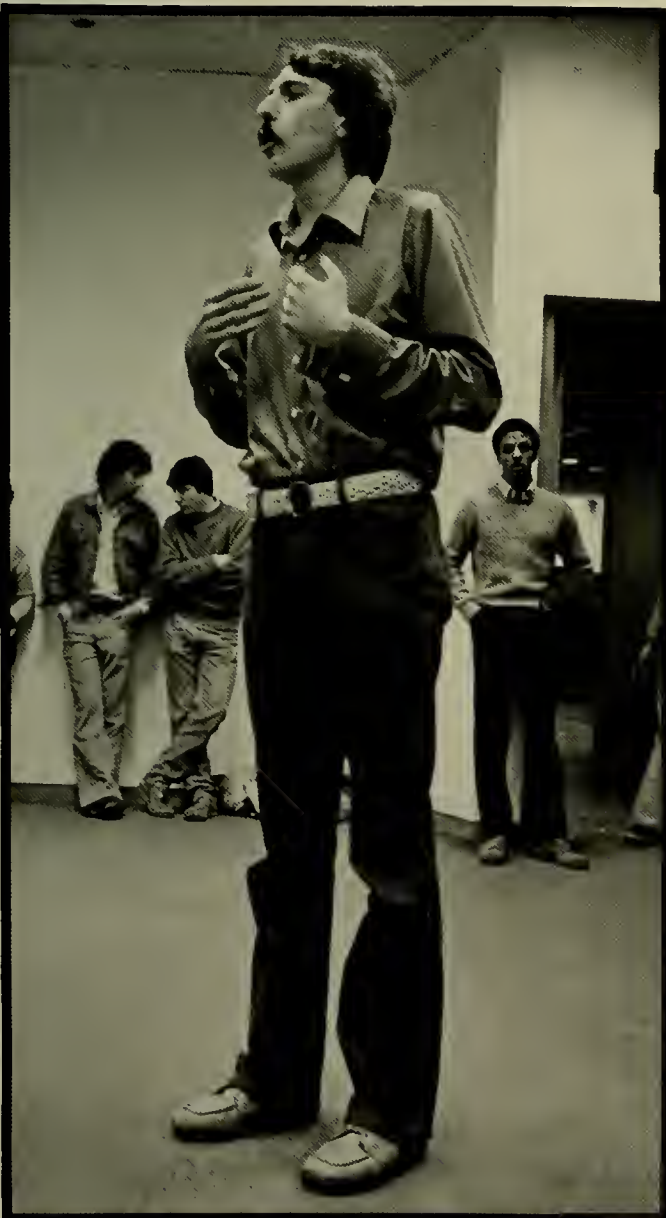
The Treasurer is in charge of the fiscal accountability of the SGA. This individual is extremely important and is responsible for assuring that all RSO groups adhere to University and SGA regulations when it comes to finances.

The Speaker of the Student Senate is responsible for the largest student senate in the country. One senator for every 252 students is elected from within each dormitory. He or she is to moderate the Senate meetings and is to work with the internal committees of the Senate.

The Attorney General is responsible for the student judiciary which is comprised of student judges and advocates from the University Community. He/she is responsible for the training and coordination of the student advocates and judges who conduct area hearing boards for all residential discipline cases. The Attorney General also acts as an 'internal control' for the SGA, and is involved in writing and researching opinions on various controversial topics.

Being an officer of the Student Government Association means that the individual has committed him/herself to graduating at least a semester late. The job demands 40 hours/week at the minimum and the officers receive \$50.00/week for their services. To be an officer of the SGA, one must be dedicated, energetic, knowledgeable and willing to realize that school work comes second.





1979-1980 SGA Officers

President: Brian Burke and Rich LaVoice

Treasurer: Bill Fitzgerald

Speaker: David Barenberg (Summer)

David Routhier (Fall & Spring)

Attorney General: Ann Bolger

Who

What

Where

Who

SCERA

Veterans Service Organization

Parachute Club

CCEBS

MassPIRG

Who's Who

SUPE

Handicapped Students Collective

What

Nummc News

UMass Transit System

Drum

Spectrum

An Index Card???

Ahora

Student Senate Lecture Notes Program

Student Auto Workshop

Student Government Association

Where

Campus Travel Center

TIX

Union Video Center

Craft Shop

Legal Services

Campus Center / Student Union

Who

SCERA

The Student Center for Educational Research and Advocacy (SCERA) is a student staffed, professionally coordinated center for researching campus problems and actively advocating solutions.

SCERA's goals and programs are reviewed and developed annually by a vote of the Undergraduate Student Senate, which funds SCERA, according to surveys of student needs. These issues are then assigned to "advocacy teams" which begin to research the problems and their causes and design policy or programmatic solutions. Next, in conjunction with student senate committees and student volunteers, a campaign to implement change is begun which can include publicity, governance motions, organizing, lobbying and legal strategies.

The advocacy teams of SCERA cover the following areas: residential, town, legislative, rents and fees, campus-wide issues, women's, third world and academic. In addition to the research roles mentioned above, these teams "watchdog" the activities of the university and the state government and respond to changes in policy and cutbacks in funding.

SCERA offers students credit for independent, student-interest research projects, and holds occasional educational and training workshops.

SCERA also offers a computer-indexed Resource Center, which has an extensive collection of documents and periodicals on almost all aspects of higher education nationally and at UMass. There is also an extensive collection of resource notebooks compiled by the staff which provide information on educational issues, governance, fund raising, collective bargaining and other matters.

Veterans Service Organization

The Veterans Service Organization (VSO) consists of concerned individuals interested in extending social and professional services to the military veteran population at UMass. It offers veterans an opportunity to become involved actively in issues and programs which concern them as veterans.

VSO programs are designed to promote the development of members' full potential, to integrate personal skills with academic work, and to share the knowledge gained through past experience with other members of the organization. Current programs are structured to emphasize service to Vietnam-era veterans and their particular needs.

Potential areas for member involvement include general counseling and referral services in academics, financial aid, veteran-related legislation, and housing; pre-enlistment counseling; and fund-raising programs.

Parachute Club

The UMass Sport Parachute Club, originated in 1959, provides students, faculty, and staff of the Five Colleges the opportunity to participate in the unique sport of parachuting. Throughout each semester the club sponsors first jump courses in the Campus Center followed by ground training and jumping a few days after the course. Membership in the club offers the advantage of using Club equipment.

CCEBS

The Committee for the Collegiate Education of Black Students (CCEBS) was initiated in 1966 by a group of concerned Black faculty and staff at the University. Since that time, the program has been committed to recruiting and assisting Black, Spanish-speaking, Asian-American, and low-income students. CCEBS has concentrated on developing programs that will enable students in the program to be successful in their educational pursuits and make the necessary transitions in University life.

CCEBS services are divided into three components: Academic Services; Personal Counseling; and Graduate and Career Development. The components aim to provide CCEBS students with special skills courses, tutorial services, academic advising, career and personal counseling, and economic assistance.

The Academic Services component assists CCEBS students in scheduling and course selection, interprets the University's academic policies, provides tutorial assistance, and advises students on matters pertaining to their academic records.

The Personal Counseling component helps CCEBS students in their social adjustments to the University by encouraging them to become involved in existing campus organizations, as well as activities sponsored by the program. Through the use of Dorm Organizers (CCEBS upper classmen/women who live in dormitories) information is disseminated to keep students informed of program matters and aware of the affairs of the University.

The Graduate and Career Development component is designed to help program students make educated choices about graduate school and post-undergraduate careers. The Career segment works closely with other University services to lessen student anxiety in selecting a major and choosing a career. Specific information about graduate schools and job trends and openings is provided through workshops, newsletters, and recruiters from businesses and graduate and professional schools.

The CCEBS program is very interested in recruiting minority and low-income students who feel college will better prepare them for later life.

MassPIRG

The Massachusetts Public Interest Research Group is a student-directed, student-funded organization that has worked for social change in the Commonwealth since 1972. Students have organized local chapters at 16 colleges and universities in Massachusetts to confront effectively the major consumer environmental, and energy issues of the day. Working together with their staff of lawyers, advocates, and organizers to restore the balance between individual rights and governmental/industrial excesses, students learn a wide variety of skills, including research into relevant social issues, lobbying and organizing.

Academic credit can be earned through Mass PIRG activities each semester. PIRG's staff attorney teaches a three-credit course on consumer mediation through the Southwest Residential College Academic Affairs Office, and there have been colloquia concerning energy issues. Internships, tailored to particular interests, are available in all program areas.

Educating the public on today's important issues is a challenge that students have been facing, using the resources of Mass PIRG to produce reports, issue press releases, print pamphlets, and develop their public speaking abilities. Participation in Mass PIRG activities can provide valuable learning experience to enrich your future.

Who's Who

Every college and university throughout the United States has a select group of students who are extremely active in all phases of college life, both academically and extracurricularly. They devote much time and effort to activities ranging from athletics to student government, in addition to attending classes that demand an everlasting amount of time.

Each year college students from throughout the United States are chosen as members of "Who's Who in American Colleges and Universities." For the 1979-1980 Academic year 32 students from UMASS/Amherst were chosen based on their work and contribution to the UMASS system. They are Paul J. Amproso, Ann Marie Bolger, Brian Burke, Robert W. Cleary, Dana Cohen, Noel F. Collins, Michael Cote, Stacy J. Crynock, Pamela A. Daley, Bill Fitzgerald, Lisa J. Foster, Kathleen M. Fraser, Christine M. Hailer, Jonathan B. Hensleigh, Judith A. Hondo and June Louise Hubbard.

Also, Anthony Johnson, June M. Kokturk, Ellen Levy, Patricia A. Malumphy, Mary Elizabeth Mills, Mary Jane Paika, Roberta L. Parry, Sandra Chase Peffer, Barbara Riordan, Nancy M. Spellman, Suzanne E. Strobel, Jennifer L. Taub, Deborah M. Tchorzewski, Stuart M. Tobin, Linda Ann Trider and Richard Tuttle.

SUPE

Students United for Public Education (SUPE) has been organizing students at UMass/Amherst for nearly three years to fight for the survival of public higher education in Massachusetts. The organization now has chapters at Westfield State College and the University of Lowell. SUPE's program for political action takes stands on four major issues:

1) No Budget Cuts: SUPE opposes all cuts in public school budgets and demands more money for the support of these institutions. The past several years have seen a leveling off of funding to the University, which has led to a decline in the quality of education, particularly in this inflationary period.

2) No Public Money to Private Schools: While students at public institutions are the majority of college and university students in the state, they receive less than 25 percent of public scholarship money. Most public money for higher education is channeled to private schools in the form of federal and local grant, contracts, bond guarantees, and the waiving of property and income taxes. SUPE demands that no public money be allocated to private schools that most students cannot afford to attend.

3) No Tuition: SUPE starts with the assumption that higher education should be provided socially. As the entire society benefits from the education of its members, education is a social service that should be provided free of charge (besides taxes) to all.

4) Reorganization of Higher Education: SUPE opposes plans for the reorganization of public higher education in the state that would result in increased specialization of campuses or an emphasis on career training at the expense of other aspects of education. Access to a well-rounded education is a right of all students.

Handicapped Students Collective

The Handicapped Students Collective is a group comprised of both handicapped and non-handicapped students. Members of the group work together to raise awareness among the administration, faculty, and student body of the problems and concerns of the University's growing handicapped population, which includes both physical and attitudinal barriers.

The collective's hope is that through education of the community, these problems can be eliminated so handicapped students can become better integrated into all activities of University life.

What

Nummo News

Nummo News is the Third World Community newspaper at UMass, supplying weekly news coverage by and about Third World People.

Nummo News also serves as a training ground in all aspects of newspaper production including reporting, photography, graphics and layout.



UMass Transit System

The UMass Transit Service operates the largest no-fare mass transit system in the country. UMass Transit travels throughout campus and to many areas in neighboring towns, including many apartment complexes. This service is sponsored by the Pioneer Valley Transit Authority (PVTa), the Urban Mass Transportation Association, the Undergraduate Student Senate, the Graduate Student Senate, and the Commuter Collective.

The buses run very frequently on the major routes (Campus Shuttle, Orchard Hill, North Amherst, South Amherst, Belchertown Road and Sunderland) on all University class days. The Transit Service also provides outreach service to and from Belchertown, South Deerfield, Orchard Valley, and Echo Hill areas on a less frequent schedule throughout the day and evening. All but the on-campus buses run on weekends when school is in session, but service is decreased.

Drum

Drum is the semesterly Black literary and arts magazine at UMass. It provides an outlet for the artistic talents of the Third World community and helps UMass students learn the skills required in producing a high quality publication.

1979-1980 Drum Staff

Editor: Carl E. Yates

Co-Editor: Marlene Duncan

Also: Barron Roland Vukani Magubani

Jennifer Segre Billy Morrison

Stacey Allen Debbie Stead

Valerie Hamilton Yvette Parker

June Anderson Bobby Davis

Russell D. Jordan Barry T. Wrighten

Donna Davis John Hill Jr.

Velma Thomas

Spectrum

Spectrum is the fine arts/literary magazine of the University of Massachusetts at Amherst, funded by the Student Activities Tax. At least one issue of original poetry, prose, photography and art is published per school year. Selections are chosen by student editors from contributions from students at UMass and the five-college community.

Spectrum offers unique opportunities for the UMass student. First, it gives students an excellent chance to become published artists or writers. Secondly, the staff gains valuable job experience while working on the magazine.

Spectrum is published by students. There are no faculty members involved in the production of the magazine. Student volunteers participate in the editing, managing, typesetting, lay-out and paste-up of the magazine. Individual time commitment is determined solely by each student's motivation.

In the 1979-1980 school year, *Spectrum* published two issues: one in February, a 54-page magazine with a color insert, and one in May, a smaller black-and-white issue.

— Hazel Wright

An INDEX Card???

"What is an 'INDEX card'???"

Are you one of the many who has asked that question when you purchased your yearbook? The fact is that the INDEX staff is hounded with that question by hundreds of students every year -- Freshmen, Sophomores, Juniors and Seniors.

The 'INDEX card' is simply an IBM card with the letters "INDEX" typed in block letters which indicates that a student is entitled to a yearbook for the academic year during which the card is received. All Sophomores and Juniors who have attended classes full time during the past Fall and Spring semesters and have, therefore, paid the SATF (Student Activity Tax Fund) fee for both semesters receive the "INDEX card" along with their "CLEARED card" in the Fall registration packet. (Seniors do not receive an "INDEX card" since the yearbook is free of charge and mailed to a forwarding address). Since the yearbooks usually do not arrive until the following academic year, you must keep the card in a safe place or forfeit the yearbook. So remember, hang on to your card -- it will save you a lot of aggravation. And when it comes time to purchase a yearbook, you won't have to ask "What is an 'INDEX card'???"

Ahora

AHORA is the organization of the UMass Spanish-speaking community. Members of the group work to recruit Spanish-speaking students to the University, promote educational programs directed toward careers and job placement, and help counter the language barrier and culture isolation. AHORA is also dedicated to eliminating discrimination in student admission and to improving relations between Spanish-speaking and other members of the University community.

Student Senate Lecture Notes Program

The Student Senate Lecture Notes Program offers students edited transcriptions, in note form, of a selection of the larger lecture sections. The notes are taken by Student employees of the program.

The notes can be purchased on a single lecture basis or on a subscription basis for a half-semester. Information on prices and the sections for which the notes are offered is available in the Student Union.

The program also provides offset printing and photocopying service for student groups at reasonable prices.

Student Auto Workshop

The Student Auto Workshop enables students to do auto repairs on their cars themselves rather than taking their cars to commercial service stations.

The workshop maintains a number of spaces in the Campus Center Garage in which to do work, and has a large number of tools for use in the workshop area. There is also a staff of mechanics to give advice.



Student Government Association

Every undergraduate who pays the Student Activities Tax Fee (SATF) on the fee bill is a member of the Student Government Association (SGA). Being an SGA member entitles a student to join Registered Student Organizations (RSO's) and to vote in student politics.

The SGA also attempts to provide a strong voice for student interests both within the University (with the faculty and administration) and outside it (with the state government.)

Where

Campus Travel Center

The Campus Travel Center offers UMass students all the services of a professional travel agency, including car rentals, domestic and international air reservations, rail travel for the United States and Europe, group travel plans, cruises, youth hostel passes, charters, bargain trips, camping holidays, hotel reservations, tours and bus charters.

Also located in the Campus Center is a Ticketron Outlet, which has tickets for concerts in most of New England.

TIX

TIX is a student-run box office created for the purpose of alleviating long lines to such events as plays, dances, lectures, and concerts. TIX also sells tickets to movies on a daily basis. The events TIX provides tickets for include those put on by such student groups as the Union Program Council, the Distinguished Visitors Program, and the Third World Theater Series.

Union Video Center

The Union Video Center is a non-profit, professional- and student-staffed video production group and media center. It offers regular video production training workshops to give students "hands-on" experience with television production and an introduction to the potential of the video medium.

Other center activities include regular production projects for closed-circuit and/or cable television distribution, a video guest lecture series, the annual video Sidewalk Exhibition Series, weekly critique sessions and more.

The UVC Video Tape Library contains more than 100 hours of programming on topics ranging from video art to social documentaries to music. The center is open every weekday and students are welcome to drop by.

Craft Shop

The UMass Craft Shop is a place where all students, beginners and experts alike, can work in a number of different crafts. Free instruction and use of tools and equipment are provided in jewelry, leather, pottery, stained glass, photo-darkroom, woodworking, silk screen, pewter. The only charge is the cost of materials.

Legal Services

If you need legal assistance in any matter ranging from a question about a lease to a divorce action to a criminal offense, the Legal Services (LSO) may be able to help you.

LSO provides legal counsel and representation for fee-paying students and student groups at the University. Students are requested to call and make an appointment with the staff for consultation on any legal problem handled by the office. LSO does not handle real estate transactions, will-drafting, profit-making business concerns, fee-generating cases, or disputes between students. The staff provides advice and representation in matters of a civil or criminal nature as time and resources permit. The attorneys and paralegals also provide students with preventive/educational information.

If the LSO cannot represent a student for any reason the staff will make a referral to local counsel.



Campus Center / Student Union

The Campus Center/Student Union complex is the hub of campus activity for most UMass students. Not only are most offices for student groups located in the buildings, but a variety of services and businesses are there as well.

Food can be obtained in the Campus Center at the Coffee Shop, the Blue Wall, the Top of the Campus restaurant, or the tenth-floor "Quickie Lunch." In the Student Union are Earthfoods and People's Market (see entries in the "Living" section), and the Hatch cafeteria.

The Candy Counter, inside the front door of the Student Union, sells newspapers, candy, and popcorn.

The Campus Center has guest rooms for more than 200 people, used largely for conferences. There are reduced student rates for hotel rooms. More information is available at the accommodations counter on the third floor.

The University Store, on the concourse level of the Campus Center, sells general merchandise from greeting cards to clothes, with a wide selection of magazines.

The concourse is often lined with tables, where students sell various hand-made items or offer information on political and social activities. You must sign up for tables on the concourse in advance at the Campus Assistance Center next to the Blue Wall (545-0012).

The CC/SU is also the center of drinking activity on campus. The Blue Wall has long been a famous watering hole, and the Top of the Campus Lounge offers a more elevated drinking atmosphere. Some nights the Hatch is converted into a night club with live entertainment.



Outing Club

The UMass Outing Club is people introducing one another to the outdoors. The prime idea of the club is to allow people to enjoy themselves in the company of other people who share common interests. Club members plan and lead trips of many types, including hiking, canoeing, kayaking, caving, cross-country skiing and many more. Material support comes from the University Student Activities Fee, from membership dues, and from rentals of the large and diverse inventory of equipment. Guidance by experienced members helps to make the club an exciting way to become familiar with the surrounding world in its natural state.

Increasingly, the club is becoming involved with community service efforts such as trail maintenance, sponsorship of trips for the handicapped and invitation to disadvantaged children on trips.

Trips are many and varied. Although most of the destinations are within New England there have been trips to the Pacific Northwest, Colorado, Virginia, Mexico, Canada and Peru. Anyone can participate in an Outing Club trip, but being a member enables you to enjoy the free use of all equipment. Membership is open to anyone affiliated with the University and to others with special invitation. So keep in mind: the club always looks forward to seeing new faces.

Maryl Seaquist

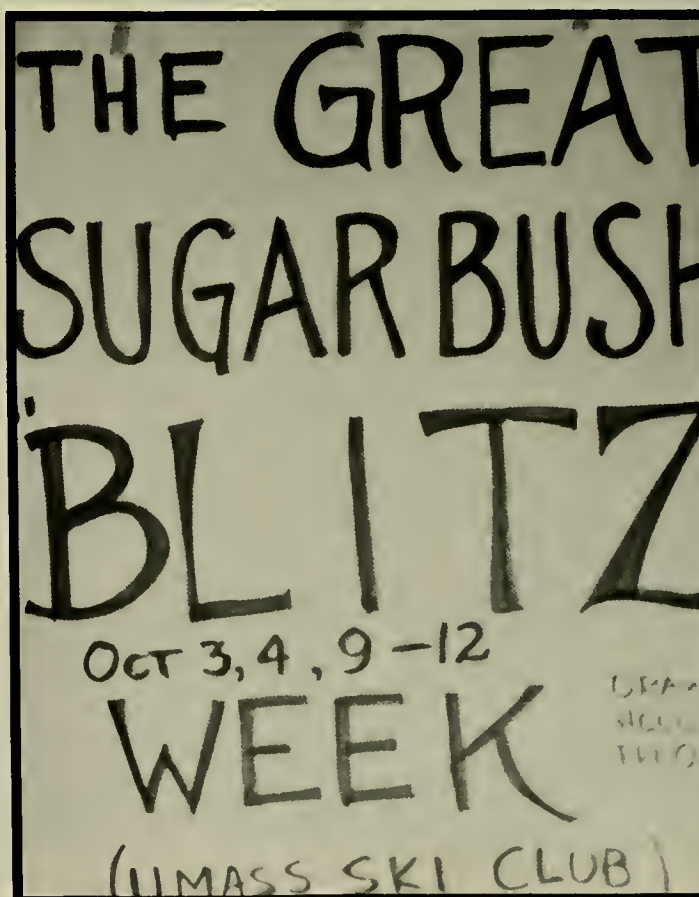


Ski Club

The UMass Ski Club, headed by the offices of President Brad S. Cohen, Vice-Presidents Vernon P. Aisner and James C. Chambers, Treasurers Steven Glaser and Kenneth Silverstein, and Secretaries Roxanne Edwards and Mark Enright Coyle, is one of the largest organizations on campus. The club's aim is to provide skiing at its lowest possible cost.

Ski trips were run for a week in January and on Saturdays during the 1980 Spring semester. Funding for the trips is earned by the club at its annual ski sale held for four days every November. All possible makes, styles and brands of equipment and clothing can be found substantially discounted at the ski sale. This year over 200 volunteers, under the supervision of 17 chairpersons, helped to make the 1979 sale another huge success, which in turn led to an exciting ski season.

— Vernon P. Aisner
— James C. Chambers
— Fred H. Pierce





1979-1980

Outing Club Officers

President: Leslie J. Quinn

Vice President: John Halstead

Treasurer: Laura MacDonald

Secretary: Dawn Marvin



1979-1980 Ski Club Officers

President: Brad S. Cohen

Co-Vice Presidents: Vernon P. Aisner

James C. Chambers

Co-Treasurers: Steven Glaser

Kenneth Silverstein

Co-Secretaries: Roxanne Edwards

Mark Enright Coyle



UPC

UPC Productions, Union Program Council, is a student-run, non-profit organization which brings a wide variety of entertainment to the UMass/Amherst campus throughout the year.

The highlight of the school year for UPC, and the rest of the campus, is the annual Spring Concert, held in May in Alumni Stadium. The show, which is one of the largest college musical events in the nation, attracts more than 30,000 people each year. The 1980 concert featured the popular Allman Brothers, Bonnie Raitt and Lonnie Liston Smith. In 1979 UMass students were treated to the Grateful Dead, Patti Smith and Royce Ayres, UMass undergraduates attend the show free, which is sponsored by proceeds from guest ticket sales and student activity fees.

In the 1979-80 school year UPC sponsored many shows including the Talking Heads, Bonnie Raitt, Van Morrison, Rick Derringer, The Motels, The Sinceros, NRBQ, Taj Mahal, The Kinks, Lene Lovich, Utopia, Jerry Garcia, GQ and Pat Metheny.

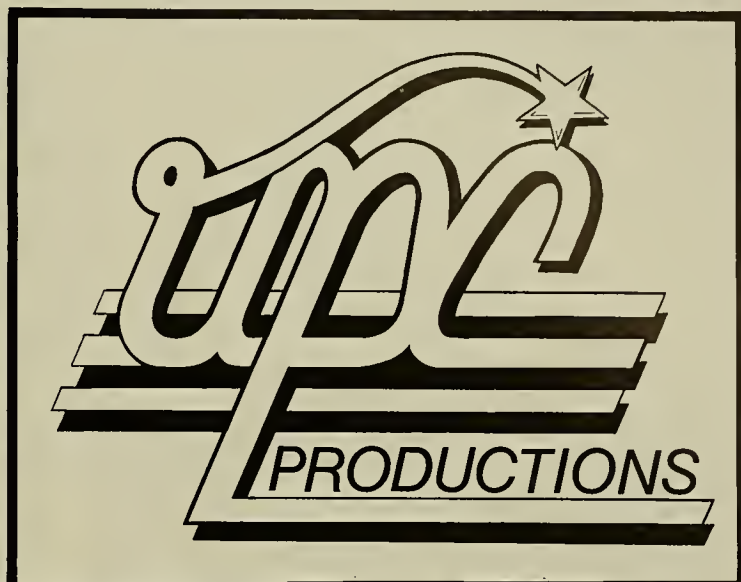
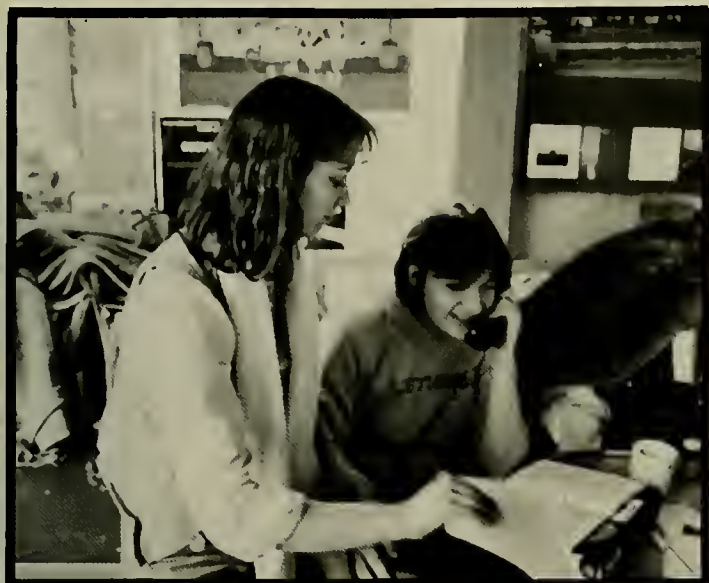
UPC also brings music to the area during the summertime, and in the past have featured Rickee Lee Jones, the Little River Band and others.

The Duke Ellington Memorial Music Series is another annual UPC production. In the past, the series has featured Jackie McLean, 360 Degrees, World Saxophone Quartet, Mongo Santamaria, Sun Ra and Buster Williams.

In the future, UPC plans more extensive and enjoyable programming for the students and residents of the Five College community. With continued support from the community UPC hopes to improve services that make the quality of life at UMass more enjoyable.

— Darlene Lorkiewicz





1979-1980 UPC Executive Committee

Talent Coordinator: Art Edelstein

Promotion Director: Darlene Lorkiewicz

Administrative Coordinator: Bob Humphreys

Campus Center Booking Agent: Jay Blue

Treasurer: Brad York

Advisory Committee Chairperson: Marshall Weinberg

Hospitality Committee Chairperson: Damon Demas

Union Records

Union Records Unlimited (URU) is a student-run, student-funded business located adjacent to the Hatch in the Student Union Building. The store provides the student community with records, tapes and listening paraphernalia at some of the lowest prices in the local area. Also, students working in the store gain practical educational experience in Management, Marketing, Accounting, Sales and Public Relations.

The name Unlimited reflects the concept of providing an unlimited selection of listening music. Featured sections include Rock, Jazz, Soul, Reggae, Master Recordings, Cutouts and imports. Founded in April of 1979, URU has already sold over 12,000 albums.

Along with its other services, Union Records Unlimited will cooperatively work with other campus groups to organize raffles and similar productions. A recent poster auction held by store workers netted over \$125.00 for the American Cancer Society.

— Lawrence P. Conn



WMUA

WMUA is the student owned and operated radio station on the UMass Campus. From bluegrass to gospel to progressive rock to classical, WMUA broadcasts a wide variety of programming to serve the diverse tastes of Amherst and the surrounding communities.

WMUA also broadcasts live most major UMass basketball, football, and other sporting events, both home and away. The news and public affairs staff provide the University and the surrounding communities with information and opinion on local and national issues. In addition, WMUA provides airtime for Women's and Third World media groups.

Many students and volunteers work at WMUA in all aspects of radio programming and production. Training is offered in many areas. WMUA broadcasts 24 hours a day, seven days a week year-round. The station encourages community response and works toward constantly improving its service to the community.





1979-1980 URU Staff

General Manager: Daniel Salce
 Inventory Manager: Ken Zimmerman
 Bookkeeper: Mary Beth Hellstein
 Publicity Director: Larry Conn
 Advertising Manager: Karen D'Amato
 Payroll: Susan Gertz
 Assistant Managers: Ellen Bluyer
 Beth Forkey
 Executive Advisor: William Lane
 Secretary: Maura Farrell



1979-1980 WMUA Staff

Station Manager: James Spellos
 Program Director: Eric Myers
 News Director: Bob Kimball
 Co-Sports Directors: Jim Mullins
 Ellen Davis
 Technical Trainer: Bill Stepchew
 Music Director: Lou Graham
 Business Manager: Parry Simmons
 Third World Coordinator: Meritt Crawford
 Public Affairs Editor: Ed Cohen
 Promotion Manager: Debbie Sparks

AFROTC

We are the Air Force Reserve Officers Training Corps, better known as AFROTC here at UMass. Our detachment, located in Dickenson Hall, is comprised of about 150 cadets, Freshmen through Seniors, Cadet Airmen Basic to Cadet Colonel. As a group we conform to a uniform standard appearance, yet we are as diverse as the entire UMass population. This homogeneity, we believe, lends the greatest strength to the corps as a whole.

Closely associated to AFROTC are two other organizations, Arnold Air Society and Angel Flight. Arnold Air Society, commonly known as AAS is comprised of AFROTC cadets. AAS is dedicated to the service of UMass and the surrounding communities.

The other organization, Angel Flight or AnF (yes, we have shortened names for everything), is a women's organization designed to support AFROTC and AAS. The women do not have to be cadets; AnF serves as a liaison between the general populace and AFROTC and AAS. Although very small, Angel Flight is growing. We look forward to growing larger and stronger as the years progress.

We all come together for our own reasons, but we have a common goal: learning about ourselves and developing leadership qualities. Some cadets complete the four year program or the two year program for juniors and seniors and become officers in the U.S. Air Force. Not all cadets stay with AFROTC. We all agree, however, that AFROTC is a great learning experience, and we all gain many things from it: friends, fun, experiences, challenges, knowledge about taking and giving orders, and most of all, knowledge about ourselves.

— Peter Cresse

— Rita L. Caprino



DVP

This has been one of the most successful years in the twenty year history of the Distinguished Visitors Program. Our program is completely funded and operated by the undergraduate students of UMass for the purpose of keeping the University community sensitive to the world in which it exists. We have strived to fulfill this goal by bringing to campus those persons whose experience in international and domestic affairs, the sciences, the humanities, and the arts qualify them to interpret, explain and raise questions about life in all its dimensions. Furthermore, DVP seeks to stimulate critical debate and thought by presenting a balanced range of opinion with respect to a given issue.

This year we highlighted our program with the visit of Jane Fonda and Tom Hayden in the Curry Hicks cage before 4,000 people. We had Bill Lee and Andrew Young in the Fine Arts Center before packed houses. Also on our agenda were such interesting lecturers as Chaim Potok, Reverend Arthur Langford, Jr., Barry Commoner, Angela Davis, Pedro Serviat Rodrigues, William Shawcross, Fredda Klein, Ulrike Welsh, Bruce Ritter, and an Israeli-PLO forum. DVP has also funded various special series such as International Women's Week, Abortion Week, Martin Luther King Week and the Duke Ellington Music Series.

— Howard Goldman





Front Row: Kevan Keegan, Rich Harragy, Petere Meltzer,
Joe Gonlet, Jim Dillon, Phil Denyse, Peter Creese

Middle Row: Mary Crowley, Susanne LeClere, Scott Fontenarosa, Carol Kass, Janice Manjak, Amy Leete

Back Row: John Thibodeau, Paul Amoroso, John Cuzzone,
Mike Reardon, Gerry Guenneville, Dan MacPhee



1979-1980 DVP Staff

Chairman: Howard Goldman

Vice-Chairman: Howard Barnstone

Secretary: Allan Levine

Treasurer: Jacqui Ryan

Press: Cynthia Weill and Joe Tauro

Publicity: Harriett Thorp

Student Produced Entertainment



Student Coops

Union Stereo Coop

The Union Stereo Coop offers information about stereo, maintenance and repair, and can help you in purchasing a stereo.

Because of its low overhead, the coop is able to offer stereos and accessories at prices just above wholesale. All that is required to purchase something from the coop is the initial membership of \$5, and an annual fee of \$2 thereafter.

Sports Coop

The goal of the Sports Coop is to offer quality sporting merchandise at reasonable prices. Located next to the Post Office in the Student Union, the coop is open weekdays during the school year.

The coop is run by student volunteers. Although many of the volunteers are Sport Management majors, all students are encouraged to volunteer.

The equipment sold by the coop includes racquetball equipment, sweatsuits, sneakers, gym wear, basketballs, soccer balls, tennis balls, baseball hats, table tennis equipment, dartboards and hockey sticks.



Support Your

Earthfoods

Earthfoods is a group of people striving to provide each other with a meaningful livelihood within a collective environment while providing the UMass community with wholesome vegetarian food.

We feel that this is important given the conditions in society where we find ourselves not in control of our material and spiritual lives. The University being a microcosm of society at large, we see how little control we have over where we live, what we learn, what we eat, and how we make the money to put ourselves through school.

For us, then, Earthfoods is multidimensional. First, it is a collective, wherein we try to regain control over our working lives. This is done by making all decisions about the restaurant and our work together as a group united in its fundamental goals and committed to working out our differences and problems in an open, caring manner. This is called "consensus decision making." We meet as a group weekly to make all decisions about Earthfoods; there are no bosses or managers.

By learning to relate to each other as brothers and sisters, rather than employees and employers or similar oppressive roles, we can grow to a deeper understanding of our common interdependence and need for one another as caretakers of this earth. Cooperation amongst all people is necessary for the material survival of this planet as well as a means of lifting ourselves out of the spiritual desolation that now prevails.

Western Capitalism, technology, and agribusiness has robbed food of its cultural and physical nourishment. At Earthfoods we're trying to get back in touch with a basic need, food. In preparing wholesome vegetarian fare, we attempt to nourish ourselves better by respecting our bodies and the ecosystem. We provide good food at prices as low as possible. As an alternative economic group, we obtain our food almost entirely through coops, thus reinforcing the coop movement in general.

People's Market

People's Market, located in the Student Union, is a non-profit, student-operated food store that offers fresh, natural, and healthy items at low, convenient prices. These low prices are a direct result of the Market's low overhead and minimal student wages. Baked goods, dairy products, fresh produce, cheese, and whole grains are bought from local vendors and area coops to ensure the lowest prices possible.

Photo Coop

The University Photo Coop, located across from the Student Union Post Office, exists primarily for three reasons: to make low-cost film, paper, chemicals and film processing available; to serve as a gathering place for persons with an interest in photography and/or business; and to provide hands-on experience in sales, accounting and advertising.

The coop carries a wide variety of film, paper, chemicals and photographic supplies. Both Kodak and Berkeey processing is available. Membership is not required for any purchase.

The coop also maintains an area for advertisements or announcements concerning photography and a library of photographic supply catalogs and photographic magazines.

Bicycle Coop

The UMass Bicycle Coop is a non-profit organization concerned with providing a variety of bicycle services to the Five College community. However don't rush down to the Student Union Building to buy a bicycle at the Bicycle Coop; they sell bike parts and accessories at affordable prices, provide repairs, give advice on equipment, and provide work space and tools for self-made repairs.

Because of their cooperative structure, they are able to supply customers with good products at low cost. The constant support from students and the community has also aided in low prices and the expansion of the services.

Membership entails at least two hours of work for the coop each week. There are a variety of tasks which will fulfill this obligation. Membership entitles students to purchase parts at lesser mark-ups than the retail mark-up. Also, management and bicycle maintenance skills can be acquired by being a part of the coop.

Student Coop



Credit Union

The University of Massachusetts Student Federal Credit Union was established in February of 1975. Its members consist of present students and graduates, their families and persons who have paid SATF monies. It is run entirely by student volunteers and is at all times subject to Federal scrutiny. Presently the membership exceeds 3,500 people. Among the financial services provided by the Credit Union are insured savings accounts, check cashing, payroll deductions, 90 day share certificates and loans.

The Credit Union is a cooperative savings and loan association operated by its members exclusively for their mutual benefit.

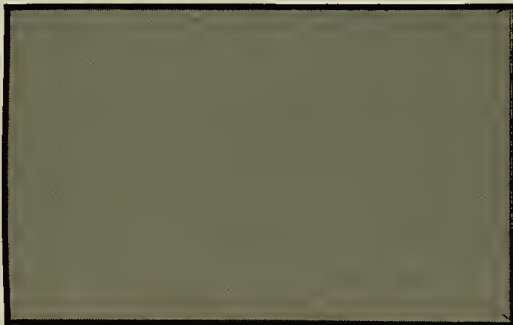
LADIES & GENTS



ACT TWO



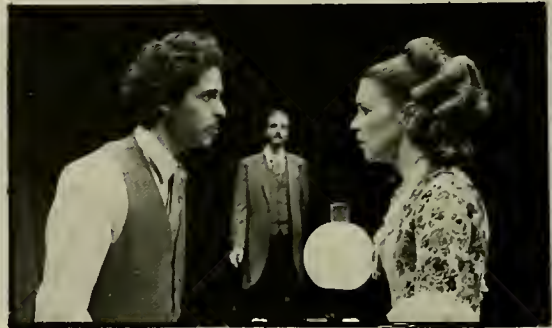
ENTERTAINMENT



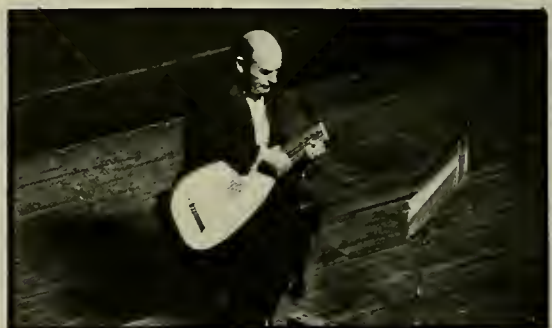
FINALE



ACT ONE



INTERMISSION



ACT THREE



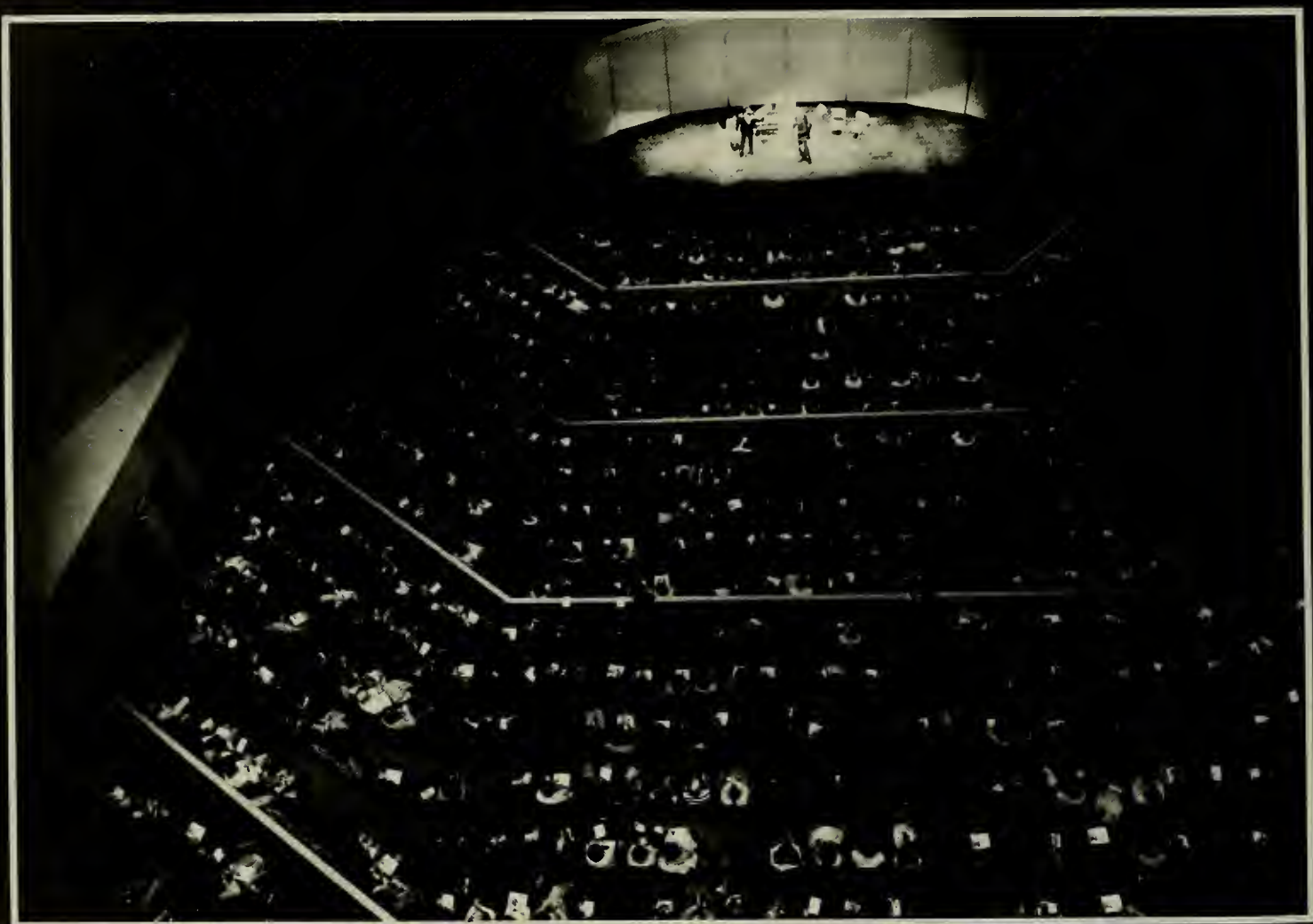
BRAVO!



ENTERTAINMENT



Whether it be student performers, a Fine Arts Center production or a UPC extravaganza, the types of shows presented are varied and cover a broad range of artistic tastes.



let the show...



...begin!

A Visit From Russia...



One of the highlights of this season's concert series at the Fine Arts Center was the Moscow Pops, featuring the Nekrasov Russian Folk Orchestra with members of the Bolshoi Theater and the Kiev Ballet.

An explosion of Slavic culture went off from the stage as stars of the theater performed such folk songs as "Troika," "Song of Stenka Razin," and "On the Fields." Gold medalists in ballet Ludmilla Smorgachevna and Sergei Lukin performed "Russian Dance" from Tchaikovsky's *Swan Lake*.

In gratitude for the warm, excited welcome their first American audience gave them, the orchestra, dressed in Russian folk costume, performed three popular native American songs.



AND OUR VERY OWN

A much anticipated favorite was the annual visit of the Boston Symphony Orchestra, conducted by Seiji Ozawa.

Ozawa received overwhelming applause from the near sell-out crowd as the orchestra began Beethoven's Symphony No. 5 in C minor. His slight body flowed rhythmically with the music, the mood broken only by the conductor's sporadic spastic movements.

Charles Kavalovski performed Mozart's Horn Concerto No. 2, followed by the orchestra's deliverance of Ravel's Bolero. The mutual respect between Ozawa and his listeners was obvious as both conductor and orchestra labored furiously to create a transcendent piece. The audience's gratitude was offered in the form of three curtain calls and a standing ovation.

The Julliard String Quartet also added to the cornucopia of cultural offerings in the fall semester.



...And From Poland

The Polish Chamber Orchestra made UMass the first stop of its premiere tour of America, performing with world renowned harpsichordist Igor Kipnis.

Organized at the Warsaw Chamber Music Festival in 1972 by conductor Jerzy Maksymiuk, the orchestra has toured Europe and taken prizes at many competitions.

The highlight of the performance was the playing of the ten foot long bright crimson and gold harpsichord by Kipnis.



Juillard String Quartet



Conductor Seiji Ozawa



UPC presents...

BONNIE RAITT

The Union Program Council's production of Bonnie Raitt will be remembered as one of the finest performances experienced in the Fine Arts Center.

Bonnie and her band stopped by Umass on a promotional tour of her latest album, "The Glow," and glow they did. Throughout the ninety minute performance, she delighted the sellout crowd with her charm and sprightliness.

Bonnie was very much in touch with her audience throughout the set, and even made some references to a few local people and events. She dedicated "Angel of Montgomery" from her 1974 "Streetlights" album to "all the women" in the valley "and the men they love." She also dedicated "Give It Up" to the anti-nuclear activists who have been "keeping nuclear power out of this part of the country."

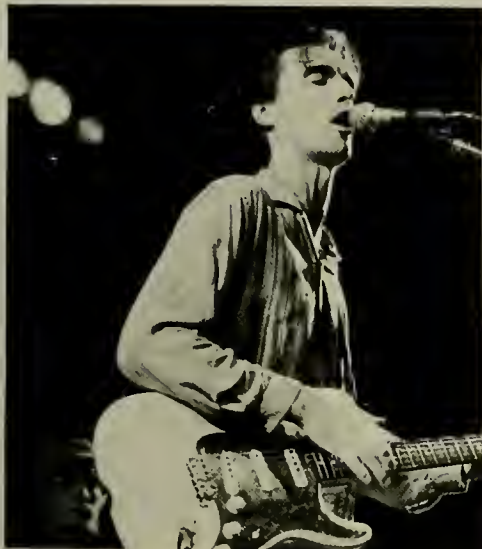
Basist Freebo and Guitarist Will McFarlane sang a duo with Bonnie on John Hall's "Power" in which they sang "that poison atomic power" be replaced with "the restless power of the wind, the warming power of the sun and the comfort of a wood fire."

Ms. Raitt's proficient guitar, outstanding vocals and unreserved candidness made the audience feel they were really taking part in the event. She portrayed such honest emotion on her beaming face and in her stirring vocals that the crowd was brought to their feet dancing. Tunes like Robert Palmer's "You're Gonna Get What's Coming" and her encore performance of "You've Been In Love Too Long" exhilarated the crowd and brought Bonnie the ovations she deserved. "This has been the best show of the tour so far," said Ms. Raitt before her third encore in which she played "Home" from the "Sweet Forgiveness" album. As she left the stage for the last time she told the elated fans "See you next year."

—Peter B. Keenan



TALKING HEADS



TOLD IT ALL

New wave music was represented on campus this fall by the Talking Heads who played to over 2000 followers in the Fine Arts Center.

Perhaps the most prominent group of this particular style, they opened their concert with "Artists Only" and continued with several choices from their newest album, "Fear of Music."

Guitarist David Byrne led the group in one of the Head's hits from 1977, "Psycho Killer," to which the audience responded electrically.

The encore to their fifteen-song set was "Life During Wartime," the Head's newest single, and their popular "Take Me to the River."



VAN MORRISON

SENT US

"INTO THE MUSIC"

Van Morrison's performance in the Curry Hicks Cage before a sellout audience could be described as having been no less than a classic.

Morrison captivated the crowd all evening from his opening number "Kingdom Hall" to his closing "Gloria."

Most of the show included his newer material from his latest effort, "Into the Music" and his 1978 release "Wavelength," Much to the pleasure of the audience. He also performed some of his older classics such as "Moondance," "Tupelo Honey," and "Brown Eyed Girl."

It was a lively set and the band seemed to enjoy themselves throughout the concert. The audience showed their gratitude with a five minute standing ovation that followed Morrison's final encore "Gloria."

Peter B. Keenan



jimmy owens:

Jazz trumpeter Jimmy Owens believes business and pleasure do mix.

Owens conducted lectures and workshops about jazz and the business aspects of music at UMass in November.

"This is a business," he reportedly said in the UMass Alumnus. "You've got to be disciplined and responsible if you're going to succeed."

During his two-and-a-half day visit at his alma mater, he also gave musical demonstrations and performed at a concert to benefit the UMass Music Scholarship Fund. He discussed a

broad range of topics, including the difference between the jazz tradition and the European classical music tradition, and the business aspects of the music industry.

Jimmy Owens' Plus, his band, with members Jerry Jemmot on bass, Eric Johnson on guitar and Billy Hart on drums, performed the benefit concert with Professor Fred Tillis and the UMass Jazz Workshop.

Owens received his master's degree in education from UMass in 1976, and with Billy Taylor and Chris White, began the University Without Walls

Program. He played with Taylor's band for three years on the David Frost Show. Owens also established a non-profit performance and educational organization called Colletive Black Artists, Inc. In 1970, he served on the Board of Governors of the National Academy of Recording Arts and Sciences (1971-74), the Board of Directors of the N.Y. Repertory Jazz Company and the N.Y. State Council of the Arts (1975-78).

— *Melissa Gallagher*



“a” plus



WE'RE "JUST FRIENDS..."

Perhaps the most successful and entertaining play presented on campus this season was the world premiere of "Just Friends of 1923," performed six nights to a sell out audience.



...OF 1923"

A product of the UMass Music Theatre Guild, the hilarious "Just Friends..." was created by UMass students. Peter Niemczura, a former UMass English major who wrote the play, composed the music, wrote the lyrics, and even designed and made an impressive collection of "roaring 20's" outfits. The story about a crazy wealthy widow and her two children was produced by senior Tony Magner, directed by Peter Tolan, and choreographed by junior Mark Kittlaws and sophomore Lois O'Brian. Cory Grolman was musical director.

"Just Friend's of 1923" proved to be an excellent showcase for our student talent.



A TOAST TO DANCE

UMass dance students celebrated the Board of Trustees autumn approval of the Dance Major with a concert in May.

The first number, "The Polovetsian Dances," choreographed by Gary Schaaf, began aggressively as tribal women danced with clenched fists and determined faces, but they soon melted into a mood of beauty and seduction with the alluring dance of a temptress and her slave women. The men who appeared as warriors danced with both strength and grace.

A delightful selection of music accompanied the dancers in the second piece, "Never Long Gone." Ranging from Brubeck's "Unsquare Dance" to the sounds of a pelting rainstorm, the number carried the characters gracefully from one theme to the next. Bold-colored costumes, original lighting and innovative choreography gave this catchy piece an amusing quality.

"If You Want To" made every one want to. This sensual jazz dance, to the Brubeck and Jarreau versions of "Take Five", impressed the audience with its geometric movements and classy, slick style. Student Paul Nunes' choreography and participation in the number proved the highlight of the concert's first half.

Andrea Watkin's piece, "Past Dance, Past Dancers", juxtaposed synthetic, electronic music on the emotional memories of the male dancer, Joe Rich. A machismo male, with the femininity epitomized by three beautiful women, gave one the feeling of separation and emotional mitosis. Joe Rich and Bonnie Novack carried the piece by their interchange of flirtatious smiles.

The final piece, choreographed by Richard Jones to "Carmina Burane", was based on a manuscript found in a Bavarian monastery. The script, written by 13th century students, dealt with life, love, anger, joy, desire and destiny. And the portrayal of these in dance -- by a cast who took on its roles so convincingly -- was tremendous. The beauty and pageantry, the quality choreography, and the high-caliber performance of the dancers formed an exciting conclusion to a magnificent final concert.

Using more dancers for larger pro-



ductions and marking strong performances by Paul Nunes, Andy Markham and Gene Niles, this UMass concert will long be remembered for its originality, versatility and wealth of talent.

— Peggy Schader
— Doug Paulding

(Reprinted from the Collegian with the author's permission.)



THEY ENTERTAINED THOUSANDS !



THE MIME SPEAKS

Without his whiteface, and mime costume, Marcel Marceau can nonetheless command an audience with his soft spoken speech.

While being interviewed backstage at the Fine Arts Center where he had just performed to a capacity audience for the third consecutive year, the universal master of mime said in a rich French accent, "The youths of America have the greatest interest and energy and the greatest expectations...they are good." He continued, saying, "The ambition is evident from the enthusiasm at the shows. It is very important because after all, the youths of America will be the leaders of the world."

Marceau believes there has been a "mime craze" in America in recent years. "In just twenty-five years I have toured fifteen times in the United States playing all legitimate theaters in New York, Detroit, Chicago, and Los Angeles, and the one-night stands through the years. When the explosion of the young generation came, then our art became popular more and more. When I come to this country, I am aware that I am responsible for the renaissance of mime in the theater today. There was in France a tradition of mime but not in America."

first step in his mime education. His proved proficiency led him to be cast in many successful roles, and to tour with the group he formed, Compagnie de Mime Marcel Marceau. Besides conferring upon him the highest honor, making him "Chevalier de la Legion d'Honneur", the French government has also given Marceau a grant to help him run his International School of Mime where students can learn the "art of silence". Over seventy students from all over the world are taught, by fourteen instructors, pantomime, acrobatics, modern mime, fencing, modern dance, jazz, experimental theater, theater workshops and mime theater.

Marceau has produced thirty mime dramas and has just completed two programs for the Public Broadcasting System. "The public knows me only from my shows but I am also a director and mime theater is important," he remphasized. When asked about television today, Marceau commented, "Television is not very good today. People stick in front of it because they have nothing else to do. There was a time when television was very good, in the beginning. Then there was competition, but not now."

Other interests of Marceau's include

painting and writing and he would someday like to make and direct films. He attributed his energy to his hard work when he said, "I am in my fifties now and I am physically fit and I think it has nothing to do with my disciplined life. The fact that I play three-hundred performances a year keeps me fit like a man of forty-five. I am less exhausted than young people who take drugs, for instance, who perform. I get high on my work."

In his program, Marceau had performed selections from his repertoire of "Bip pantomimes", portraying a character that he created in 1947. In a striped pullover and beflowered opera hat, Marceau did "Bip Travels by Train" and "Bip Plays David and Goliath". Marceau describes his amusing character as the alter ego. "He is part of everyman...he is like when Don Quixote strikes against windmills which is what we do in real life. We look for a better life always. When the young people identify with me then Bip is a brother."

— Pamela Giannatsis

Do Not the Most Moving Moments of Our Lives Find Us All Without Words?

— Marcel Marceau

Marceau has appeared on television with Red Skelton, the Muppets, Johnny Carson and Merv Griffin, to name a few, and he says, "It's exposure of course, but it will never be as efficient or as beautiful as the current stage. We don't only do universities. We play outside the legitimate theater and in other cities like Dallas and Houston and we draw capacity crowds...three thousand people a night. It's not like a rock concert but it's quite fantastic for the theater to play such a role in life."

Marcel Marceau was born in Strasbourg, France, and was inspired at an early age by silent screen artists Charles Chaplin, Buster Keaton, Harry Langdon, Stan Laurel and Oliver Hardy. Enrolling in Charles Dullin's School of Dramatic Arts in Paris in 1946 was the



his beat went on and

Percussionist and part-time UMass professor Max Roach knows how to make the best of a bad situation. The truck carrying equipment broke down en route from New York, where M'Boom Re:Percussion, his group, made up of Roy Brooks, Joe Chambers, Omar Clay, Fred King, Ray Mantilla, Warren Smith and Freddie Waits had performed the previous night. The curtains opened after a delay and the Fine Arts Center audience received a rare introduction--listening to the adjustment of sound apparatus.

Roach, who has been teaching here since 1972, followed with a synopsis of his musical career. In person, the musician could easily impersonate a sociol-

ogist. A jazz drummer at 16 for Duke Ellington, Roach thinks American music is unique.

"We are not a homogeneous society, but America does have a personality that transfers itself," he said. "Music reflects us," he continued, "not only in jazz but in blue grass." For example, he learned while traveling that despite a Black-American's ability to dress like an African the different nationalities were apparent. "A Black-American," he said, steps higher when walking while an African, who wears sandals, walks more horizontally."

He said this American identity is a result of "fluidity". "It is a wonderful thing not to live in a static country, not

to have monolithic figures," he said. "America," he added, "has yet to succumb to tradition like other societies. Each generation has a chance to breathe the new ideas---some will be junk; others will not."

Roach, himself, has been part of the musical flux. He has worked with jazz greats like Duke Ellington and Charlie Parker, has been part of the bebop era and the 60's upheaval. He has performed at the White House, arranged music for Broadway productions, and M'Boom has recorded its first album for Columbia Records.

"Now," he said, "I am enjoying all the fruits of those years."

— Melissa Gallagher



on and on...

FORREST TUCKER CLAIMS NO STARDOM

Portraying "Sergeant O'Rourke" on one of the most successful syndicated shows in television history is just one of many credits Forrest Tucker has earned in his long entertainment career.

Tucker talked about the theatre in a backstage interview before going on as "Cap'n Andy" in the revival of "Showboat", part of the Fine Arts Center's "Theatre Weekend" offerings in April. "Theatre is in trouble. Fortunately, the dinner theatres are saving it. It's been in trouble for a lot of reasons, mostly economic. But I think that like anything else, it will survive if we just use our heads."

Tucker started out in burlesque in the early thirties in Washington, DC. He says, "It was a great way for a young man to start -- sing a song or two, tell a joke or two -- and watch pretty girls take off their clothes!" At a Hollywood party in 1939, what began as a joke "screen test" soon landed him a part in "The Westerner" with Gary Cooper. It was the first of many western roles that he played after World War II when he completed his duty as Second Lieutenant in the Army Signal Corps.

Tucker's over six-foot robust form filled the small dressing room, but as he spoke of his fame the large man was humble. "I don't have any ego bit or stardom or all that jazz. I've always thought of myself as a person, a father, a grandfather, a friend. I never had any desire to be a star; that never entered my mind. I enjoy what I do, it's more important to be a person than to be any thing. I want to be remembered as a

to have gotten shabby instead of classy. What they've done apparently, what's been my observation, is that they've tried to hire people that are available at very small salaries, just bodies. There are people on television today that have had little or no training." Reminiscing, Tucker continued, "In the old days we had Red Skelton, Jack Benny, Jimmy Durante. I'm talking now about really classy entertainment. It seems to me they've gone to the dollar sign and I think television has suffered by it...I don't see much chance of it getting better. That's just my personal opinion."

"F Troop" suffered the same demise. Despite what he said regarding fame, Tucker delivered this statement. "Larry Storch and I are two very gifted comedians. The show was a hit and we were cancelled when we were number four in the Nielsen ratings. The boys in the ivory towers make the decisions and I think that ninety percent of it must have to do with economy."

Tucker talked about his popular role as Sergeant O'Rourke "a big blustery strong man" but "the dumbest guy in the group." "I was a con man", Tucker admits. "I always got my come up-pance, they always got even with me so it made the character someone the audience could enjoy. The underdog, human nature makes us root for the underdog, whether it's a football game, a basketball game or a baseball game, I always root for the weak team. It's an American tradition."

The difference between television

whether I am doing a good job, whether they are buying it, whether the acoustics are good, whether the band is too loud. Here the reaction is immediate -- if there is something going wrong then I can fix it."

Cap'n Andy in "Showboat" is the patriarch of his theatrical family. He lays down the law, gives advice and figures out ways to get around his henpecking wife, Parthy. "I play him a little bit differently, but I like Cap'n Andy, he's a nice man. He's usually a little man dominated by a big wife but they can't find a wife big enough to dominate me so we've had to make a few adjustments. You can't imagine me being henpecked!"

Tucker also noted that the association between blacks and whites in the show was initially created with the attitudes of 1927 when the story was written. Tucker says, "What I've tried to do is humanize the relationship between myself and the black people who work on the boat and it's working pretty good."

Even with a long show business career behind him that at times had its low points, Tucker has abided by the same ideal -- "I can't remember the bad things that have happened to me, I remember only the good. I am maybe the most optimistic man in the world." This hopeful sexagenarian leaned forward to make a point, his blue-gray eyes reflecting memorable moments in entertainment history -- "It's interesting to observe and watch and listen and enjoy. There is enough grief and

— — — HE'S JUST DOING HIS JOB

human being, not a list of theatre credits."

Tucker had much to say about the condition of television today. "It seems

and the theatre, Tucker explained, is partially the audience. "I can tell every night if I'm getting to them after the first three or four minutes. I am aware of

trouble in the world as it is. Enjoy. That is the word I would like to stress. Enjoy!"

— Pamela Giannatsis



——— AND ENJOYING LIFE



CHUCK MANGIONE AND QUARTET

At 40 years old, Chuck Mangione is charged with as much energy as a 4-year-old. Anyone who has seen him perform can attest to that and Mangione did not let his fans down at a sold-out concert with his quartet at the Fine Arts Center.

Mangione, with Chris Vadala on saxophones and flutes, Carl Lockett on guitars, Charles Meeks on bass and James Bradley on drums, held their audience spellbound as they played pieces from their albums "Children of Sanchez", "Bellavia" (a tribute to Chuck's parents), "Feels So Good", and their newest A&M release "Fun and Games". Even to non-jazz enthusiasts, Mangione's music is certainly well-known as a result of the 1980 Winter Olympics at Lake Placid. At an interview after the concert, Chuck related that many years of persistence stand behind his current success.

"Feels so Good" (which now has double-platinum status) didn't happen for us until two years ago. I never felt like we had made it, we were very thankful that we were making it every day without having to make a new kind of music." Mangione slouched a bit in the dressing room chair after an exhausting two and a half hours on stage, but his face was still animated, especially when asked about his position as king of the jazz hill.

For Mangione there was a long climb before making it to the top. He was not born playing a flugelhorn as many would believe but first played the piano at age eight. Two years later he began studying the trumpet and through his parents' dedication to their children, Chuck and pianist brother Gap were taken to many concerts and local clubs. A partial list of those who dined and jammed in the Mangione living room includes Dizzy Gillespie, Art Blakey, Cannonball Adderley and Ron Carter. Chuck regards Gillespie as his "musical father" since he had the greatest impact on his early career. Mangione attributes the African/Latin sound in some of his music to Gillespie.



Like most young adults, Chuck had definite goals that he set out to achieve. In 1963, he received a Bachelor of Arts degree in Music Education from the Eastman School of Music. It was there that he first studied the flugelhorn before he went on to teach elementary school for one year in his hometown of Rochester, New York. Chuck moved to New York City in 1965 and began freelancing with the bands of Maynard Ferguson and Kai Winding before playing trumpet for Art Blakey and the Jazz Messengers for two and a half years.

Chuck's recording of his "Friends and Love" concert led to a recording contract and a 1971 Grammy nomination for "Hill Where the Lord Hides". He soon earned international acclaim and his success continued to swell with subsequent albums and his first Grammy Award in 1976, after seven nominations, for "Bellavia", beating Henry Mancini, Earth, Wind & Fire, and Stevie Wonder, who were among the nominees.

Mangione confessed his love for Amherst and was glad of the warm spring weather on this, his second visit. "I enjoy coming here but I honestly and truly have a very hard time playing in this hall," he regretted. "I don't think the sound for us is especially terrific because of the cement walls but the people always seem to make up for it." Mangione wore a red t-shirt and purple velveteen pants and, of course, his infamous hat. "No, I don't always wear it, see," he lifted it for a brief peek at his sparse pate, "but it was a gift in 1970 and pictures got taken with it and it became a good friend."

Despite the late hour, Mangione's warm personality radiated from his fatigued lithe figure. When asked his advice to a talented young person with a promising career, he knit his eyebrows and made a steeple of his hands beneath his bearded chin. "I think you should get yourself as together as possible, though I don't know which way that is. For some people it means college. For some people it means being

CAME TO "CHASE THE CLOUDS AWAY"

around some of your creative people. The way music was for me I wish I had taken advantage of more educational opportunities that I had when I was in school. I had decided everything that I was going to do and school at that time was not something I was particularly interested in so I withdrew from studying a lot of courses."

Mangione shifted nervously as his manager popped her head in to remind him that he was due to sign autographs in two minutes, but he continued.

"Sometimes when you're that young and that sure of everything you're kind of foolish. I knew exactly who I was going to marry, what my religious beliefs were, what kinds of food I liked, what kind of music I was going to be playing and all that turned out to be a whole different thing. I try to tell people to stay as open-minded as possible for as long a time as possible and to be like a sponge and taste everything and then spit it out if you don't like it. You've got to be real nonchalant," he advised. "Don't make any personal commitments at a real early age that would prevent you from pursuing something that would be more creative or fun, rather than having to choose between the local jazz gig at the book-club down the street or the Italian wedding or Jewish bar mitzvah because they pay more bread. At that point in your life you're just getting into college and if you don't make it by the time you're twenty-one you think the world is going to end."

Chuck Mangione's ascendancy to such titles in 1978-79 as Jazz Artist of the Year, Instrumentalist of the Year, Top Fusion Artist, Top Producer, Top Instrumentalist, Outstanding Jazz Artist and International Jazz Award Winner has created the same problem that plagues all celebrities; the loss of anonymity. "It's nice that a whole lot of people like the music. I think it makes it easier for us to move around, to pick what we have to do, to pick where we are going. It's not so much fun to have to deal with not being accepted as just a basic b-flat person. It's just that people

make a deity out of you when you are the same person you always were. It gets pretty hard to just walk down the street or go to a ball game or be like everybody else, but I'm certainly thrilled that people are enjoying our music."

Over 900 million people who viewed the Winter Olympics at Lake Placid on television enjoyed Mangione's music. After hearing the quartet's "Children of Sanchez" concert two years ago, ABC News and Sports President Rooney Arledge commissioned Mangione to compose music for the 1980 games. Chuck dedicated "Give It All You Got" to "the spirit of the Special Olympics." He did so as a result of seeing ABC's TV coverage of the 1979 International Summer Special Olympic Games, a program of physical fitness, sports training and athletic competition for mentally retarded adults and children, held in Brockport, a suburb of Chuck's hometown. After their UMass concert, the quartet was headed for Brockport to give a benefit performance. Mangione said, "I am very fortunate to have known at an early age what I wanted to do and I've been doing it for a long time. There are a lot of people in life who wake up every day and face some incredible challenges. I think those people have a special challenge and they exemplify that I try to do the best that I can."

Just as he believes in pleasing his fans with signing autographs, perhaps to help prove that he's not a god, Chuck believes in playing live music for people. "I think a concert is a musical live experience that takes people away from all the madness they deal with, especially instrumental music. It allows people to use their imaginations. I wish more musicians would give live concerts."

Whether referring to his own work or giving counsel to other dreamers, Chuck Mangione believes that the best way to realize those dreams is to be patient and "Give It All You Got".

— Pamela Giannatsis



A Jack of No Trade ...

For Tony Magner, the highlight of his multi-faceted artistic career at UMass was producing the world premiere of "Just Friends of 1923". Magner, an Arts Management major through BDIC, said the play "brought together for me every aspect of the theatre, and yet I didn't feel the need to have to be on stage performing. I was involved in so many areas and learning so much that I saw performing in its own context within the theatre. I saw how my contributions were affecting the rest of the production."

Tony's contributions to the UMass Music Theatre Guild (UMTG) included working with the Guild's board to form a production staff, to develop a design concept and to formulate a budget. He also faced the inevitable red tape. "I learned who could spend what type of monies and how to deal with the University really well through RSO and their finance system." The most important element was the successful publicity campaign that Magner and the Publicity manager worked out dur-

ing the summer previous to the show. "After that it was just overseeing all the directors, designers, making sure they were doing what they had to do...and an awful lot of human relations and smoothing over ruffled feathers." Magner impishly grinned and cleverly referred to "dealing with artistic egos, of which there were a lot in that show. I'll put it that way."

Magner went on to explain the advantages of producing a world premiere. "We could do pretty much what we wanted to and there were not any real restrictions. We wanted to entertain by making fun of all the old 20's and 30's musicals that were pretty dizzy, but in the end, very basic."

Tony was also manager of the University Chorale in his senior year. A full-time job in itself, he was kept busy planning spring tours, raising funds, arranging concerts and putting together the European tour. This year the Chorale will travel to Italy right after final exams. "With the help of one of the board of directors we solicited bids

from companies that arrange the tours and had to work out the best kind of arrangements they could give us for the best concerts and sight-seeing trips all under a certain amount of money." Besides the bargaining, Tony had to oversee the functions of publicity, attendance and equipment management.

Somehow, the energetic Magner found time to work as an intern with Barbara Aldrich, Concert Manager for the Fine Arts Center. "My prime function here was to co-ordinate the usher staff and house managers, making sure there were enough on duty for every show, and also enough people to work the bars and concession tables. I was also taught to work with the contracts for different performers who came to the Hall and amend them (the contracts) so they worked for different state, University and Concert Hall policies."

Through his specialized program, Magner "tried to get an idea of what it's like to be backstage and onstage, out in front of the house." Onstage he has per-



boutin/magner in "applause"

But Master of Two

formed with the University Chorale and the UMTG and has conscientiously taken many arts related courses that have fit into his major. He says humbly, that after a one-semester ballet course he was "not a Rudolph Nureyev, nor am I bound to be." Hopefully, his bulging sack of experience will help him get into "the business". What James Anthony Wagner is referring to is working for a theatrical management firm that represents artists, performers and touring companies, preferably a firm in New York. "If I can't get a job with them I would consider working for a large concert hall in some art related program but obviously I would not limit myself because of the job market."

Tony Wagner, tall, blonde and attractive, exudes professionalism whether discussing theatre management or his work on the performing side of the bright lights. About his role as Bill Sampson in the spring UMTG production of the Tony Award winning play "Applause", he says, "I love perform-

ing and I think the reason I do it is for distraction, it is the way I enjoy myself. It's a lot of work with rehearsals every night. There are so many things you have to take into consideration, but to me it's just a lot of fun." Of his lead he says, "I never had a role like that before which is the straight, pretty much laid-back leading man who stands around and smiles. He was a character who is hard to make interesting because he didn't do anything that's fun to watch so I had to learn a lot about projecting. I also had to learn to act as a foil to the leading woman."

According to Wagner, theatre has survived in the television and movie age because performers on a stage can make the members of the audience feel as if they are in the same room, on that same stage, instead of sitting in a dark room. "Theatre is an event that requires the audience to think. The whole aspect of the art is that the production is presented so that you can effect a response from the audience. You're not there on stage for yourselves. You gear

yourselves towards the audience and you try to give something as well as pull something out of them. It's a participation sport, versus TV where so many people allow themselves to sit in front and be entertained." Referring back to the theatre, he said, "Hopefully, you'll reach new realizations or be brought to some further level because of it."

Wagner has performed in UMTG's "Anything Goes" as well as in fellow UMass student Peter Tolan's musical revues, but for him producing "Just Friends of 1923" was "the highlight because it hit all levels. The problems were that much more frustrating but the highs because of it were that much more rewarding because of the accomplishment. We made a great deal of money and more importantly, of course, the audience loved the play. You know, that doesn't always happen."

— Melissa Gallagher

A STAR IN OUR MIDST

UMass theatre goers can best remember Denise M. E. Boutin as Margo Channing in the UMass Music Theatre Guild's production of "Applause". Lauren Bacall received a Tony as Margo for her Broadway performance in 1970. A Communication Education major from East Longmeadow, Boutin said, "I made it a point to not hear the record or read her (Bacall's) book." It's easy to play Lauren Bacall and to do it well," she added.

Although Boutin, 23, has performed in the Guild's "Two Gentlemen of Verona" and "Just Friends of 1923" as well as in Peter Tolan's musical revues, she would prefer to direct. She said she enjoys being on the stage, receiving the applause, but she does not like the six weeks of rehearsal. She stresses that acting is "a lot of work" as well as "exciting". Acting, she said, is more of a craft than an art, and one has to learn the craft first. The craft includes "learning how to project and carry yourself,

which takes time and experience."

When on stage, she knows immediately when something goes wrong. "I monitor it," she said. The audience, she continued, affects the play. In "Applause", children in the audience cheered at the dramatic moment when Margo's boy friend refuses to marry her. She said she had to keep the "intensity" and finish regardless of the unexpected outburst. "Some nights, though," she added, "were instant satisfaction."

Despite the acting rewards, she would rather "watch the experience grow" as director. She was assistant director, choreographer and house manager for "A Funny Thing Happened on the Way to the Forum." Boutin also directed "Anything Goes."

Boutin said she was pleased that the Guild, a self-sufficient student-run organization, allowed her to direct "Anything Goes" because she was familiar with the music. With her customary

candor, Boutin said she realized when the play was over that she "hated" the music.

— Melissa Gallagher



HE CAME, HE SAW, HE CONQUERED

Peter James Tolan has accomplished something at UMass that very few people have been able to do. It is not unusual for fellow students to approach him and say "You don't know me but I think you're pretty funny." What has this 21-year-old junior from Scituate done that's so special? He has written, produced and appeared in four comedy revues in one semester, aside from his other productions in the Five College area during the last few years, as well as having participated in other University shows. He has made his name not only notable but also synonymous with rare entertainment.

The uniqueness of Tolan's reviews can be attributed to his interest in American musical theatre and improvisational comedy. Combining the two, he writes sketches dealing with topics his student audiences can relate to and laugh about. From parent concern about their freshman son's colossal phone bills to crumbling buildings on campus to ridiculous-beyond-belief commercials, Tolan touches all bases. "I like performing the most but I also get a kick out of writing. That's the reason I did the revues. How many chances are you going to get to do some of that stuff in the show? It's so weird. You're not going to get to be a dog or

anything else around here because there are no improvisational groups." In his "spare time" Peter is a stand-up comedian at the Comedy Connection in Boston. "That's a hard thing -- bang, bang, gag, gag, gag," he says of his love for going on stage and dealing with a hypothetical situation.

"A lot of people who come to see the shows have a good understanding of American musicals and I do full parodies." Tolan uses short commercials and TV oriented material. "The whole thing about the revue", he explained, "is how much you know before you go on. The big laughs are a result of recognition." Tolan described how his shows are created. "I've written sketches during intermissions. Once I got an idea on the bus and ran home to type it. I write best at night, though, and usually do from midnight until 5 AM for six straight days. I don't even know what order the show will be in until two days before." Though he is a treasure of original ideas himself, Tolan often accepts suggestions offered to him by his cast, includes current events, and in addition to his original music, rewrites Broadway scores.

After one of his latest revues the dream of many talented young artists came true. A representative of the

Brave New Theatre Workshop, and improvisational group from Minneapolis, thought Tolan was funny and asked him to join the company. "I'll start off sweeping floors or if they don't have any I'll build them", said the dedicated performer, "but I don't care because I trust my talent." Famous alumni of the Workshop include Alan Arkin and Alan Alda. About the successful television show M*A*S*H Tolan says, "it's the same kind of writing because they write with cast support and they improvise a lot. The show has no plot but they deal with really human things." The critic was liberal with his praise when he said, "That's a good show."

Like most students today, Peter's general attitude toward the tube is negative. "There are some good things but in proportion it's such a waste of good media. They could do so much. I don't watch it that often, but I guess "Mork & Mindy" is a good show. I saw that just because it was refreshing." He admires Robin Williams, the show's star, because he can improvise and talk to the audience and get laughs after laughs. "That's why I'm looking forward to going to Minneapolis: because it's improvisational."

Peter's early influences were Grou-



.....AND WE LAUGHED

cho Marx -- "He's quick. If you don't pay attention then you miss the punch-line", and Jackie Gleason -- "I used to love his show. His mannerisms are so perfect. I do a lot of reading about him... just the way he moves, such subtleties."

Though he has been going to school on and off for four years and has a year and a half to go, Tolan is taking another indefinite leave of absence for his Minneapolis opportunity. He's had about as many majors as the University offers and at last check was into Communications Education. "Graduating is for students", he believes, and the only reason he is here at all is to please Mom. "I certainly understand that today you need a degree. I respect the ability of someone to keep their nose in the books but at the same time there are not many people who can do what I've done." Before leaving he will produce four shows with his Young People's Summer Theatre in Scituate. "I like working with kids. They are willing to do more without complaint...they don't have the prima donna thing."

Tolan offered some constructive criticism of the Theatre Department. "They have a problem," he began. "They are into teaching educational theatre but they are not entertaining the public." During the Spring semes-

ter the University Ensemble Theatre performed "Hedda Gabler", "Amoreuse", and "Knights of the Round Table." "They do old, old plays that are dug up out of some trunk that no one our age knows about or goes to and then the department wonders why they can't get students to come to their shows." He did have a few nice things to say. "All the acting staff are very good. Doris Abrams and Ed Golden are great and the directors are good. The technical people over there are very well qualified but there is such a great concentration on it that they overlook the performance aspect."

A question that doesn't make it to the front often enough to reveal the motives of great minds is "Why?" About his writing and producing Peter Tolan humbly commented, "It isn't necessary but it fills a void. I don't want to pat myself on the back but it was a pretty good idea and I think people will miss it. Nothing the *Collegian* does that is humorous succeeds. This is life. You have to go and listen and think. It's just a good time and that's why I do it." His interviewer extracted a slow "Yeah, I like the applause" from him. "I sit there and I write a joke and say if they get this I'll be thrilled. If they don't there's always another one."

About his future, Tolan has practical ideas. He would like to do legitimate theatre but does not feel that he is disciplined enough right now. In these days of high unemployment, he's mainly interested in working steadily and not so much in being rich. At first he denied that fame was relevant, but after a brief pause he straightened his slouched posture and produced a confident grin. "Yes. I guess part of me would like fame. People keep saying, 'I'm coming to your first Broadway show' and I just humor them and laugh. But I know that I will do it. I am pretty talented when I assess myself, without being pompous."

When most scrawny freshmen would have gone home after harrassment by brawny residents of a Southwest tower, Peter J. Tolan fought the Housing Office and survived. "I'm glad I came to UMass because here my cocoon was broken. I didn't come here saying someday I'm going to conquer this place and everyone will know who I am, but I did and that's the moral of the story. Now I have to do it in Minneapolis all over again. It's a bit stiffer competition but there is the challenge."

— Pamela Giannatsis



The Music Makers Pause * * *



Violinist Itzhak Perlman came, saw and conquered. On April 16, 1980 he performed one piece, a violin concerto by the 19th century Sibelius, with the Springfield Symphony Orchestra and received one standing ovation.

Those applauding who were not familiar with Perlman's music had probably seen his face before. The week prior to visiting the Fine Arts Center Perlman was on the cover of "Newsweek".

"Wonderful, next question," was the cherubic musician's succinct description of how it felt to be the object of such national exposure. "No," he smiled and continued speaking without prodding, "I didn't believe it until I saw it on the stand." Perlman added that he was particularly honored because only two or three classical performers at most are featured yearly on the magazine's cover.

"Music," Perlman said, "is something I do everyday. Something I'll do next week." Something he'd "go crazy" without.

Perlman, who has recorded under Angel, RCA, Columbia and Decca labels, has given recitals in every major American city, and visited Europe, Australia, the Far East and South America.

Perlman's style has helped establish the 34-year-old virtuoso violinist as the foremost of his generation, according to "Newsweek". Perlman said he couldn't describe his style. "I'm too close to what I do," he said.

When asked if he would conduct in the future, Perlman responded with a quick "no". He said: "One should concentrate on one thing. I can't do two things at once. I should be at least as good at conducting as I would be playing the violin. And I still have a lot more to do with the violin."

Some would disagree with that assessment, particularly the person who had an album, which was relayed backstage, signed three times by an enthusiastic Perlman.

For the autograph seeker and the audience, Perlman is as "Newsweek" dubbed---"Top Fiddle".

— Melissa Gallagher

Three sonatas and two encores later virtuoso violinist Pinchas Zukerman said: "Music is not something we have to do. We do it to fulfill a need." The need, he explained, is analogous to living two days in the desert without water. Performing alleviates his thirst.

Whether entertaining a near-capacity Fine Arts Center audience with pianist Marc Neikrug or signing autographs afterwards, Zukerman is relaxed in his pursuit.

In an even voice he said, "Ladies and gentlemen the piece (W.A. Mozart's sonata in E-flat major) we just played was in E-major. We'll play E-flat when we come back next year."

"Pinky" also casually dismissed a London Times review praising him as "absolutely without peer among violinists." He replied, "It felt good that night."

A child prodigy originally from Tel Aviv, Zukerman responded to a concert goer's question as well--"What was the brand of your first violin?"

"Sears Robuck."

— Melissa Gallagher





In a windy backstage wing of the Concert Hall, Inbal and Ms. Laredo offered their feelings about their careers. The conductor, who had just led the Symphony through the last of its eleven-city engagement, said that since he was twelve years old he knew he wanted to follow this profession. In giving advice to college students interested in composing and conducting, Inbal may as well have been Polonius speaking to Laertes when he preached, "Know yourself and your talents. Don't be influenced by reviews or criticisms." And with the same dynamic facial expressions he wore while leading the orchestra he emphasized, "Be honest with yourself!"

Ruth Laredo, called America's "First Lady of Piano", was born and raised in Detroit, Michigan and attended regularly as a young child the concerts of the master Vladimir Horowitz. She has appeared as a soloist with almost every major American orchestra and is regarded as the epitome of pianists on three continents. Aside from her more serious work of having just completed recording for Columbia Records the complete piano works of Rachmaninoff, Ms. Laredo said she loves performing for the public and especially college audiences because they are the most lively. In 1976 she earned a Grammy Award nomination for her album "Ravel", and also holds the honor of being named first artist-in-residence at West Point Military Academy.

Fine Arts Center audiences were doubly treated in early February to a rich repast of modern, classic and romantic compositions performed by the Frankfurt Radio Symphony and special guest pianist Ruth Laredo.

The concert opened with Conductor Eliahu Inbal leading the symphony through "Three Dances of the Tritons" from the ballet "Undine". German composer Hans Werner Henze was commissioned by the Royal Ballet of London in 1956 to write the music for its tribute to Margot Fonteyn, with the ballet's plot derived from a famous story written in 1811 by the German Romantic novelist and dramatist De La Motte Fouque.

Hailed as one of the world's foremost pianists, Ruth Laredo performed with the Symphony in their second piece, Beethoven's Piano Concerto No. 2, first

presented in 1795, in her unique style of crouching over the keyboard. The Symphony demonstrated its ability to execute a variety of music with equal perfection in the third piece, Dvorak's Symphony No. 8 in G Major, described as breathing "the very spirit of the composer's native Bohemia."

The Frankfurt Radio Symphony has become noted throughout Europe for its precision recordings and impressive repertoire which ranges from the Baroque to the Modern era. Between concerts and recording schedules the Symphony includes an average of 120 to 160 works and besides its broadcasts from Frankfurt it has performed in Paris, Rotterdam, Vienna, Warsaw, Geneva and Bratislava. This marked the Symphony's first tour of North America.

UMass is "Wild About Eubie!"



(Eisen/Glenn)

The exclamation point in the show's title was an understatement to the high energy performance given by the tireless flapper-style singers and dancers of this jubilation of the work of Eubie Blake.

The 97-year-old composer was the first Black-American to break through the White dominated world of the musical stage back in 1921. Since then, Blake has written over 1500 songs including 5 musicals. He came out of retirement when successful movies as "The Sting" created a renewed interest in ragtime music.

"Eubie!", the first hit musical of the 78-79 Broadway season presented 25 songs including "Memories of You", "In Honeysuckle Time", "Charlestown Rag", "Dixie Moon", "Shuffling Along", and the popular "I'm Just Wild About Harry", adopted by Harry Truman as his presidential campaign song in 1948.

The upbeat non-stop performances by an incredible cast left the Fine Arts Center audience "Wild About Eubie!"

A VISIT FROM THE EAST



Bowker Auditorium, its audience and surroundings received blessings from the Buddhas when the Asia Society's Performing Arts Program and the UMass Arts Council presented in March the Royal Dancers and Musicians from the Kingdom of Bhutan.

The Sacred-Drama Dance, enacted by these performers from the small country nestled between India and Tibet, is an important part of the country's religious and social life. Not all of the dance-dramas require masks. According to traditional religious beliefs, people who either perform the ritual dances or view them will receive good fortune and prosperity as well as be spiritually redeemed by the Tantric deities and be protected by the guardian deities. The government of Bhutan is supporting the effort to preserve this ancient tradition for future generations.

BROADWAY

ACKSTAGE



A novel idea that proved successful was the Fine Arts Center Special Program in the Arts presentation of a two-hour workshop entitled "Producing and Touring Large Scale Musicals" in collaboration with the staff of "Showboat" during Theatre Weekend in April.

From the coffee-and-doughnut reception in the University Art Gallery, the group of interested faculty, students, area residents and children moved to the fourth section of the Concert Hall to hear Director Stone Widney and coproducer Lesley Stewart of Gingerbread Productions, Ltd. explain the uniqueness of the "Showboat" set while the stage crew worked in the background. Putting a riverboat on stage, they explained, has been cleverly accomplished by including all the sets of the play in a book set which resembles a box on a hinge, folding and pivoting to reveal new scenes. Because the play was to be performed six nights a week since October, each time in a dif-

ferent city, the set had to be adapted to all sizes of stages. The night before, Stewart related, the crew was in a panic when they were unable to fit the paddle wheel through the stage doors of a high school.

"Oftentimes," Stewart continued, "sound becomes a problem in large houses." The Yamaha theatre organ the production used filled the concert hall adequately during the tour's two performances at UMass. The custom-built organ combines the banjo and calliope, and woodwind, brass and string instruments, and it eliminates the difficulty of traveling with a full orchestra. It provides the base and fills in where the eight musicians and conductor cannot.

After this orientation the workshop shifted to Room 44 where Arthur Niedick, Professor Emeritus in Theatre and Speech, moderated a discussion on musical theatre. When asked where musical theatre was headed, he answered, "It is going as far as the imagination of the person." He was surprised at the workshop turnout and said, "What's remarkable about this occasion is that director, producer and choreographer of the show are all together."

Director Widney had flown in from London ahead of time where he had been meeting with Alan Jay Lerner. He began by saying, "Theatre is a particular pride in our country." He defined a musical's purpose as "making an entertainment." The musical itself is "a wedding between the the burlesque of the twenties and the live opera of Vienna", said the director who had been consultant to Geore Cukor on the movie "My Fair Lady".

"Showboat" was first performed on December 27, 1927 and is regarded as "the birth of mature American musical theatre." Almost fifty-five years later a crew of students, carpenters and electricians worked from 6:30 am, and would continue until 2:30 am the next morning, handling the set and lighting for this still popular play.

After a morning of learning about the behind-the-scenes goings-on of a traveling musical, aspiring actors, actresses, directors and producers in the audience were advised by UCLA-educated Widney to "press on for a long time in your craft with your amateur enthusiasm and someday you'll become a professional."

— Pamela Giannatisis

HEDDA GABLER

Henrik Ibsen's poignant play "Hedda Gabler" was stunningly produced and performed by the University Ensemble Theatre in March.

The story's setting is a villa on the outskirts of a Norwegian town where Hedda, portrayed skillfully by Melissa Keeler, must struggle within herself between her present stifled position in an admirable marriage, and pursuit of happiness at the cost of sacrificing social respectability. David W. Farland played Jorgen Tesman, Hedda's doting scholarly spouse, with Jere Burns in a forceful performance as the outcast Ejlert Lovborg.



A CLASSIC



FOR MODERN TIMES

Ibsen's work presented a challenge for the theatre group. Not only did the actors become personally involved with the characters but so did the audience as Hedda's madness peaked. Directed by Calvin Maclean, this play relates a theme that is still fresh in view of women's changing role today.





APPLAUSE!

aspiring, young actress who manages to take over Margo's roles, playwright and boyfriend. Eve was portrayed by Johanna Brockelman of Smith College, while Tony Magner performed smoothly as the youthful Bill Sampson.

Sophomore Scott Cunningham provided comic relief in his role as Duane Fox, Margo's hairdresser and close friend. His unexpected facial expressions and mannerisms kept the audience on its toes. No musical is complete, of course, without its chorus

The UMass Music Theatre Guild, established over forty years ago when the University was still an agricultural school, was originally the Operetta Guild and presented the works of Gilbert and Sullivan. By the late 40's the group began performing musicals and changed their name in 1970. Also since then, the totally student-run organization has been financially self-sufficient, relying on revenues earned from each production to fund its operation.



Seething. Shining. Soaring. Soniferous. Spirited. Special. All are apt adjectives describing the UMass Music Theatre Guild's production of "Applause", the 1970 Tony Award winning Broadway musical written by Betty Comden and Adolph Green.

Stocked with some of our best talent, the Guild told the story of aging stage and screenstar Margo Channing, played by Denise M.E. Boutin, who, despite a caustic tongue can't do much about Eve Harrington, a conniving,

which in this case represented dancers known as Broadway Gypsies who drift from show to show. Led by Dorian Ferrari Lerner, the company executed with shyness and zeal the choreography of Cynthia Duvall. "Applause", the second UMTG production this year was produced by Mark Darrow Kittlaus and directed by Bob Stafursky. Peter J. Tolan, familiar to UMass audiences, conducted the orchestra.



The University Ensemble Theatre

the bride



knights of the round table



Our Best Year



amoureuse



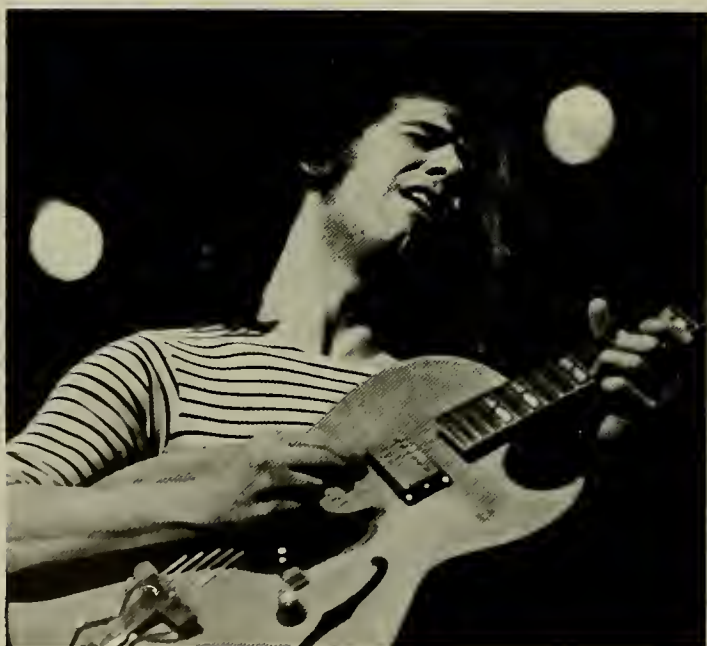
UPC & SPRING !



Jerry Garcia performed two sets during his return to UMass and in both got the crowd up boogieing in their various Grateful Dead attire. Some people anticipated Rachel Sweet as an opening act but she was replaced with a surprise performance by lyricist Robert Hunter.



Lene Lovitch, "the High Priestess of New Wave", filled Bowker auditorium on March 13. Various modes of New Wave fashion were on display and everyone knew which one was the Lucky Number.



Pat Metheny played his own special brand of jazz guitar during his group's appearance here and surely satisfied the demand for jazz in the Valley.



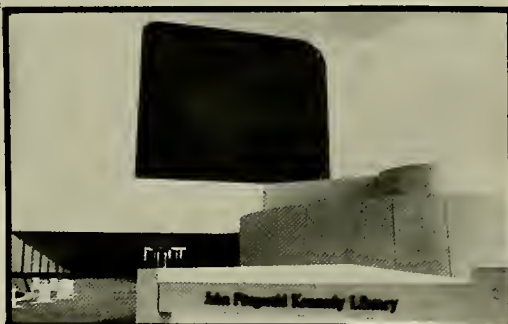
UMass alumnus Taj Mahal entertained a packed house at the Student Union Ballroom during Black History Month. Blues, folk, jazz and reggae were the order of the evening as Taj demonstrated his versatility and skill.



HOT NUMBERS



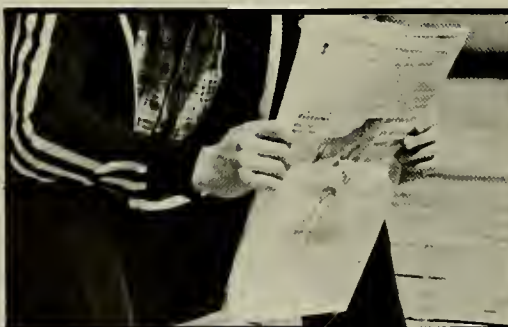
UMASS NEWS



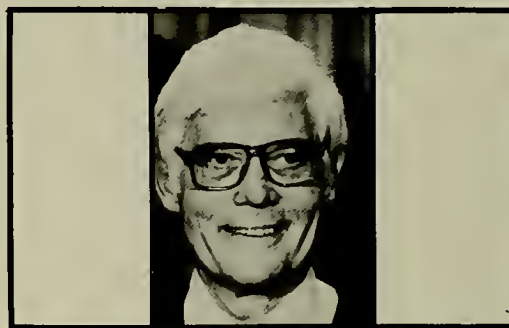
TOM & JANE



NATIONAL



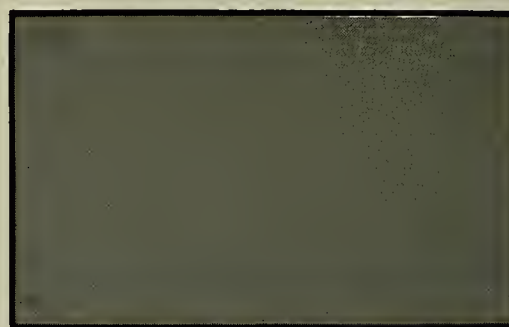
HEADLINERS



ELECTION



EVENTS



ACTION



EVENTS



With the year filled with many outstanding news events it was no easy task filtering out the ones of significant importance. The only inevitable thing about these events is that they will become history, or they will continue indefinitely and new ones are sure to occur in the future.

UMASS NEWS

INTERNATIONAL

STAR

NUK

THE DRAFT

TOM & JANE

NATION

ACTIVISM

ELECTION



NEWS AND EVENTS



Elections on Campus...

SGA

Richard La Voice and Richard Moran were elected in March to fill the positions of student body president and student member of the Board of Trustees.

LaVoice, a legal studies major from West Springfield, made UMass history by being elected for a second consecutive term of office -- that of the student trustee. However this board has since been disbanded due to a new bill creating a single administration for all public colleges and institutions in the state.

Moran, an accounting major from Holden, takes the position of president with experience as a student senator.



Richard Moran



Richard LaVoie

UMass News



Campus Repairs

Are the students paying?

A \$10 million steam plant. A \$16.5 million library. An \$18 million hotel, restaurant, student union complex. A \$4 million parking garage and an \$18 million Graduate Research Center. What do all these buildings have in common? They were all built in the early 1970's and are all experiencing major architectural problems. The problems range from faulty ventilation to leaky roofs to falling bricks. The most outrageous is the \$10 million heating plant which broke down a few months after completion in 1974 -- it sits there today, unused.

After spending \$66.5 million creating these faulty buildings the University has finally decided to take action against the engineers. The base of the problem seems to lie in the maladministration and corrupt awarding of State building contracts from the State House.

Meanwhile the students are suffering from the consequences of the faulty buildings - the most dramatic is the closing of the University library. The students are also suffering from increased college costs and their parents from increased taxes - all to go into more faulty buildings?

1979-80 Activism

Students protest the:

Budget

The UMass Board of Trustees has passed a motion to increase tuition in proportion to rising inflation. Over the past three years tuition has increased over 100 percent -- yet student services and availability of financial aid packages are decreasing.

Draft

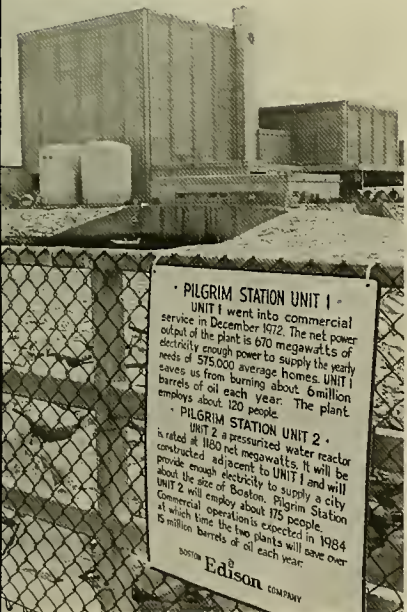
The summer of 1980 will find 19 and 20 year-old men registering for the draft. Carter proposed the registration bill with great controversy. Student protests immediately flared up around the nation's universities.

Security

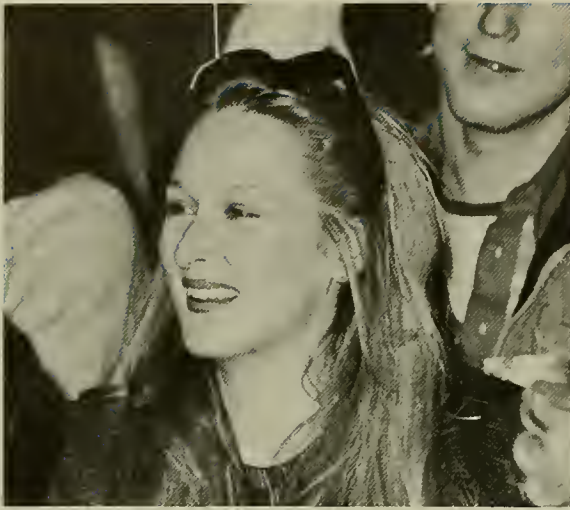
Citing budget cuts as the reason behind the lack of security on campus, the administration was met by a candlelight protest march demanding better lighting and security during the evenings. The budget has been stretched to include a \$20,000 fence strip... would that money be better used for security?

Nuclear Power Plants

A recent addition to the many Registered Student Organizations at the University is that of an antinuclear interest group. The students on campus have been very active in protesting nuclear power plants such as Seabrook and Three Mile Island.



People and Events



Sally Field, Marsha Mason,

John Belushi, Clint Eastwood,

Jane Fonda, Martin Sheen, Bette

Dustin Hoffman, Meryl Streep, Sally Field, Ray Schneider, Martin Sheen. These are names that slide easily off the tongue, for all were nominated for the coveted Academy Award from the Motion Picture Industry for their outstanding performances. The movies of the 70's focused on personal feelings such as the trauma of divorce, midlife crisis, career stress, life's tragic experiences. Many were serious films, many comical — but the messages were clear and representative of the 70's: emphasis on human feelings.

Bo Derek, Dustin Hoffman, Roy

Schneider, Robert Redford, Justin Henry, Dudley Moore,



Midler, Sissy Spacek, Roger

Moore, George Burns, Tatum

O'Neal, Kristy McNichol

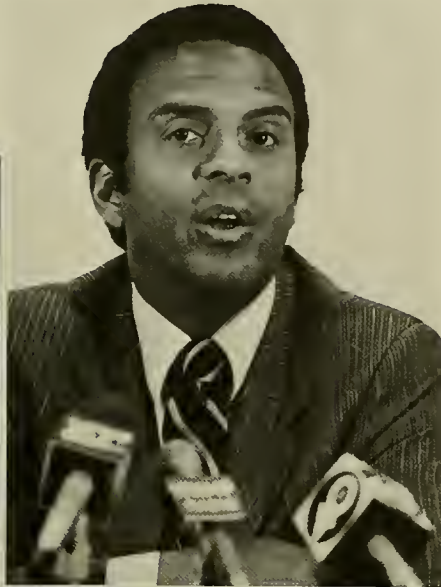
Stars of the 80's

People and Events

UMass Speakers....



Bill Lee



Andrew Young



Angela Davis

Joe Kennedy



Father Bruce Ritter





Library shut down

by Carol Rosenberg

Bricks from the 28-story University library may not be in danger of falling, according to officials from the state Bureau of Building and Construction. The BBC could recommend in six to eight weeks that the library be re-opened, officials said.

BBC Director Stuart D. Lesser said Friday that although a report they had was "very, very preliminary," the possibility of huge sections of bricks falling off the library facade "doesn't appear to be a possibility at the moment."

At the time, Lesser is not recommending that the library be closed until authorities "are absolutely certain" that the building is safe. He described the situation in "worst-case terms," saying eight weeks.

Attached to the concrete facade is a tower which is in a manner thought defective bolts in the facade unsafe." Koton the tower could not support the weight of the bricks, "but now, the report made by the of the bricks," but now, the Loomis, Inc. of Wiproblem." Tests on the facade which resulted in the closure, he said.

While University officials investigate the situation, three firms are conducting investigations of the building. Guntertz and Hagmann, Inc. of Longmeadow and Gilman, Inc. of Boston, two consulting firms, library Director Richard Messurier announced plans to move the library's 1,000,000 books contained in the Goodell Building, which served the campus as the main library building. Limited access to the 28-story building will be made available to graduate research and to faculty members who need to enter the building through a tunnel before the Goodell building, Talbot said after a news conference yesterday.

"Amherst College has volunteered to assist us," Talbot said of the interim plan, and some of the UMass library staff will be working in the Robert Frost library at Amherst College.

Koffler said he could not predict the amount of time the building will be blocked off, but said of the Loomis report, "If the present analysis is borne out, we will have to remove the building."

According to the Loomis report, the brick panels of 5 feet by 30 feet will serve only cosmetic purposes for the future of the building are not sound. Jackson Littlefield, director of physical planning for the University, said yesterday.

Work toward the transfer of 250,000 volumes from the main library to the former Goodell library begins today, but student access is not expected for about ten days, University officials said.

"Goodell will have to be cleaned up and more electrical systems will have to be installed before service is restored," Anne Wood of the University news bureau said Friday.

Acting Provost Jeremiah M. Allen last night said the Goodell building should be open in ten days.

"The library staff is just working some sort of minor miracles," Arthur S. Clifford, news bureau spokesman, said last night.

The library staff first met as a whole Friday morning to discuss strategy for the move to Goodell.

Paula Mark, reference librarian, Friday said the staff responded quickly to the urgency of the situation and adapted rather quickly.

People were urged to speak up about their apprehension of using the tunnel for access, Mark said, but none did.

About the expected length of stay in the Goodell building, "the way they were talking we should expect to be there for at least a year," she said.

"She's preparing for the worst possibility," Clifford said of Mark's statement. He said he could not predict how long library facilities would be in the Goodell building.

He said the building itself is structurally sound and the present danger is only of the bricks falling and not of the building collapsing. In event of an earthquake tremor, Littlefield said, "a section of the building could fall instead of chips."

When asked if the problem stemmed from the design of the building he said, "It would seem that way."

The UMass library was completed in 1973 at a cost of \$16.5 million by the construction firm of Daniel O'Connell & Sons. O'Connell & Sons are a design engineer, and the same firm that designed the Stone Center Garage according to the UMass news bureau. O'Connell & Sons is the well-known firm which built the archway concerning the Stone Center Garage.

While students have been using Hall as a make-shift undergraduate library, Physical Plant workers constructed a ramp for the handicapped.

Workers are also placing bales of hay on the courtyard surrounding the University to cushion the possible impact of bricks over an underground access. Officials say they are considering opening the library to graduate students.

Clifford said a moving company has been hired by the University Procurement Office to aid the library staff in the physical moving of the volumes and equipment through the South College tunnel.

for immediate work on making the building safe for general access, "until the workers have a chance to fix the facade, they are doing any work," Clifford said. At this point we have not retained any workers to find out what has to be done, he said.

Loomis, Inc. of Longmeadow and Gilman, Inc. of Boston, two consulting firms, after Loomis and Loomis, Inc. of Connecticut made their initial assessment of the hazards to pedestrians present in the library, have yet to supply the university with a written report confirming Loomis findings.

The verbal findings were given on Tuesday, November 4. The evidence, Clifford said, "startling" enough to bring the building closed for an undetermined amount of time.

Clifford said, "the point isn't how long the building is, the point is the point you've got. I don't think there is a student who will be able to say they have access to the resources of the library," once the move is completed about ten days.

People and Events

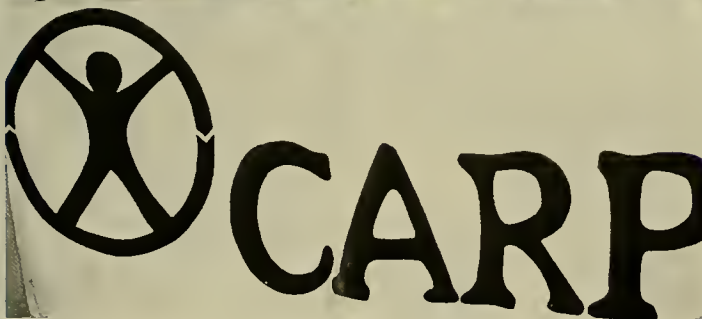
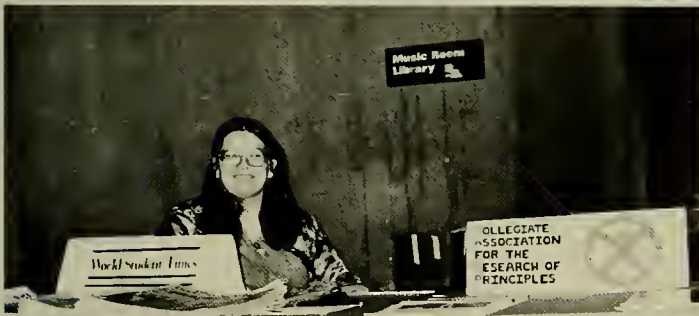
Coming and Going of the 80's...

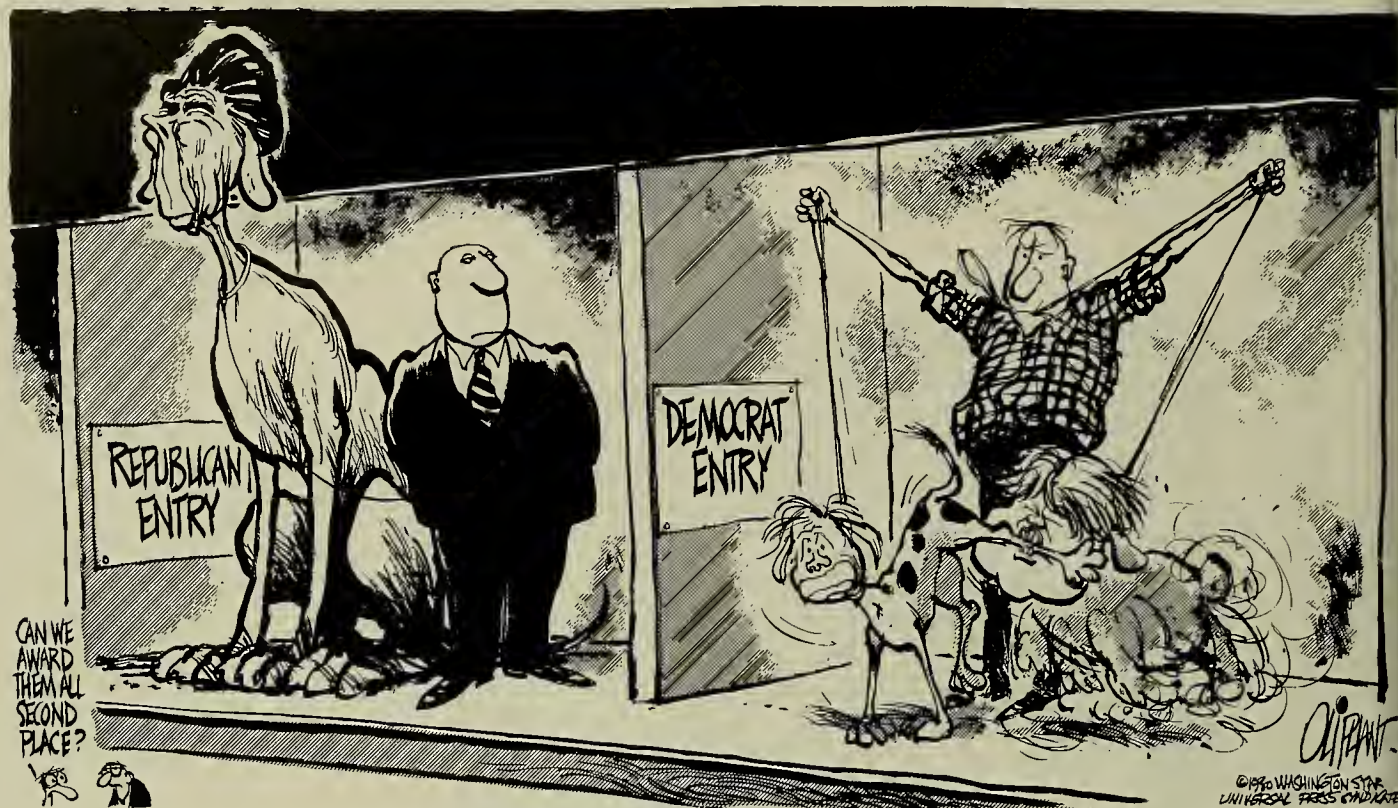
Many people, ideas, movies and activities have come and gone from the spotlight of the 70's. Some of the most notable are: designer jeans, roller skates, roller disco, baggies, New Wave rock, miniskirts, "Dallas", "General Hospital", the "B-52's", "Devo", the "prep" look, 10, *Kramer vs. Kramer*, *The Rose*, *All That Jazz*, *The Muppet Movie*, squash, raquetball, antihealth nuts, Guy Talese's new best-seller *Thy Neighbor's Wife*, silver and gold - the fall and rise, bright primary colors, high tech, TV magazines, Tatum O'Neal grows up, Kristy McNichols stands out, Carter goes up as Kennedy goes down.....



People and Events

Attitudes of the 80's.....





THE 1980 DOG SHOW



'...SO, INSTEAD, WE'D LIKE YOU TO DEBATE THIS LITTLE DUMMY.



...SOMETHING ABOUT A 'RUNNING MATE!'

DER
RTE
BATE

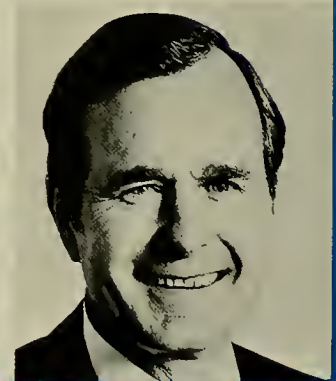
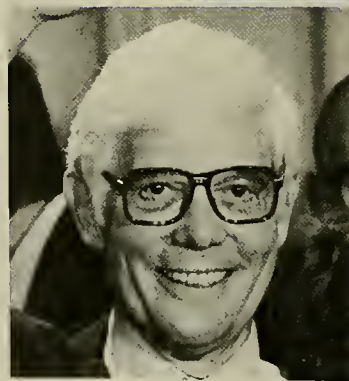
.....Attitudes of the 80's



Nation

ELECTION YEAR

The presidential campaign trail has made its way to the UMass campus. The Campus Center concourse was lined every day with student run campaign tables. Early in the year it looked as though George Bush and Ted Kennedy shared the student support at the University. Both political camps had many active student campaigners who canvassed on weekends in different states. As the year progressed however, the support for both Kennedy and Bush lessened. Now evident was the campaign to get John Anderson on the ballot as an independent. The student support split into many factions between all the candidates. Nationwide though the race seems to be between President Carter and Ronald Reagan, with Kennedy and Anderson evident but posing little threat.



Nation

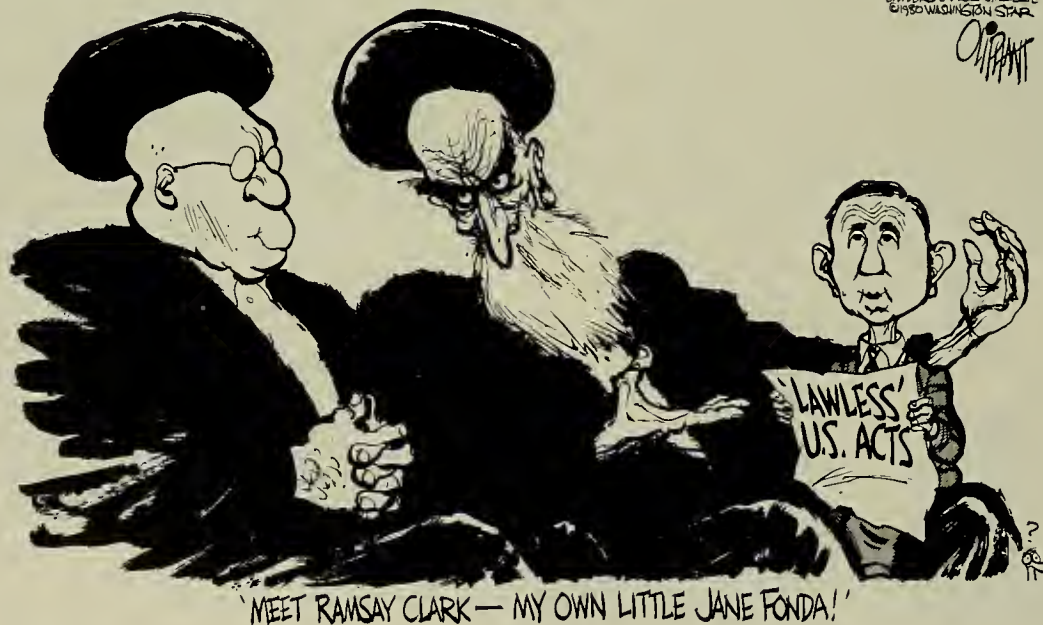


The John Fitzgerald Kennedy Library, designed by I.M. Pei, was dedicated and opened on the UMass/Boston campus in October of 1979.

Crises in Iran

November 4, 1979, the US Embassy in Iran was seized by student revolutionaries following the religious leader Khomeini. The forty-nine US citizens inside the embassy at the time were taken as hostages. The demand made on the United States for the hostages' release was the return of the Shah, who at the time was receiving medical care in New York City. President Carter did not answer to the de-

mands of the Iranians. Since that day in November six hostages managed to escape and the US aborted rescue mission. The mission ended in disaster before reaching the hostages. The Iranians, upon learning of the US rescue move, distributed the hostages throughout Iran making it difficult for the government to attempt another rescue mission.



People: Past and Present



The Beatles



Crystal Galye



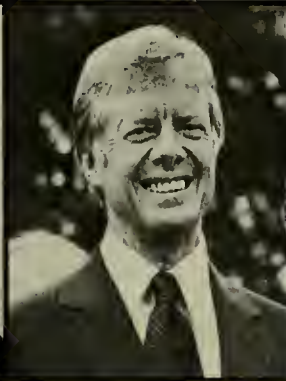
Muhammed Ali



Gloria Steinem



Sarah Caldwell



Jimmy Carter



Amy Carter



Rosalynn Carter



Bella Abzug



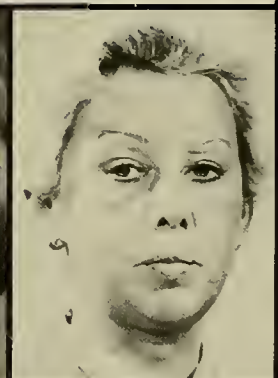
Ann-Margret



David Bowie



Yassir Arafat



Jane Byrne



Mary Crosby



Nancy Reagan



Alexander Solzhenitsyn



Pearl Bailey



Barbara Walters

On the Cover

UMass hears Jane Fonda & Tom Hayden



After much controversy Jane Fonda and husband Tom Hayden appeared before an audience of 4000 on September 30 at the Curry Hicks Cage. Representing the Campaign for Economic Democracy, Hayden and Fonda were on a tight speaking schedule of 50 cities in 35 days. Their goal of this exhausting tour was to reach "the large constituency that cares more about issues than candidates."

The topics covered were energy and economics; Specifically the discussion centered on inflation causing corporations and antinuclear power.

Fonda and Hayden were sponsored by the Distinguished Visitors Program at a cost of \$7000. Students were charged \$1.00 a ticket which just covered the speakers' fee.

During the event 150 veterans were protesting outside the cage. Angry that Fonda was being allowed to speak at a publicly funded institution and paid by student funds, the Veteran's Service Organization launched a full scale attempt to prohibit Fonda's appearance. Walter Laughlin, vice-president of the Veteran's Service Organization released the following statement. "We consider it to be a direct insult to the patriotism, bravery and courage of every veteran, not only the Vietnam veteran, but to every citizen who answered the call of the U.S. in a period of national emergency, and especially those veterans who gave their lives and who were wounded and maimed in support of the long standing ideals and beliefs of this nation."

"We consider it to be a direct insult to the patriotism, bravery and courage of every veteran..."

Walter Laughlin



THE START



HAPPENINGS



ADDED EXTRA



LEAPS



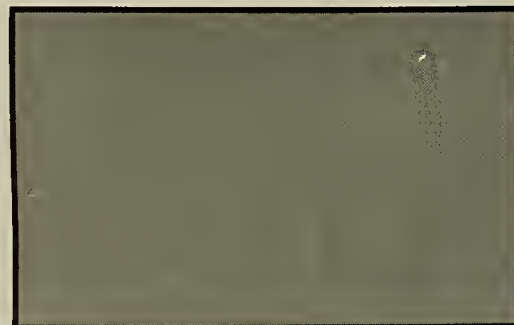
PARTY!



VIEWPOINT



CLASS OF '80



PARTING WORDS



CLASS OF '80



The first class of the 1980's capped off their careers at UMass on May 24, 1980. Awaiting them were jobs (or unemployment), travel, graduate school, and the incredible challenge of the ominous eighties.

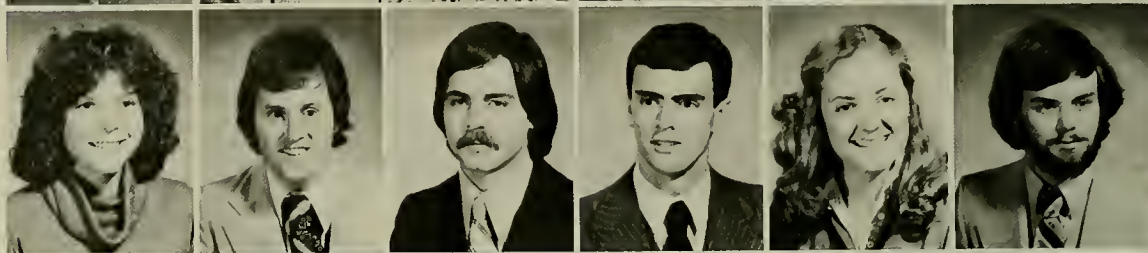
Abracham Ralph *Acctg* Lynn
 Abraham Emil *Forest* Framingham
 Acerra Stephen *Mktg* Dorchester
 Adams Christopher *EleEng* Erving
 Adams Collis *CivEng* Erving
 Adams Dale *SptMgt* Belchertown



Adelstein Laurie *BioChem* Randolph
 Adjogah Messanvi *ElecEng* Amherst
 Adler Ellen Gail *Music* Framingham
 Adler Perry *ComStu* Lexington
 Adriance David *HumNut* Longmeadow
 Afonso Mindy *F&REc* Ludlow



Agersea Beth *Mgt* Saugus
 Ahearn Gerard *Econ* Framingham
 Ahearn Mark *Engl* Ware
 Ahern Paul *Forest* Forest Hills
 Ahlstrom Cahla *ArtEd* Reading
 Aiello Thomas *PolSci* Gloucester



Aisner Vernon *Mktg* Newtonville
 Ait Ouazzou Hamid *MecEng* Algeria
 Albert Michelle *MicBio* Winthrop
 Albert Thomas *MecEng* Peabody
 Alden Douglas *MecEng* Newton
 Aldrich Bonnie *Soc* Elmwood



Alemian Peter *Mktg* Newton
 Alessandrini Angela *BFA* Arlington
 Alexander Scott *Econ* Gloucester
 Alfano James *STPEC* Holyoke
 Allain Mark *PubHI* Peabody
 Allegrezza Christina *FashMkt* Milford



Allen Charlotte *WOST* Wellesley
 Allen Kevin *Zool* Framingham
 Allen Ronald *Zool* Framingham
 Altman Adam *Econ* Brookline
 Altobelli Paula *ComStu* Leominster
 Alves David *EnvDes* New Bedford



Amato James *Engl* Springfield
 Amorosi Joanne *Engl* Leominster
 Amoroso Paul *Zool* Winchester
 Anastos Nicholas *PLSoil* Newport, NH
 Andersen Susan *ComServe* Lee
 Anderson Lisa *Anthro* Somers, CT



Anderson Mark *Forest* Burlington
 Anderson Thomas *CompEng* Dalton
 Andler Eliot *Mgt* Newton
 Andrews Michelle *Zool* Orange
 Andrews Stephen *Acctg* Duxbury
 Angelini Lisa *Educ* Leominster





Antine Lori *HomEc* Taunton
 Anzalone Peter *MecEng* Framingham
 Aquino Rafael *EleEng* Brooklyn, NY
 Arnold Paula *Educ* Gloucester
 Arsenaault Lisa *Educ* Reading
 Atkins Deborah *JuvJus* Revere



Avalle Bernard *ConStu* Pittsfield
 Avanzato Lisa *HumServe* Pittsfield
 Aveni Diane *Math* LEOMINSTER
 Avery Lee Ann *Acctg* Granby, CT
 Babine Lindsey *HRTA* Marblehead
 Babineau Stacy *Educ* Glastonbury, CT



Babstuber Beth *Zool* Groton
 Bagge Daniel *GBFin* Agawam
 Bagley Jeffrey *JS/Eng* Gloucester
 Bagwell Leda *Music* Phoenix, Ariz.
 Bakalars Cindy *Educ* Franklin
 Baker John *Mgt* So. Hadley



Baker Maureen *HRTA* Las Vegas, Nev.
 Baker Suzanne *ComStu* Eatontown, NJ
 Baker Theodore *ComStu* Amherst
 Barbaro Henry *EnvSci* Quincy
 Barbo Richard *HRTA* So. Yarmouth
 Barker Beth *ComServe* No. Andover



Barnstone Howard *Econ* Framingham
 Baronas Ann-Marie *Psych* So. Deerfield
 Barrette Robert *EleEng* Kingston NY
 Barron Dana *Econ* Chestnut Hill
 Barron Leland *Hist* Newton
 Bars Patrick *Tech E.* Killingly, CT



Barszewski John *EnvDes* So. Hadley
 Baskin Julie *Zool* Stony Brook, NY
 Bass Howard *Acctg* Peabody
 Bassett Martha *STPEC* Auburndale
 Bassett Thomas *MecEng* Agawam
 Bassett Valerie *BFA* Pittsfield



Beahn John *Forest* Worcester
 Beane Elizabeth *Educ* Franklin
 Beaudet M. Alice *BusAdm* Greenfield
 Beaulieu Michelle *FashMkt* Leominster
 Beetle Allan *BDIC* Walpole
 Beliveau Jean *JS/Eng* Natick



Beliveau Neil *CivEng* Natick
 Bell Judith *ChemEng* Medfield
 Bell Nancy *Psych* Framingham
 Bell Todd *Psych* Framingham
 Bellows Kathy *Mktg* Sudbury
 Bennaci Nouredine *MecEng* Algeria

Bennett Jeffrey *ComStu* Newton
 Bennett Kimberley *Dance* W. Hyannisport
 Bennett Richard *Zool* Worcester
 Bennett Robert *Zool* Worcester
 Bent Bruce *Legal* Amherst
 Berard Michael *CheEng* Wilbraham



Beretsos Tina *Classics* Boston
 Berg Helen *Engl* Bellingham
 Bergeron Elizabeth *ComStu* Holyoke
 Bergquist Carl *CivEng* Amherst
 Bergsten Daniel *MecEng* Topsfield
 Berman Daniel *Acctg* Randolph



Bernstein Michael *Mgt* Winthrop
 Bero W. Burke *Econ* Concord
 Berrena Louis *Engl* Holyoke
 Bertman Susan *Engl* Revere
 Bessom Cheryl *BDIC* Southboro
 Biando David *BDIC* Amherst



Bickel Shari *JS/Int* Norwalk, CT
 Bigda Paul *AnSci* Palmer
 Bikkal Cecilia *Design* Amherst
 Bilodeau Eugene *Engl* Granby
 Binkley Kathleen *ComDis* Palmer
 Birnbach Mirian *FashMkt* Andover



Biron Marie Elizabeth *HumNut* Bellingham
 Bishop Jake *FinMgt* Amherst
 Bishop Kim *Geol* Glens Falls, NY
 Bittrich Michael *EdSci* Reading
 Black James *Zool* Wenham
 Blackwood John *BioChem* Melrose



Blair Kevin *PhysEd* Salem
 Blihar James *BDIC* Glen Cove, NY
 Block Julie *Educ* Peabody
 Blowe J.C. *HRTA* Pittsfield
 Bogosian Hope *PubHI* Seekonk
 Boissevain Susanne *JS/Eng* Topsfield



Bonas Cathleen *PhysEd* Somerset
 Bonner Daniel *Forest* Hudson
 Boolukas Athena *BDIC* Chelmsford
 Borden Ernest *Acctg* Framingham
 Botuck Linda *IndEng* Annandale, VA
 Bourque Julie *Mgt* N. Grafton



Bowman Douglas *Acctg* Ludlow
 Brackett Elizabeth *Physics* Norwood
 Bradshaw Kathleen *Mgt* Woburn
 Brandt Susan *HRTA* Randolph
 Breault Debora *ComStu* Worcester
 Breen Barbara *ComServe* Framingham





Brennan, John *Acctg* Springfield
 Brenner David *BDIC* Peabody
 Brien Paula *JuvJus* Lawrence
 Briggs George *LS&R* Danvers
 Brissette Stephen *Zool* Melrose
 Bronstein Michele *FDSC* Emerson, NJ



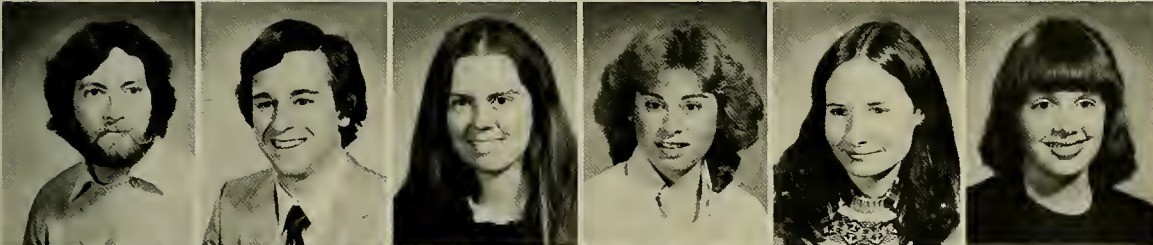
Brooks Ellen *Mktg* Peabody
 Brosseau Susan *Mktg* Holyoke
 Brousal Jeffrey *Chem* Allendale, NJ
 Broverman Jonathan *GBFin* Pittsfield
 Brown Dorothy *HomEc* Worcester
 Brown Glenn *Mktg* Springfield



Brown Greg *ChemEng* Amherst
 Brown Lori *Mktg* Needham
 Brown Peter *Physics* Gt. Barrington
 Brown Stephen *Geol* Framingham
 Brown Susan *Entomology* Chelmsford
 Browne Scott *Mktg* Kingston



Bruhn Carl *BioChem* West Boylston
 Buck Deborah *ChemEng* Ashfield
 Buell Jeanne *Forest* Concord
 Burke Patrick *Legal* Boston
 Burman Cheri *Psych* Hyannis
 Burnett John *PISoil* Whitman



Burniske James *JS/Int* Greenfield
 Burns James *Econ* Andover, NJ
 Burns Maureen *SpanLit* S. Deerfield
 Burres Sonya *Engl* Brookline
 Butterfield Julia *Theater* Winchester
 Butterworth Anne *HomeEc* Newton



Butts Charles *ComStu* Lexington
 Bytnar Paul *Mktg* Needham
 Cabral Janet *ComServe* Walpole
 Cadwell Sharon *PolSci* Chelmsford
 Cady Carol *Zool* Palmer
 Caffrey Frederick *ComStu* Scituate



Cahill Deborah *MicBio* Manville, NJ
 Cahill Kathleen *Nutrition* Peabody
 Call Pamela *BioChem* W. Newbury
 Callahan Leigh *HomEc* Topsfield
 Callan Regina *Nurse* Amherst
 Callander Neal *Hist* Arlington, VA



Campbell David *EleEng* Fairview, PA
 Campbell Mark *Acctg* Falmouth
 Cantrill Clare *Econ* Brooklin
 Caouette Kenneth *Acctg* Greenfield
 Capeless Matt *Mgt* Pittsfield
 Capone Lisa *JS/Int* W. Dennis

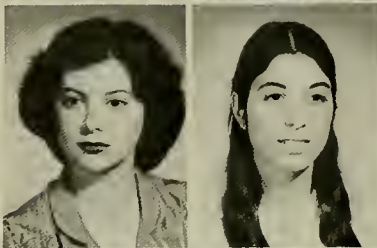
Caponi Anthony *Mktg* Leominster
 Capozucca Elaine *AgriEcon* Plymouth



Cappello Maryann *IE/OR* Weston
 Caputo Virginia *Botany* Belchertown



Caravolas Maria *Legal* Peabody
 Carbone Karen *Acctg* Springfield



Carbone Kathleen *Educ* Bradford
 Card Richard *JS/Eng* Sudbury



Cargill Robert *ComStu* Franklin
 Cariddi Mark *COINS* North Adams
 Carlisle Stewart *MecEng* Medfield
 Carmody Kathleen *Mgt* Pittsfield
 Carmody Robert *Mktg* Lexington
 Carr Arthur *Acctg* Beverly



Carraher Mary *Mgt* Worcester
 Cartier Thomas *Econ* Waban
 Cartwright Bonnie *Music* Norwood
 Carvin Neil *EleEng* Framingham
 Cashen Jacqueline *Soc* Natick
 Casper Robert *Mktg* Waban



Cassels Christine *HRTA* Seekonk
 Cassinari Lynne *ArtEd* Littleton
 Castle Valerie *HRTA* Sudbury
 Cauley Thomas *Educ* Medfield
 Cavacco Jack *Art* Plymouth
 Cavanagh Catherine *Phil* Quincy



Cellucci Joseph *PolSci* Gloucester
 Ceppetelli John *Mgt* Webster
 Chaffee Franklyn *Botany* Waltham
 Chaison Elaine *Soc* Dedham
 Champoux Annette *AnSci* Pittsfield
 Chandler Heather *FashMkt* Brookline





Chapell George *Mgt Andover*
 Chapin Henry *EleEng Williamsburg*
 Chapman Colleen *EdSci Milford*
 Chapman Paul *MecEng Westboro*
 Chase Rebecca *PlSci Ipswich*
 Chase Scott *Physics Amherst*



Chellquist Eric *Chem Holliston*
 Chenetz Sara *STPEC Plainview, NY*
 Cheney Elizabeth *Theatre Rockport*
 Chiacchieri Frank *Mgt Quincy*
 Chiccarelli Anna *Legal Lexington*
 Chin Chun-Chi *ChemEng Brighton*



Chiv Albert *MicBio Boston*
 Chiz James *GBFin Longmeadow*
 Chrisos Mark *PubHI Saugus*
 Churchville Richard *Mktg Needham*
 Cindric Steven *Mgt Plainville*
 Ciolek Elizabeth *JS/Int Peabody*



Claffey Ann *PolSci Salem*
 Clairmont David *Econ Brockton*
 Clark Wayne *Psych E. Pepperell*
 Cloukey Michael *WaTech Orange*
 Coady Judith *BFA Scituate*
 Cobbin Philip *IndEng Torrington, CT*



Cockinos Virginia *Design Hingham*
 Coelho James *Music Milford*
 Cohen Alan *Educ Longmeadow*
 Cohen Brad *EleEng Amherst*
 Cohen Candy *FdMktg Randolph*
 Cohen Ellen *HumDev Verona, NJ*



Cohen Joseph *Mktg Needham*
 Cohen Lawrence *JS/Int Framingham*
 Cohen Lisa *PhysEd Walpole*
 Cohen Ronald *Mktg Framington*
 Cohen Sandy *PubHI Wakefield*
 Cohen Wendy *BDIC New York, NY*



Cohen Wendy *ArtHist Gloucester*
 Coimbra Luis *MecEng Milford*
 Colaccio Lauren *Psych S. Attleboro*
 Cole Joseph *Educ Lynn*
 Cole Robert *Zool Chelmsford*
 Colella Stephen *Acctg Centerville*



Collins Elizabeth *PhysEd Beverly*
 Collins Joan *Hist Walpole*
 Collins Joseph *PolSci Huntington, NY*
 Collins Mary Elaine *Chem Haverhill*
 Collins Noel *PolSci Cohasset*
 Colombi Susan *HRTA Weymouth*

Colonna Jessica *ComStu* Bronx, NY
 Comak Jaclyn *FashMkt* Needham
 Conley Michael *Engl* Belmont
 Connolly Anne *French* Framingham
 Connolly Loretta *HRTA* Melrose
 Connors John *Hist* Needham



Connors Lynn *HumNut* Holyoke
 Connors Stephen *Anth* Needham
 Contarino Carol *ComStu* Andover
 Contonio Wayne *IE/OR* Eastham
 Conway Linda *Econ* Grafton
 Conway Robert *PhysEd* Wayland



Cook Edward *AnSci* S. Hamilton
 Cook Terri *Econ* Amherst
 Cooperman Steven *Mktg/Phil* Hanover
 Corin Arlyne *BDIC* Revere
 Cornacchioli Francine *PhysEd* N. Grafton
 Correia Rosa *ComDis* Ludlow



Cosindas Mary Lou *ComStu* Milton
 Costello Mary Jane *PhysEd* Milton
 Costigan George *Mec Eng* Cambridge
 Covell Richard *PolSci* Northampton
 Coville Stephen *HRTA* Wilmington
 Cox Laurie *Hist* Franklin



Craig Hether *Design* Andover
 Cramer Robert *EleEng* Newton
 Crandall Edward *CivEng* Marietta, NY
 Crawford Karen *Zool* Amherst
 Crean Gerald *PolSci* Holyoke
 Cresci Todd *Mktg* Wheaton, Ill



Cresse Peter *Zool* Winchester
 Croasdale Philip *PhysEd* Manchester, NH
 Crocker Susan *ComDis* Everett
 Cron Matthew *Music* Sudbury
 Cross Gerd *Acctg* Whitman
 Crowell Robert *Eng* Lexington



Cullen Mary Ann *Acctg* Winchester
 Cummings Christopher *MecEng* Fitchburg
 Cunnane Robert *PubHI* Needham
 Curran Christopher *Forest* Attleboro
 Currence Delberta *Psych* Lawrence
 Curt Karen *PolSci* Fall River



Cusick Christopher *Legal* Groton
 Cusick John *Forest* S. Yarmouth
 Cuzzone John *MecEng* Westfield
 Czajkowski Joseph *Mgt* Hadley
 Daley Pamela *Legal* Weymouth
 Dalton David *WdTech* Amherst





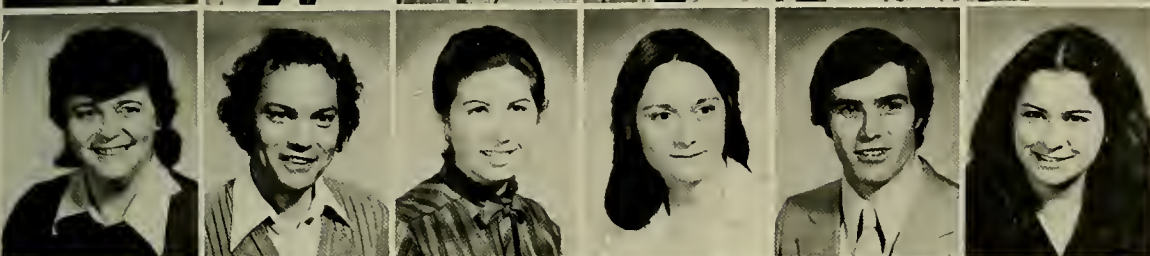
Daly Catherine *EnvDes* Woburn
 Daly David *COINS* Framingham
 Daly Jay *Zool* Framingham
 Daly Joan *Mktg* Amherst
 Damaris Joseph *Mktg* Brockton
 D'Ambrosio Michael *IndEng* Reading



Damon Joan *ComServe* Concord
 D'Amour Darlene *JS/Eng* Framingham
 D'Amour Helen *French W.* Springfield
 Daviau Glen *AnSci S.* Hadley
 Davis Barry *Econ* Newton
 Davis Richard *Mgt* Needham



Dawson Melanie *Educ* Concord
 Day Alan *GBFin* Auburn
 Day Bradley *PISoil* Natick
 deAlmeida Joseph *ChemEng* Norwood
 Dean Elizabeth *ComServe* Medford
 DeAndrade Luis *PolSci* Fall River



Deane May *Educ* Orange
 Decker Roger *STPEC* Ludlow
 Deep Nancy *AnSci* Bridgewater
 Deggendorf Rose *Econ* Arlington
 Degnim James *JS/Int* Franklin
 Delahanty Joanne *Educ* West Roxbury



DeLisle Dorothy *Zool* Arlington
 DeSole Scott *ComStu* Worcester
 DeMattia Michael *Mktg* Randolph
 Denman Susan *French* Topsfield
 Dennerlein George *HRTA* Cresskill, NJ
 Denton Frank *BioChem* Fairfax, VA



de Pourtales Melisse *Psych* Marshfield
 DeProspo Bill *PolSci* Bay Shore, NY
 Derro Karen *BDIC* Melrose
 DeTeso Mary-Jo *HomEc* Winchester
 DeWolfe Douglas *EnvDes* Worcester
 Diaduk Nancy *LS&R* Springfield



Diaz Candido *PhysEd* Worchester
 DiBona Edward *Mktg* Brockton
 Dickinson Scott *HIAdm* Haverhill
 Dickstein Howard *Psych* Longmeadow
 Didriksen Nancy *EnvDes* Wellesley
 DiGloria Joanne *BEA* Leominster



DiGregorio Dean *Acctg* Hingham
 Dileo Diane *AnSci* Stratha, NH
 Dion Robert *GBFin* Westwood
 DiPaolo Al *Psych* Beverly
 Ditch Mindy *Soc* Charlton
 Dixon Mark *MicBio* Douglas

DiZio James *CivEng* Oradell, NJ
 Djellouli Hamid *MecEng* Algeria
 Dobrowolski Joseph *Zool* Pittsfield
 Doherty John *JS/Int* Weston
 Dolan Joseph *Mgt* Worcester
 Donaldson Claire *LS&R* Salem



Donlon Barbara *ComStu* Virginia Beach, VA
 Donna Mary Ellen *Educ* Lanesboro
 Donnellan Edward *Hist* Springfield
 Dorsey Karen *EnvDes* Brighton
 Dougherty Thomas *GBFin* Pittsfield
 Dow Stephen *Geol* Amesbury



Dow Susan *AnSci* Rutland
 Dowd John *JS/Eng* NW Bradenton, FL
 Downey Susan *Zool* Salem
 Downing Steven *Mktg* Winchester
 Doyle Ellen *F&REcon* N. Falmouth
 Dragon Alan *ElecEng* Florence



Driscoll Ellen *Acctg* Somerset
 Driskell Mary *EI/OR* Williamstown
 Dooks Kenneth *Acctg* Swampscott
 Drummond Rae *Engl* Greenfield
 Dubinsky Deborah *HumNut* Newton
 DuBois Mary Ellen *Educ* Newburyport



Ducey Erin *Botany* Wellesley
 Ducharme Jay *Theater* Easthampton
 Duda Jennifer *FashMkt* Pittsfield
 Dudley Jeanne *EnvDes* Sudbury
 Dufault Ronald *JS/Int* Shrewsbury
 Duffy Brian *Psych* Northampton



Dufraime William *Acctg* Greenfield
 Dufva Jodi *PubHl* Westfield
 Duggan Marie *ComServe* Quincy
 Duke Judith *Psych* Springfield
 Dullea Joseph *Classics* Medford
 Dumas Christine *JS/Int* Worcester



Duncan Nina *Classics* Belmont
 Dunkless Richard *Mktg* Milton
 Dunne Louise *Mktg* Somerset
 Dunston Marybeth *HumNut* Slingerlands, NY
 Duquette Carolyn *HRTA* Springfield
 Dwyer Carol *AnSci* Abington



Dyer Linda *Educ* Amherst
 Dykstra Michael *MecEng* Park Ridge, NJ
 Dzaugis Thomas *Forest* Norwich, CT
 Eames Joanne *Math* Mansfield
 Earls Martha *Theatre* Wellesley
 Early Joe *PolSci* Worcester





Eaton Patricia *AniSci* Woburn
 Edgerly Charles *PIPsych* Walpole
 Edgerly Richard *Psych* Woburn
 Edson Dean *FREcon* Longmeadow
 Edwards Diana *Acctg* Rockville, MD
 Edwards Ozzie *Soc* Milton



Eisen Eric *AnSci* Natick
 Eliasoph Scott *Educ* New Hyde Park, NY
 Elkhay Mary *HumNut* Seekonk
 Elliott Paula *AnSci* Leeds
 Elnabli Tarek *Econ* Medford
 Eli-Yousef Sami *ChemEng* Worcester



Emmons Tim *Mktg* Acton
 Engel Jeanne *Zool* Framingham
 Enos Linda *Educ* Wilmington
 Epstein Beth *ComServe* Worcester
 Epstein Janis *HomEc* Framingham
 Epstein Linda *Mktg* Newton



Erdman William *Mktg* Scotia, NY
 Erlichman Donna *ComServe* Newton



Ettinger Gary *MecEng* Schenectady, NY
 Evers Karen *ComServe* Mattapan



Fagan Antoinette *Engl* Shirley
 Faircloth William *AnSci* Holyoke



Fallon William *PhysEd* Hull
 Fallon William *Mktg* Lawrence



Farland David *ComStu* Westboro
 Farnham Paige *Acctg* Sunderland
 Farrell Peter *HumNut* Baldwinville
 Fay David *Mgt* Greenfield
 Feinberg William *Engl* Weston
 Feinman Michael *Mgt* Lawrence

Feist Wolfgang *Mgt* Burlington
 Feldman Babs *Zool* Plainview, NY
 Fellah Abdeslem *MecEng* Algeria
 Fellini Laura *BDIC* Medfield
 Ferguson Joseph *EleEng* Medford
 Ferioli Jill *PubHI* Somerville



Fernandez Celeste *Mgt* Queens, NY
 Ferrandino Stephen *Music* Rutland
 Ferrara Denise *Design* Longmeadow
 Ferreira John *PolSci* E. Longmeadow
 Ferretti Joanne *Mktg* Stoneham
 Ferri Matthew *BDIC* Southboro



Fessler Kathleen *Art* Cohasset
 Figoni Lauren *PubHI* Chicopee
 Fineman Robert *Acctg* Milton
 Finestone David *Hist* Longmeadow
 Fink Deborah *PubHI* Milton
 Finn Barbara *Acctg* Malden



Finneran Marc *ChemEng* Winchester
 Finney Deborah *Botany* Westfield
 Fisher Andrea *Anthro* Andover
 Fisher Margo *ComDis* Walpole
 Fitzgerald Edward *Chem* Northampton
 Fitzgerald James *Geol* Milton



Fitzgerald William *EdTech* W. Springfield
 Fitzpatrick Donna *Design* Sherborn
 Fleming Gail *HRTA* Milford
 Flynn Elizabeth *HumNut* Shrewsbury
 Foeppel Martin *Mgt* Melville, NY
 Foley Elizabeth *PolSci* Worcester



Foley Mark *Educ* Oakland, CA
 Foley Michael *Econ* Northampton
 Fonfara Michael *IndEng* Chicopee
 Foppema Kenneth *AniSci* Whitinsville
 Forand Karen *AniSci* Acushnet
 Forbes Sarah *ComStu* Mansfield



Forman Audrey *Educ* Roslyn, NY
 Forman Mark *HRTA* Peabody
 Forster James *Hist* Maynard
 Foster Carolyn *Soc* Chatham
 Foster Karen *Mktg* Norwood
 Fournier Susan *Mktg* Woburn



Fowler Frances *Design* Buffalo Grove, Ill
 Fox Adele *Psych* N. Dartmouth
 Fraher William *Acctg* Lynn
 Fralick John *EnvSci* Canton
 Frank Maggie *Legal* Brookline
 Franklin Christopher *GBFin* Amherst





Franklin Raymond *AniSci* Hingham
 Franklin Seena *Soc N.* Dartmouth
 Franko Nora *Mktg* Belmont
 Freedman Glenn *Acctg* Peabody
 Freedman Judy *ComDis* Worcester
 Freedman Stacy *BDIC* Jacksonville, Fla



French Andrew *NAREST* Beverly
 Friedman Kayla *HumNut* Holbrook
 Frim Howard *Judaic* Brockton
 Fritz Elizabeth *AniSci* Northfield
 Frohlich Mark *Hist* Bedford
 Frye Brenda *Educ* Middleboro



Frye Richard *Mktg* Marshfield
 Fuhrer Laura *STPEC* Roslyn, NY
 Fuhrmann Brian *Hist* Cresskill, NJ
 Fulford Harry *Acctg* Bethpage, NY
 Fuller Susan *Educ* Bethel Park, PA
 Fung Samuel *ChemEng* Wethersfield, CT



Furino Elizabeth *AniSci* Sherborn
 Gaffney Elizabeth *Educ* Danvers
 Gagnon Denise *Zool* Dudley
 Gagnon Paul *PlSoil* Southwick
 Gakos Teri *Psych* Dover, NJ
 Gallagher Donna *Theatre* Burlington



Gallagher Thomas *MecEng* Holliston
 Gallo David *Acctg* Springfield
 Galvin Patricia *JS/Eng* Lowell
 Gamble Laura *FashMkt* Sudbury
 Gancarz Robert *Hist* Worcester
 Garfield Stephen *Mgt* Lynn



Garnett Ellen *Hist* Amherst
 Garofalo Michael *Econ* Longmeadow
 Garry Paul *WdTech* Centerville
 Gaspari Linda *Econ* Amherst
 Gawienowski John *Chem* Amherst
 Geier Larry *HumNut* Roslyn, NY



Gembicki Margie *FashMkt* Brookline
 Gendron Ralph *Econ* Athol
 Geoffino Thomas *PolSci* Springfield
 Gerber Judith *Educ* Clifton, NJ
 Gershaw Debra *BDIC* Lynn
 Gettens John *EleEng* Gardner



Gharbi Mohammed *MecEng* Algeria
 Ghareeb David *Mgt* Springfield
 Giannatsis Pamela *JS/Eng* Haverhill
 Giatas William *GBFin* Mendon
 Gibson Pamela *ComDis* Marshfield
 Gibson Pamela *Psych* Longwood, FL

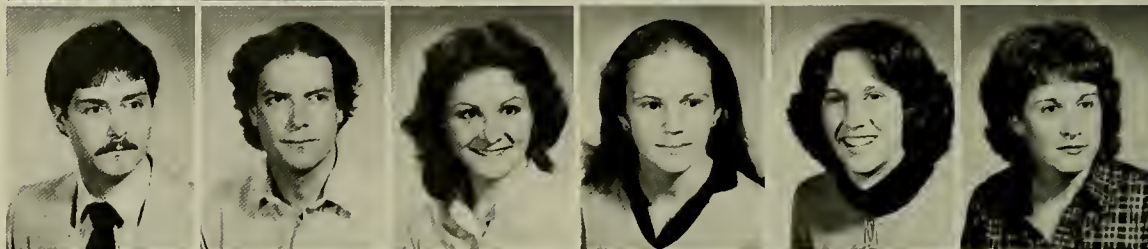
Gillespie Michael *ComStu* Woburn
 Gilliland Diane *HomEc* Venice, FL
 Gilmore Michael *COINS* Greenfield
 Ginsberg Alan *Mktg* Needham
 Giovannucci Ann *GBFin* Clinton
 Gisanri Olubukunola *Zool* Nigeria



Glaser Steven *Acctg* Lexington
 Glassman Leanne *Psych* Canton
 Gleason Denise *Econ* White Plains, NY
 Glick Jeffrey *ChemEng* Lexington
 Glod Cynthia *Psych* Braintree
 Gluck Neil *Acctg* Peabody



Glynn Paul *FdSci* Norwood
 Gobron Robert *LS&R* Framingham
 Godin Suzanne *Educ* Fitchburg
 Goffi Joan *EnvHlth* Needham
 Golab Linda *MicBio* Carlisle
 Golden Marjorie *ComStu* Needham



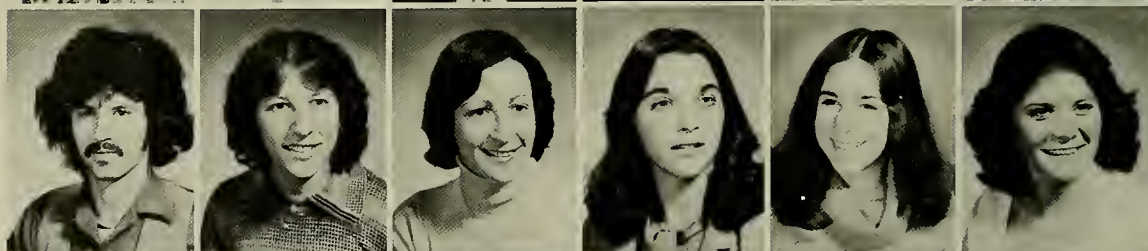
Goldfarb Nadene *Psych* Randolph
 Goldfarb Shelley *HumNut* Winsor Locks, CT
 Goldin Anita *AniSci* Framingham
 Goldman Elise *Psych* Lynnfield
 Goldstein Michael *Mktg* Framingham
 Goldstein Richard *Mktg* Pawtucket, RI



Goldstein Robin *Psych* Newton
 Goldstein Sharon *HomEc* Longmeadow
 Gonsalves James *HRTA* N. Reading
 Goober Robin *Hist* Milton
 Goodchild R. Bruce *ComStu* Beverly
 Goodridge Debra *PolSci* Lexington



Goor Dean *Engl* Northampton
 Gordon Nancy *Psych* Ashvelot, NH
 Gordon Sandra *Psych* Framingham
 Gordon Susan *HRTA* W. Newton
 Gorin Amy *Mktg* Randolph
 Gormley Denise *HRTA* Brockton



Gorrill David *AniSci* Squantum
 Goyette Paul *Forest* W. Boylston
 Grace Christopher *Soc* Belmont
 Graham Louis *ComStu* Lanesboro
 Graham Mark *WdTech* Monson
 Graham Susan *Engl* Wenham



GrandPre Kenneth *Mktg* Exeter, NH
 GrandPre Mary *ComDis* W. Springfield
 Grant Jeffrey *ChemEng* Pittsfield
 Gray Lyle *EleEng* Ashfield
 Grayson Debra *Acctg* Holden
 Green Donald *Chem* Holliston





Green E. Lloyd *AnSci* Framingham
Green Julie *Soc* Brookline
Green Lorie *ComStu* Chestnut Hill
Greene Reginald *GBE* in Sherborn
Greene Robert *Psych* Winthrop
Greenhut Karla *Engl* Springfield



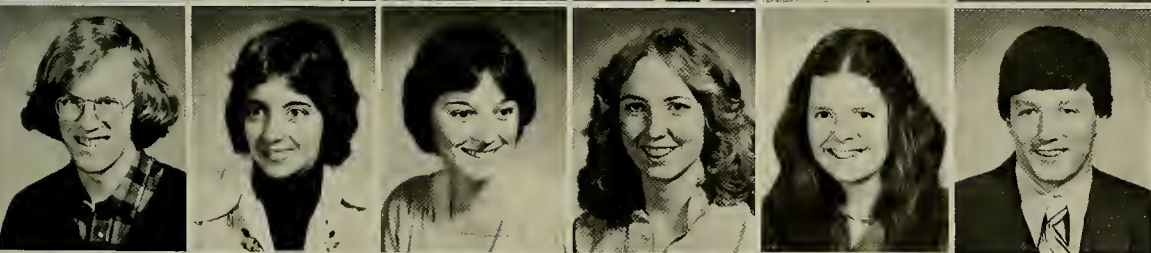
Gregorian Janet *JS/Eng* Watertown
Gresl Joyce *PIsoil* Wilton, CT
Griffin Margaret *HRTA* Hingham
Griffin Tracey *ComServe* Hingham
Grigas Paul *HRTA* Melrose
Grimaldi Richard *MicBio* Westfield



Grinnell Donna *Econ* Dedham
Grip David *JS/Int* S. Hadley
Gross Barbara *Educ* Oceanside, Calif.
Grossman Deborah *ComStu* Swampscott
Grossman Randy *MicBio* Newton
Grossman Richard *Math* Roslyn, NY



Grunebaum Yvonne *HRTA* Lynnfield
Guendil Omar *MecEng* Algeria
Guerin Sheila *ComStu* Essex
Guidera Paul *Psych* Baltimore, MD
Guidrey Alan *PolSci* Franklin
Guiliano Barbara *GBFin* New Canaan, CT



Guiney Mortimer *ComLit* Storrs, CT
Gulino Diane *HumNut* Carson City, NY
Gummerus Susan *Soc* Ashby
Gundersen Katherine *MecEng* Fishkill, NY
Gundersen Lynne *HomeEc* Boxborough
Hackett Barry *Mgt* Westborough



Hadley William *GBFin* Methuen
Hagearty Margaret *LS&R* Millis
Hagfeldt Valerie *ComStu* Great Falls, MT
Haggerty Thomas *BFA* Holliston
Hailer Christine *PhysEd* Hingham
Hajjar Michel *ElecEng* Sunderland



Hakenjos Debra *HomECEd* Bellingham
Hales Kris *Acctg* Westminster
Hall Elizabeth *EnvDes* Marblehead
Hall Julie *Econ* Ardmore, PA
Halloran Katherine *Educ* Lawrence
Halpern John *Acctg* Waban

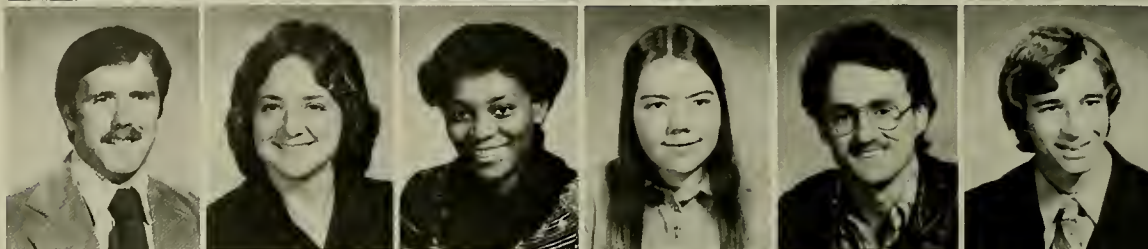


Halpin Janet *ComStu* Amherst
Halzel Gary *ComStu* Randolph
Hamel Brian *Acctg* Amesbury
Hammann Sarah *Hist* Acton
Hammel Bob *ElecEng* Amherst
Handley David *PIsoil* Concord

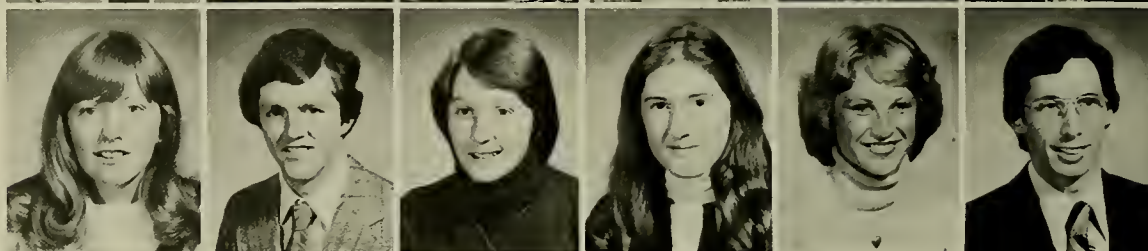
Hanley Maura *JS/Mktg* Eastham
 Hanlon Timothy *Mgt* Westwood
 Hannen Susan *Music* Worcester
 Hanson Robert *AnSci* Bridgewater
 Harper Janice *HumNut* Hampden
 Harper John *ComStu* Amherst



Harraghy Richard *PoiSci* Taunton
 Harrington Sara *HomEc* Amherst
 Harris Marilyn *IndEng* Boston
 Harris Mary *Mgt* Whitinsville
 Harrison Jonathan *Engl* Holden
 Harrison William *ElecEng* Westborough



Hart Judith *Zool* Burlington
 Harvey John *JS/Eng* Pittsfield
 Haskins Nancy *Mktg* North Adams
 Hastie Kathleen *PISoil* Concord
 Hastings Teresa *F&REc* Bradford
 Hathaway Robert *ElecEng* Williamsbury



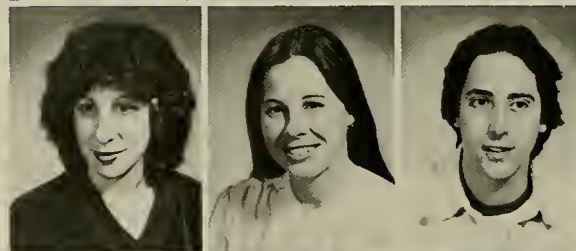
Haworth Robert *EnvDes* Sudbury
 Hayes Karen *LS&R* Wellesley
 Hayes Kathleen *BFA* Agawam



Hayes Lawrence *Math* Kingston
 Hayes Margaret *Mgt* Hyannis
 Heard Russell *MecEng* Chelmsford



Heisler Barbara *HomEc* Old Bridge, NJ
 Hemberger Karen *PhysEd* Armonk, NY
 Henderson Michael *Art* Worcester

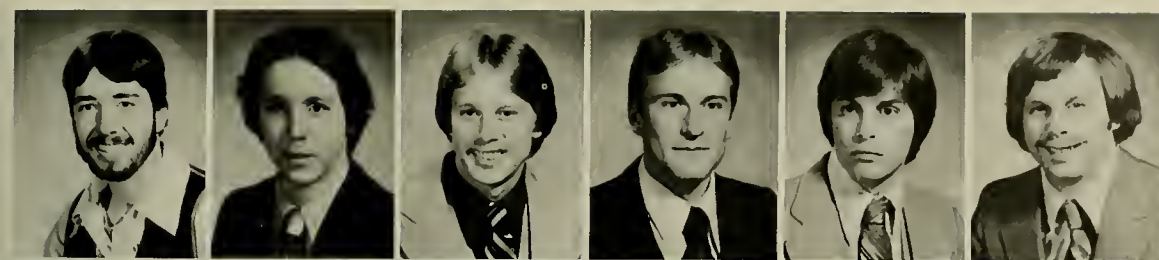


Henken Deborah *Hist* Waban
 Herb Barrett *Mktg* Brighton
 Herbert Julia *PISoil* Far Rockaway, NY
 Herbert Michael *IndEng* W. Upton
 Herbert Richard *PhysEd* Dorchester
 Hershman June *ComStu* Hull



Hevesh Mark *Engl* Framingham
 Hickey Charles *Engl* Northborough
 Hicks Donna *HumNut* Athol
 Higgins Denis *Acctg* Somerville
 Hill Susan *LS&R* Framingham
 Hilson Melinda *Engl* Hadley





Hilyard Stephen *PlSoil* S. Hadley
 Himlan Theodore *MecEng* Centerport, NY
 Hinchey Michael *EnvDes* Mansfield
 Hoag Richard *Chem* Grand Prairie, TX
 Hoagland Paul *Engl* Amherst
 Hoorer Gerard *HRTA* Pittsfield



Hodgkins Christopher *PolSci* Lee
 Hoffman Marc *BFA* Norwood
 Hogan Mary Beth *PolSci* Westfield
 Hogan Patricia *Psych* Holyoke
 Høglund Gary *MecEng* Media, PA
 Holahan Marylou *ConEc* Winchester



Holdash Amy *AnSci* Shrewsbury
 Holmes Cynthia *Educ* Worcester
 Holmes Melissa *Art* Ballston Lake, NY
 Hondo Judith *MicBio* Union, NJ
 Honkonen Dean *IE/OR* Norwell
 Horgan Richard *Engl* Leominster



Horlink Lori *ElecEng* Newton
 Horne Cynthia *Hist* Pelham
 Hotchkiss Mark *WdTech* Belchertown
 Howard Alida *Anthro* Paxton
 Howe Barbara *JS/Eng* Lowell
 Howe Holly *French* Bridgewater



Howes Pamela *JS/Eng* Amherst
 Howlett Maureen *ComStu* Wilmington
 Hubbard Barbara *Zool* Dudley
 Hubbard Duane *Mktg* Lynn
 Hubbard June *Acctg* Hubbardston
 Hudgik Paul *Mktg* Granby



Hudson David *MecEng* Newton
 Hudson Edward *IndEng* Bedford, NH
 Hughes Brian *Econ* Lawrence
 Hunjan Amarjit *Mktg* Pittsfield
 Hunneman John *PolSci* La Mesa, CA
 Hunt Jill *Acctg* Abington



Huntington Kate *Mktg* Franklin
 Hurley Erin *Mktg* Peabody
 Hurney Lynne *PubHI* W. Roxbury
 Hurwitz Robert *PubHI* Longmeadow
 Hurwitz Stuart *Econ* Newton
 Hutchinson Mary *JuvJus* Amherst



Hyatt Michael *Psych* Framingham
 Hyde Barbara *AnSci* Holyoke
 Hyland Michael *GBFin* Scituate
 Ineson Douglas *ChemEng* Stow
 Iwanowicz Stephen *BioChem* Pittsfield
 Jablonski Michael *PlSoil* Chicopee

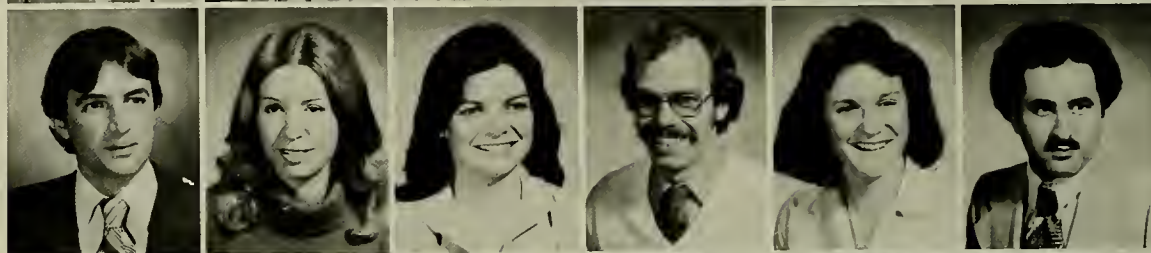
Jackson David *Afro Am* Springfield
 Jacobs John *CivEng* Concord
 Jameson Glenn *LS&R* Chester
 Jamrog Daniel *ElecEng* Danvers
 Jamrog Marybeth *Acctg* Thorndike
 Jarvis Christopher *MicBio* Worcester



Jellson Eric *HRTA* Brookline
 Johnson Glenn *MecEng* Chicopee
 Johnson Lynn *PubHI* Auburn
 Johnson Nancy *Acctg* Springfield
 Johnson Tobey *Mgt* Braintree
 Jones Aubre *SpMgt* Wheaton



Jones Dennis *Acctg* Walpole
 Jones Wendy *Psych* Waltham
 Joyce Eileen *Acctg* W. Roxbury
 Judkins Richard *Chem* Palmer
 Jurcik Katherine *Educ* Greenfield
 Kadis Marc *Mktg* Newton



Kaijala Christopher *ChemEng* Bolton
 Kaizerman Robert *MecEng* Canton
 Kalinen Dawn *Math* Westford
 Kalinowski Joseph *PISoil* Worcester
 Kalish Jeffrey *IE/OR E.* Islip, NY
 Kalkstein David *PoiSci* Shutesbury



Kamvazina Barney *WdLfBio* Africa
 Kane Joseph *Mgt* Natick
 Kangas Joyce *HRTA* Maynard
 Kaplan Judith *French* Monmouth Beach, NJ
 Kaplan Karen *PubHI* Framingham
 Kaplan Lisa *HomEc* Brooklyn, NY



Kaplan Marlene *Acctg* Randolph
 Kaplan Meredith *Econ* Brookline
 Kaseta Maureen *Geol* Framingham
 Kasprzyk Joyce *Psych* Ipswich
 Katsulas Mary Ann *HomEc* Mayfield Village, OH
 Katz Jerry *Hist* Holyoke



Katz Tobey *Mktg* Las Vegas, NV
 Katzman Vicki *Chem* Marblehead
 Kaufman Dana *Psych* Newton
 Kaufman Susan *EnvSci* Newton
 Kaye Andrea *FdSci* Boston
 Kaye Kenneth *MecEng* Bedford



Kaye Laurie *Mic Bio* Franklin
 Kazarosian Paula *Hist* Haverhill
 Keefe Brian *Psych* Northampton
 Keegan Mary *HumDev* Braintree
 Keene Patricia *PhysEd* Chicopee
 Keilty Charles *Hist* Peabody





Keleher Marie *GBFin* Westboro
 Keller James *Zool* N. Andover
 Keller Paula *GBFin* Greenfield
 Kelley Alexander *IndEng* Woburn
 Kelley Chris *PhysEd* Attleboro
 Kelley Christine *HomeEc* Amherst



Kelley Joseph *ArPk* Williamstown
 Kelley Stephen *FdMktgEc* Rockland
 Kelly Karen *JS/Eng* Harwich
 Kelman Mary Beth *Music* Mountainside, NJ
 Kelve Mary *PolSci* Braintree
 Kendall Denise *BDIC* Woburn



Kenel-Pierre Danielle *Mgt* Haiti
 Kennedy Brian *ChemEng* Holyoke
 Kennedy Gale *EnvSci* Amherst
 Kennedy Joseph *PubHI* Shutesbury
 Kennedy Michael *Zool* Winchester
 Kennedy Suzanne *PubAdm* Orange, CA



Kenney Alison *BDIC* Dedham
 Kenney Thomas *EnvSci* Lowell
 Keogh Sharon *Soc* Taunton
 Kerner Donna *BDIC* Melville, NY
 Kessler Cynthia *Mic Bio* Randolph
 Kester Judith *PubHI* Swampscott



Key Patricia *Engl* Chelmsford
 Khalsa Karta *CSE* S. Easton
 Khalsa Siri *Educ* Easton
 Khederian Joyce *Educ* Belmont
 Kibling Nancy *Design* Lunenburg
 Kiejzo Alexander *ComStu* Waltham



Kilcline Karen *COINS* Uxbridge
 Kimball James *Econ* Longmeadow
 Kindy Mark *Zool* Germantown, TN
 King David *ComStu* Leominster
 King Kathryn *AnSci* Westfield
 Kirkland Scott *Acctg* Randolph



Kirksey Paul *Physed* Wash. D.C.
 Kitchen Michelle *BDIC* Ipswich
 Kitching Karen *Soc* Lexington
 Kittredge Joseph *JS/Eng* Worcester
 Klashman Michael *ComStu* Wayland
 Klein Wendy *Bio/Chem* Foxboro



Kluver Sarah *Legal* Cambridge
 Knapp Laurie *SptMgt* Sudbury
 Knierim Kyle *MicBio* Novato, CA
 Knight Pamela *Educ* Pittsfield
 Knowles Eric *ComServe* Marshfield
 Koch Robert *CSEng* Amherst

Kocur John *Art* Douglas
 Koczur Sandra *ArtEd* Ware
 Kohlberg Curt *Acctg* Newton
 Kolak Ann *Music* Sutton
 Koldys Randall *PhysEd* Egremont
 Konieczny Stanley *Educ* W. Springfield



Kopec Thomas *ElecEng* S. Hadley
 Koperniak Christopher *Mktg* Adams
 Kosowsky Lex *ChemEng* Sharon
 Kovner Gary *Econ* Brockton
 Kowalski Mary *Soc* Wayland
 Kozatch David *Mktg* Clark, NJ



Kozlowski Charles *EnvDes* Dudley
 Kracoff David *Mgt* Brockton
 Krag Carl *BioChem* Socorro, N.M.
 Krawitz Marsha *ComStu* Owings Mills, MD
 Kreider Susan *PhysEd* Auburndale
 Krikorian Sandra *Psych* Lexington



Krogul Valerie *ComDis* Amherst
 Krozy Kenneth *Acctg* Milton
 Kruimer Leonard *Acctg* Amherst
 Kudym Kimberly *BiEd* Rowley
 Kuether Andy *EnvSci* E. Orleans
 Kulis Pamela *Anthro* Palmer



Kurtz Marcia *Acctg* Melrose Park, PA
 Kushner Peter *Math* Walpole
 Kwarcinski Ted *Mktg* Fall River
 LaBahn Debra *HRTA* Hendersonville, TN
 Laborde Raul *ElecEng* Worcester
 LaBourene Jay *Zool* Amherst



LaBode David *NatRes* Pittsfield
 Ladeau Jolene *PISoil* Chicopee
 LaDouceur Michael *PolSci* Pittsfield
 Lagasse Donald *COINS* Somerset
 Lahey Robert *PhysEd* Foxboro
 Lakis Gregory *COINS* Lewisburg, PA



Laliberte Michael *Mgt* Hingham
 Lallier Susan *Chem* Attleboro Falls
 Lamica Beth *AnInd* Florence
 LaMontagne Gerald *HRTA* Chicopee
 LaMontagne Lisa *Educ* S. Weymouth
 LaMorte Andrew *MecEng* Harrison, NY



Lamput Nancy *ComStu* Newton
 Lamson George *Psych* Pittsfield
 Lane Diane *PhysEd* Fitchburg
 Laney Michelle *Mktg* Bridgewater
 Lang Dennis *ChemEng* Erving
 Langlais Brenda *Math* Somerset





Lanich Doug *Chem* Lexington
 Lanseur Boualem *MecEng* Algeria
 LaPlante John *HumNut* Ipswich
 LaPlante Monique *French* Auburn
 LaPointe Leona *BioChem* Petersham
 Laptas Karen *EnvDes* Holyoke



Larabee James *PhysEd* Greenfield
 LaRiviere Robert *Soc* Chicopee
 Larkin Marilyn *HomeEc* Norwood
 Larrow Theresa *Psych* Holyoke
 Larson Carl *F&REc* Shrewsbury
 Larson Robbin *BDIC* Milford



Laude Kathleen *Engl* S. Deerfield
 Lauricella Ruth *Dance* Newtown, CT



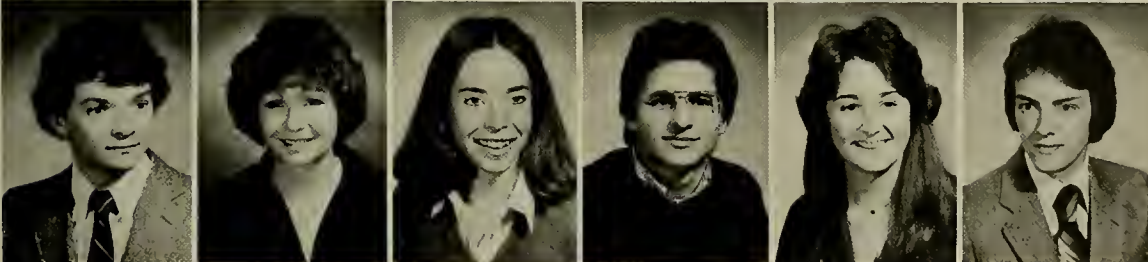
Laurilliard Charles *IndEng* Reading
 Lavallee Daniel *Mgt* Holden

Lavelle Adrienne *PISoil* Sudbury
 Lavin Patricia *PhysEd* Belmont



Lawler Richard *LS&R* Amherst
 Lawton Cynthia *Econ* Simsbury, CT
 Leab Katherine *ArPk* Williamstown
 Leahy Mark *SptMgt* Weymouth
 Leary Burton *ElecEng* Hingham
 Leavitt Janice *Math* N. Abington

Leavitt Mark *Po/Sci* Bridgewater
 LeBlanc John *Forest* Leominster
 LeBlanc Michael *Hist* Jay, ME
 Lebowitz Bruce *Econ* Jericho, NY
 Lechten Susan *HomEc* Newton
 LeClere Susanne *Geog* Chelmsford



Ledoux Mark *NatRes* Spencer
 LeDoux Michelle *ArtHist* Natick
 Lee Lisa *Educ* Amherst
 Lefkowitz David *Mgt* Middlebury, CT
 Leger Patricia *Nurse* Fitchburg
 Legere John *Acctg* Fitchburg

Lehan Kathleen *Psych* Brockton
 LeLievre Karen *Zool* Marlborough
 Lemieux Peter *Psych* Amherst
 Lenart Bruno *IndEng* Worcester
 Leonard David *Mgt* Oakdale, NY
 Leonard Lee *AnSci* Amherst



Leonard Michelle *Educ* Roslindale
 Lerner Jane *STPEC* Wayland
 Lertora John *Zool* W. Springfield
 Lesperance Paul *Zool* Grafton
 Less Catherine *AnSci* Wrentham
 Lesser Peter *HRTA* Swampscott



Levens Adah *Soc* Newton
 Levens Leah *ComStu* Newton
 Leventhal Ellen *LS&R* Waban
 Levin Audrey *Acctg* Malden
 Levine Donald *Mktg* Newton
 Levine Howard *HRTA* Milton



Levine Robin *STPEC* Brooklyn, NY
 Levitts Lary *Psych* Randolph
 Levy Ellen *Mgt* Margate, NJ
 Lewis Alan *HRTA* Arlington
 Lewis Kirk *JS/Eng* Peabody
 Lewis Linda *ComDis* Nutley, NJ



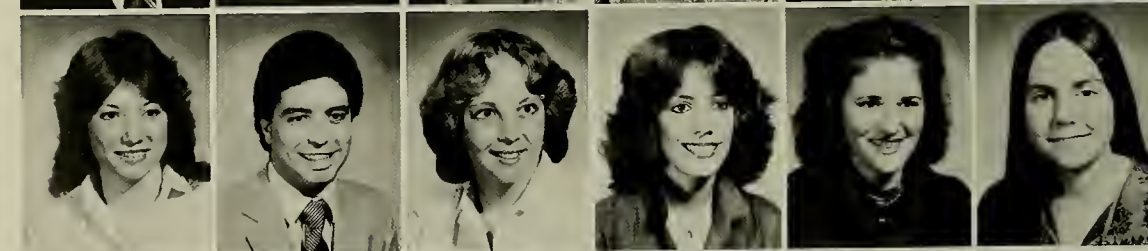
Lewis Michael *Mgt* Merion, PA
 Liacos Dean *PubHI* Peabody
 Liber Stuart *ElecEng* Stoughton
 Liebich Karl *ChemEng* Cherry Hill, NJ
 Lindquist Audrey *Econ* Wayland
 Link Mark *Acctg* Wappingers Falls, NY



Linnehan John *FdNatRes* Lowell
 Lipnick Lori *Acctg* Swampscott
 Lipps Tamara *ComStu* Northampton
 Lipsky Rhonda *HomEc* Peabody
 Lipson Sheryl *ComServe* Newton
 Lisowski Debbie *Educ* Longmeadow



Ljungberg Lori *Psych* Holden
 LoGuidice Tony *Acctg* Somerville
 Lohrer Dorothy *Mktg* Westwood
 Lombardi Debra *ComStu* Newton
 Lomker Dawn *CheHd* Medfield
 Lomp Donna *Educ* Bridgewater



Long Peggy *Hist* Newton
 Long Richard *ComStu* Millis
 Longeway Michelle *German* Philadelphia, PA
 Loomer Scott *PhysEd* Shrewsbury
 Lopes Michael *PISoil* Falmouth
 Looney Maureen *JS/Mktg* Needham





Lopez Patricia *Mktg* Watertown
 Lorkiewicz Darlene *JS/ComStu* Webster
 Loukellis Costa *Acctg* Springfield
 Lowell Gayle *MicBio* Lee
 Lubowitz Brenda *PubHI* Worcester
 Lucchesi Patricia *ComDis* S. Hadley



Luckey Sandra *ComDis* Duxbury
 Luebbers Gretchen *FdSci* Chelmsford
 Lunter Michael *EnvSci* Holliston
 Lussier Philip *BDIC* Ashfield
 Lutz Lynn *H RTA* Canton
 Lyman James *PolSci* Cambridge



Lyman Patricia *Acctg* Cedar Grove, NJ
 Lynch Ned *GBFin* Holyoke
 Lyons Susan *JS/Eng* S. Windsor, CT
 MacArthur Anne *ComServe* Framingham
 Macdonald Deborah *Hist* Clinton
 MacDonald Douglas *Engl* Braintree



Macdonald Nancy *MecEng* Beverly
 MacDonald Thomas *WdTech* Medway
 MacDougall Steven *Mgt* Burlington
 Mackes Mark *ElecEng* Virginia Beach, VA
 MacLeay Cathleen *PubHI* Westwood
 Macleod Catherine *MicBio* Murray Hill, NJ



MacPhee Daniel *Hist* Avon
 Maduka Julie *ComStu* Amherst
 Maduka Thankgod *Econ* Amherst
 Maffucci Nancy *ComStu* Rockville, NY
 Magee Lois *PolSDH* W. Bridgewater
 Magier Marc *PubHI* W. Roxbury



Magill Marianne *ComDis* Pawtucket, RI
 Mahana Diane *Acctg* Mansfield
 Maher David *F&NR* Milford
 Mahon Dawn *ComStu* White Horse Beach
 Mahoney James *Fish* Foxboro
 Mahoney Margaret *Hist* Lenox Dale



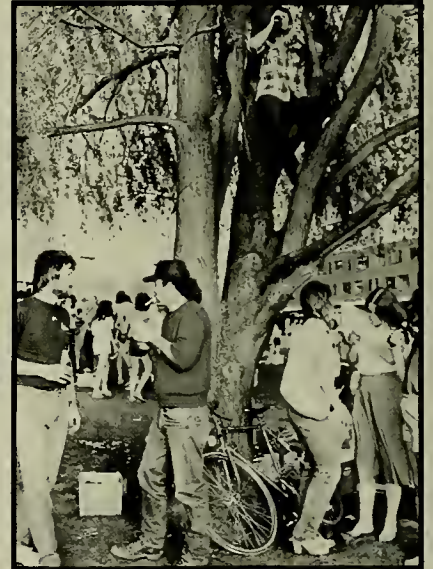
Mahoney William *Acctg* Needham
 Malaguti Mary *Art* Belmont
 Malave Carlos *CivEng* Amherst
 Maloof Cornelius *Acctg* Abington
 Manchinton Donna *HomeEc* Medford
 Mancuso Mary *PubHI* Springfield



Manijak Janice *BFAEd* Holyoke
 Manley Dianne *MecEng* Waltham
 Manning Anne *Hist* Wayland
 Manning Michael *PolSci* Milton
 Marc Elizabeth *Educ* Worcester
 Margosiak Monica *AnSci* Springfield



*We do not remember days...
.... we remember moments.*





Mariani Pamela-Sue *Educ* Ludlow
 Marion John *MecEng* Lexington
 Mark Melissa *Acctg* Westbury, NY
 Markoski John *Com Stu* Holyoke
 Marks Brian *Econ* Amherst
 Maron Robert *Psych* Brookline



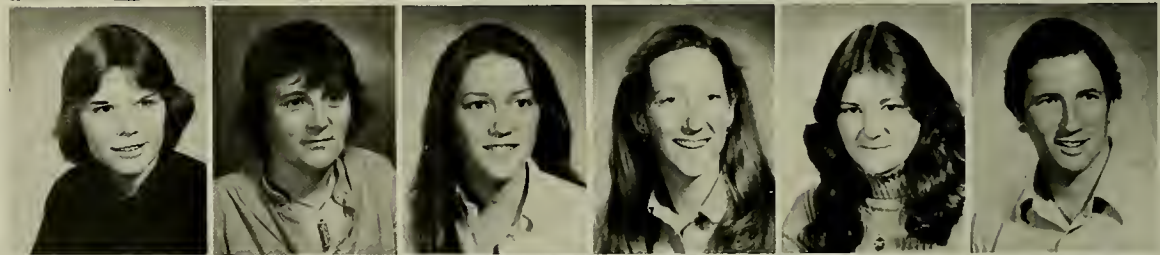
Marotte Mary *Math* Chicopee
 Maroun Barbara *Spanish* Pittsfield
 Marsden Ben *Geol* Weston
 Martin Brian *ChemEng* Marshfield
 Martin Cyndi *WdTech* Needham
 Martin John *Acctg* Pittsfield



Martin Walter *H RTA* Dartmouth
 Martino Ann *Mktg* Somerville
 Mascis Michael *Po/Sci* Amherst
 Maselli Don *IndEng* Chelmsford
 Masison Nancy *FdSci* Walpole
 Mason Cheryl *Soc* Easthampton



Mason Kathryn *Psych* Glens Falls, NY
 Mason-Temple Jinny *Anthro* Whately
 Massey Donna *BDIC* Pittsfield
 Massey Sue *PhysEd* Pittsfield
 Mattison Martha *Educ* Concord
 Mattison William *PhysEd* Concord



Maxson Kathryn *BFA* Amherst
 Mayhew Melinda *Educ* Orange
 Mazik James *NatRes* Ware
 McAndrew Susan *HumNut* Holyoke
 McBratney James *PLSoil* Dartmouth
 McCann Joan *Soc* Natick



McCarry William *Design* Springfield
 McCarthy David *Engl* Swampscott
 McCarthy Eric *GFin* Westwood
 McCarthy Kevin *Hist* Marshfield
 McCarthy Maureen *Acctg* Marblehead
 McCarthy Timothy *WdTech* Springfield



McConnell Elizabeth *PhysEd* Worcester
 McCormack Stephen *MecEng* Sharon
 McDermott Judith *PhysEd* Fitchburg
 McDonald Nancy *Mktg* Hingham
 McDonnell William *Mgt* Weymouth
 McDonough Brian *Acctg* Westwood



McDonough Gail *PubHI* Scituate
 McDonough Mary Ellen *Soc* Roxbury
 McEneaney Joseph *HiSci* Sunderland
 McFadyen Sheila *Zool* Bridgewater
 McGill Maura *NAREST* Dorchester
 McGilvray Katherine *Soc* Holliston





McGonagle Kevin *EnvDes* Everett
McGrail James *Engl* Fitchburg
McGrath Patricia *PhysEd* Brockton
McGrath Suzanne *Acctg* Marblehead
McGuire Brian *Acctg* Plymouth
McGuire Judy *Educ* Lexington



McIvor Robert *Hist* Waltham
McKenna Mary Anne *Engl* Springfield
McKinney Charles *ComStu* Newton
McLaughlin Karen *Psych* Palmer
McLaughlin Joseph *BDIC* Revere
McLean Alan *Ind/Eng* Springfield



McMahon Brian *Chem* Quincy
McNamara David *EnvDes* Needham
McNamara Maureen *ComStu* Shrewsbury
McNeish Robert *Acctg* Hill, NH
McQuadie William *PubHl* Lowell
McQuarrie Laura *MusEd* Auburn



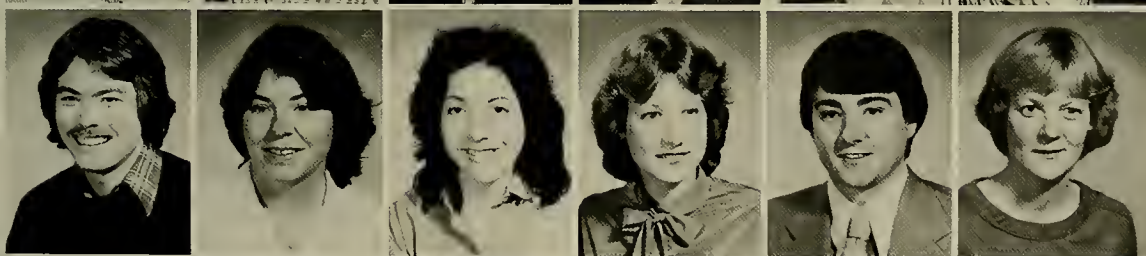
Mead John *Acctg* Framingham
Meehan Moira *Educ* Holliston
Meirovitz Lesley *Educ* Newton
Meise Cynthia *Mktg* Northport, NY
Melanson Carole *Dance* Tewksbury
Melesky David *LS&R* Worcester



Menard Paul *Mgt W.* Boylston
Mendel Mark *ComServe* Springfield
Menino Richard *CivEng* New Bedford
Mercer Aura *Spanish* Amherst
Mercker Elizabeth *Zool W. Cald.* NJ
Merrill Chris *IndEng* Amherst



Mersky Joan *BDIC* Lauderhill, FL
Mesnig Amy *PhysEd* Pittsfield
Meurer Glenn *Music* Rowley
Midura Edward *Mgt* Holyoke
Milder Ivy *Mktg* Swampscott
Miller Jody *Psych* Northampton



Miller Robert *Anthro* Springfield
Millett Anne *HRTA* Springfield
Millian Nancy *Psych* E. Brunswick, NJ
Millward Deborah *Mktg* Needham
Miner Peter *Math* Turners Falls
Mirabal Laura *CompSci* Pittsfield



Mirabile Kathleen *BDIC* Waltham
Misorski Cynthia *EnvDes* New Hartford, CT
Mitchell Daniel *Hist* Lynnfield
Mobarki Ferhat *MecEng* Algeria
Mobilia Gary *Zool* Medford
Monahan Patricia *Anthro* Newton

Mondello James *MecEng* Watertown
 Moninski Richard *BFA* Webster
 Monroe David *AnSci* Southbridge
 Monsell Brian *Math* Mattituck, NY
 Montague Wayne *HRTA* Dedham
 Monterosso Marcia *BDIC* Pittsfield



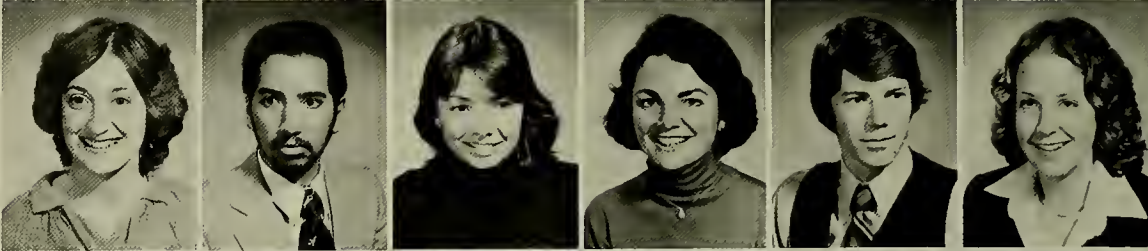
Montes Luz *Spanish* Balto, MD
 Mooney Carolyn *JS/Eng* Winchester
 Mooney Jeanne *Engl* Longmeadow
 Moore Pamela *ComStu* Chelmsford
 Morey Bernadette *JS/Eng* Littleton
 Morey Marie *HomEcEd* Taunton



Morgan Sally *BDIC* Alloway, NJ
 Morgan Scott *Geog* Derry, NH
 Moriarty Christine *Engl* Gilbertville
 Moriarty Daniel *Mgt* S. Hadley
 Moriarty James *PolSci* Milton
 Morin Barry *Legal* Needham



Morin Claire *PhysEd* Worcester
 Moro Carlos *ElecEng* New York, NY
 Morrill Karen *Fish* Wakefield
 Morris Corinne *PubHI* Melrose
 Morris William *Psych* Danvers
 Morrison Cristina *ExerSci* Nagog Woods



Morrison William *Educ* W. Hempstead, NY
 Morse Karen *PISoil* Sunderland
 Morson Colette *Educ* N. Merrick, NY
 Mosca Theresa *Mktg* Middleboro
 Moses Robert *Acctg* Westwood
 Moskovitz Gail *ArtHist* Burlington, VT



Mosman Darlene *AnSci* Waltham
 Mott Claudia *Mgt* Topsfield
 Motyka Gail *WdLFS* Hadley
 Movesian Paul *Acctg* Stoneham
 Moynihan Garrett *NatRes* S. Yarmouth
 Mozzicato Susan *BioChem* Burlington



Mucci Paul *HRTA* S. Yarmouth
 Mugnier Charlotte *Educ* Granby
 Mullen James *FdMktg* Danvers
 Mulligan Susan *Hist* Bennington, VT
 Mullin Marianne *HomEc* Cambridge
 Mullins Thomas *Econ* Needham



Munro Pamela *Engl* Duxbury
 Munsey Cathy *Theatre* Sudbury
 Murdoch William *GBFin* Milton
 Murphy John *NatRes* Holyoke
 Murphy Marcia *JS/Eng* Woburn
 Murphy Neil *PhysEd* Lowell





Murphy Robert *Mktg* Cambridge
 Murphy Stephen *F&NR* Framingham
 Murray Elizabeth *Engl* Hyannis
 Murray Joseph *Engl* Westfield
 Murray Robert *PolSci* Weston, CT
 Murray Robert *PhysEd* Medford



Musinsky John *Mgt* Swampscott
 Myers Julia *Phys Ed* Chestnut Hill
 Nachet Mohamed *MecEng* Algeria
 Nadison Dana *ArtEd* Woodcliff Lake, NJ
 Nadison Jeffrey *FdSci* Woodcliff Lake, NJ
 Nagle William *JS/Eng* Scituate



Najarian Arthur *PhysEd* Rockland
 Nalepa Gerald *Hist* Las Vegas, Nev
 Narcisi Elizabeth *AnSci* Bedford
 Natansohn Sharon *Econ* Sharon
 Nee Deborah *PhysEd* Dorchester
 Neidish Karen *BDIC* New York, NY



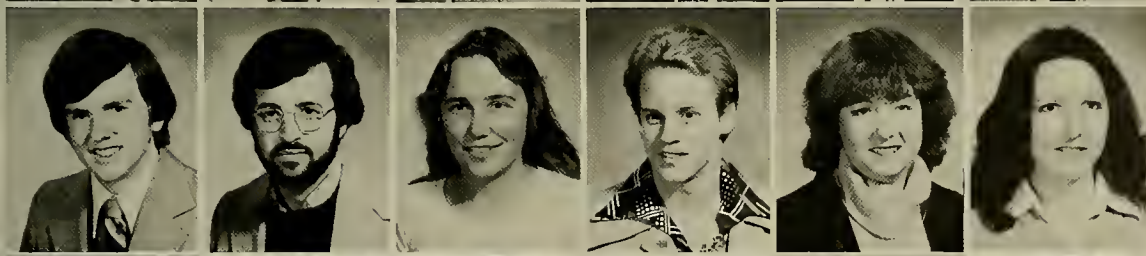
Nemes Walter *IndEng* Springfield
 Neuman Ruth *PubHl* Natick
 Newcombe Victoria *PolSci* Harvard
 Newhouse Timothy *WldLf* Andover
 Nichols James *Coins* Longmeadow
 Nichols Lisa *LS&R* Westwood



Nickerson Joanne *Educ* Wilbraham
 Nicklas Patricia *Soc* Glen Cove, NY
 Niden Wilma *LS&R* Lakewood, NY
 Nietupski Andrew *Env Sci* Hampden
 Noorishirazi Abdolreza *ChemEng* Iran
 Norberg Andrea *HumNut* Hyde Park



Norton Gordon *Mgt* Reading
 Novitch Douglas *Acctg* Manchester, CT
 Nowak Paul *Mktg* Easthampton
 Ober Kenneth *ComStu* W. Hartford, Ct
 O'Brien George *JS/Eng* Longmeadow
 O'Brien James *Acctg* Worcester



O'Brien Kevin *HRTA* Holyoke
 O'Brien Neil *Math* Worcester
 O'Connor Ann *HumNut* W. Boylston
 O'Connor Patrick *PhysEd* Wollaston
 O'Donnell Anne *Mgt* N. Reading
 O'Donnell Gail *Mktg* Woburn



O'Driscoll Maria *ComStu* Cherry Hill, NJ
 Ogunwomoju Taiwo *F&REc* Amherst
 O'Hara Patricia *AnSci* Hyde Park
 Ojukwu Bernard *ElecEng* Amherst
 O'Keefe Richard *F&NR* Waltham
 O'Leary Thomas *Japan* Rochdale

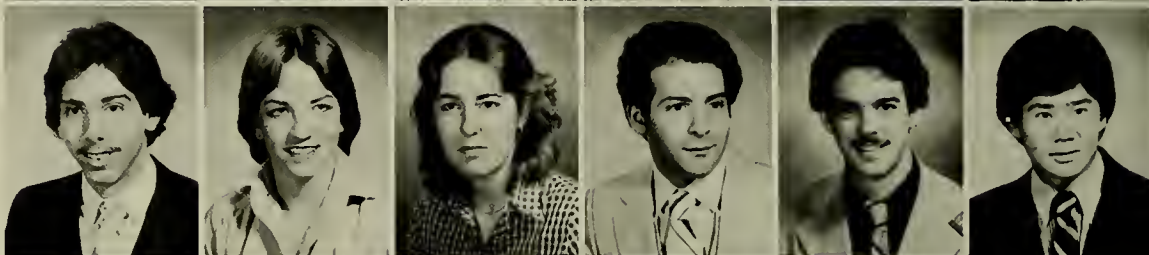
Olesen Robert *ElecEng* Newton
 Olivo Cynthia *FashMkt* Lynnfield
 O'Loughlin John *Anthro* Milford, CT
 O'Malley David *Hist* Duxbury
 O'Malley Mark *F&NR* Lancaster
 O'Meara Maureen *Soc* Peabody



O'Neill Deborah *JS/Eng* Hattfield
 Onthank David *AnSci* Burlington
 Oppen Neal *ComStu* Randolph
 Oppen Russell *ComStu* Randolph
 O'Regan Maire *Educ* Brookline
 Orphanos Michael *GBFin* Jamaica Plain



Orsatti Joseph *GBFin* Stow
 Orvis LeAnn *GBFin* Somerset
 Osborn Elaine *JS/Eng* Plymouth
 Ostrow Matthew *Hist* Worcester
 Otis John *Music* Amherst
 Otsuki David *Mktg* Coral Springs, FL



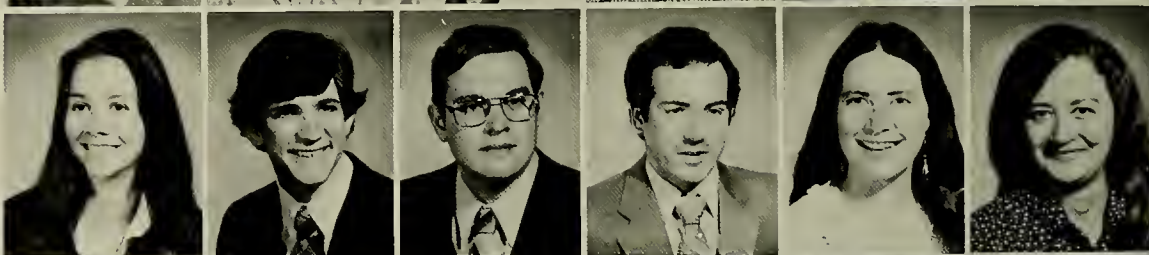
Otten Peter *Educ* Exton, PA
 Ouellette Donna *HRTA* Longmeadow
 Oxman Janet *Mktg* Clearwater, FL
 Ozer Katherine *Econ* Brookline
 Pacheco-Cruz Doris *Engl* Amherst
 Packard David *MecEng* Salem, NH



Packer Beth *Educ* Longmeadow
 Padulsky Karen *PhysEd* Chelsea
 Page Jody *LS&R* Green Harbor
 Page Ronald *ComServe* Longmeadow
 Pagella Karen *Legal* Springfield
 Painter Scott *COINS* Weymouth



Panella Connie *Soc* Topsfield
 Panetta Edward *Econ* Franklin
 Paradis Daniel *Physics* Lexington
 Paradis Stephen *ComStu* Arlington
 Parelman Paula *ComEd* Worcester
 Parenteau Gertrude *Acctg* Chicopee



Parker Jennifer *Psych* East Haven, CT
 Parks Michael *Acctg* Green Harbor
 Parry Roberta *Educ* Braintree
 Partridge Karen *HRTA* Brockton
 Pash Gregory *Mktg* Longmeadow
 Passer Barry *Mktg* Brookline



Passigli Richard *Educ* Framingham
 Pasternak Gary *SovStu* Chicopee
 Patel Maurice *Physics* Mansfield
 Paulding Douglas *Phil* Hanson
 Pause Stephen *PubHI* Amherst
 Pavlik George *PolSci* Medway





Pawletko Suzanne *GBFin* Endwell, NY
 Pease Peter *BDIC* Natick
 Peck Glen *PIsoil* Monson
 Pedersen Mark *EnvSci* Needham
 Pedulla Diane *Psych* Agawam
 Peene Carol Jo *AnSci* Amherst



Peirce William *Hist* New York, NY
 Peirent Marie *Educ* Tewksbury
 Perles Patricia *PhysEd* Dartmouth
 Perlman Alan *FdSci* Westwood
 Perlman Ralph *Hist* Hingham
 Perry Krista *ComDis* New Hope, MN



Perry Mark *Hist* Provincetown
 Peters Susan *PhysEd* Southbridge
 Peterson Daniel *ElecEng* Melrose
 Peterson Lynne *IE/OR* Williamstown
 Petranin Julian *ElecEng* Pittsfield
 Petter Steven *PolSci* Newton



Phillips Eileen *BusAdm* Huarock
 Picardi Michael *HRTA* Duxbury
 Pickarski D. Robert *LS&R* Southbridge
 Pickett Bradford *Music* Wilbraham
 Picoraro Joan *FdSci* White River Jct, VT
 Piedra Mario *BioChem* Amherst



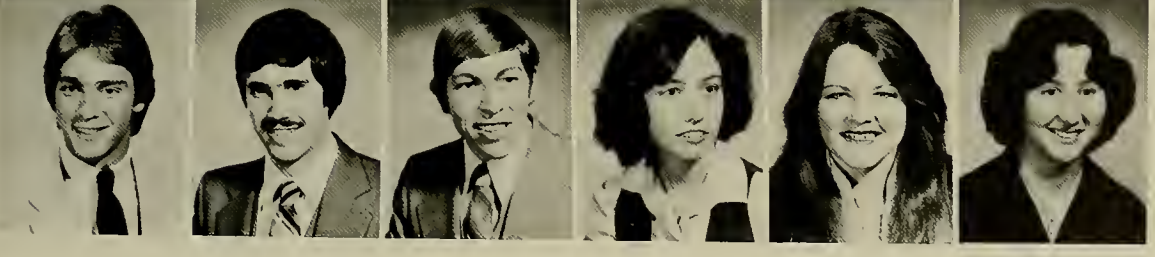
Piedra-Torres Cesar *BioChem* Amherst
 Piemonte Catherine *NatRes* Salem
 Pietnik Edward *Mgt* Taunton
 Pike Deborah *Educ* Hadley
 Pilson Barry *PolSci* Worcester
 Pilzer Yeffi *ElecEng* Framingham



Pina Marcelina *Mgt* New Bedford
 Pinto Mary *Nurse* Sudbury
 Platt Deborah *MicBio* Watertown
 Plattner Lisa *ComDis* Merrick, NY
 Plausky Ellen *JS/ComStu* Norwood
 Plaut Linda *JS/Int* Walpole



Poblete Josefina *HumNut* Northampton
 Podavini Lisa *ComStu* Pittsfield
 Poirier Bernard *Acctg* N. Attleboro
 Polimeno Denise *LS&R* Medford
 Poplawski Debra *HRTA* Lake Havasu, AZ
 Porcaro Robert *PhysEd* Somerville



Poshkus Nicholas *GBFin* Bridgewater
 Post Bruce *Acctg* Easthampton
 Postema Derek *CivEng* Wayland
 Potyka Dagmar *Geol* Springfield
 Power Kathleen *Psych* Marlboro
 Powers Catherine *AnSci* Ashland

Powers Kathleen *Mktg* Salem
 Powers Michael *MecEng* Framingham
 Pratt Leon *MecEng* Merrimac

Prescott Dennis *PlSail* Amherst
 Press Marjorie *Mktg* Cedarhurst, NY
 Press Wendy *HomEcEd* Sharon

Prew Thomas *Hist* Hatfield
 Price Lindsay *Econ* Wellesley
 Procter Kyle *Mgt* Weymouth

Prosser Joanne *JS/Int* Foxboro
 Prouty Anne *STPEC* Santa Rosa, CA
 Pugatch Sharon *HRTA* Needham
 Quenneville Gerard *ComSysEng* Hadley
 Quinn Kathleen *HumNut* Norwood
 Quinn Kathy *ComServe* Somerset

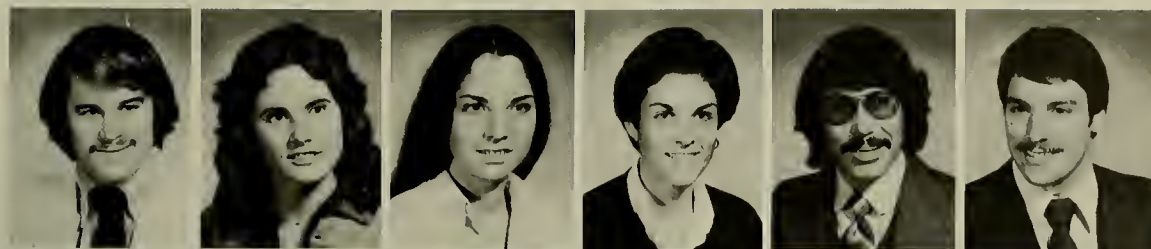
Quinn Mark *EnvDes* Milton
 Quinn William *MecEng* Weymouth
 Quinty James David *MecEng* Shirley
 Quirbach Robert *Chem* Lowell
 Raby Vincent *IE/OR* Meriden, CT
 Race Alexander *F&NR* Marion

Rainford Clovis *GBFin* Boston
 Ramirez Alonzo *MecEng* Gt. Barrington
 Ramsden Richard *AnSci* Swansea
 Ramsey Diane *Forest* Easthampton
 Rand Mark *MecEng* Hamilton
 Raposa David *ChemEng* Somerset

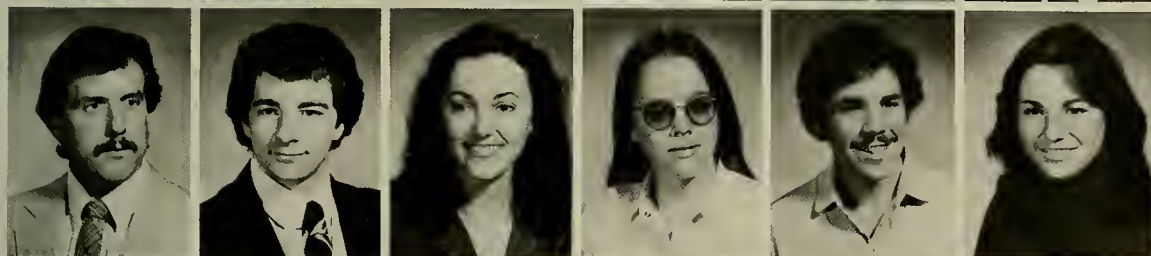
Rasmussen John *Mgt* Rockport
 Ratti Michelle *Forest* Storrs, CT
 Ravens Jean *CHEHR* Norwood
 Raymond Keith *Wildl* Methuen
 Read Karen *CivEng* Framingham
 Read William *Mgt* Acton

Reardon Michael *MecEng* Attleboro
 Reardon Thomas *FdResEc* Amherst
 Reed William *NatRes* Raynham
 Regan Michele *FashMkt* North Haven, CT
 Reidy Pamela *HRTA* Hingham
 Reinberg Karin *PhysEd* Worcester





Reinhold Peter *F&REc* Groveland
Remington Melissa *Chem* Gloucester
Rey Antonia *HomEc* Lowell
Rey Lilli *JuvJus* Lowell
Rezgui Noureddine *MecEng* Algeria
Rhodes Bruce *ChemEng* Red Hook, NY



Rice Randall *HRTA* Coventry, RI
Richard Kenneth *HISci* Fitchburg
Richards Ann *F&REc* Vineyard Haven
Richter Elizabeth *ArHist* Hanson
Riess Kurt *ComStu* Walpole
Rimler Nancy *Acctg* E. Meadow



Rinker Corey *Acctg* New Rochelle, NY
Rivnerider Kathy *Forest* Worcester
Roaf Donald *EnvDes* Danvers
Rober Gregory *Econ* Belmont
Robicheau Nanette *Anthro* Natick
Robillard Wayne *PhysEd* Chicopee



Robinson Joseph *Anthro* Westwood
Robinson William *JS/Eng* Turners Falls
Robison David *ChemEng* Winchester
Robitaille Joanne *Econ* S. Hadley
Rocca Janet *ComDis* Beverly
Rocco Diane *HRTA* Wakefield



Roderick Michael *HRTA* Hyannis
Rodman Steven *Acctg* Randolph
Rodriguez Pedro *Mgt* Lawrence
Rodriguez Rosa *Educ* Northampton
Rodriguez Silvia *ComStu* Boston
Rogers Nancy *Mktg* Amherst



Rose Eileen *ComDis* Randolph
Rose Kathy *PolSci* Sudbury
Rose Patricia *AnSci* Sherborn
Rosen Debra *BDIC* Beverly
Rosenbaum Ellen *ComServ* Marblehead
Rosenberg Daniel *PhysEd* WellFleet



Rosenberg Joyce *Soc* Randolph
Rosenberg Linda *Econ* Brookline
Rosenfield Corey *STPEC* Newton
Rosenthal Pamela *NAREST* Newton
Rosenthal Susan *IE/OR* Newton
Rosenthal Susan *Educ* Swampscott



Rosofsky Susan *Mktg* Oceanside, NY
Ross Alan *Soc* Greenwich, CT
Roth Debra *JS/Eng* Port Washington, NY
Roussos Michael *Acctg* New Bedford
Routhier David *Engl* Easthampton
Rowe Robert *Econ* Arlington

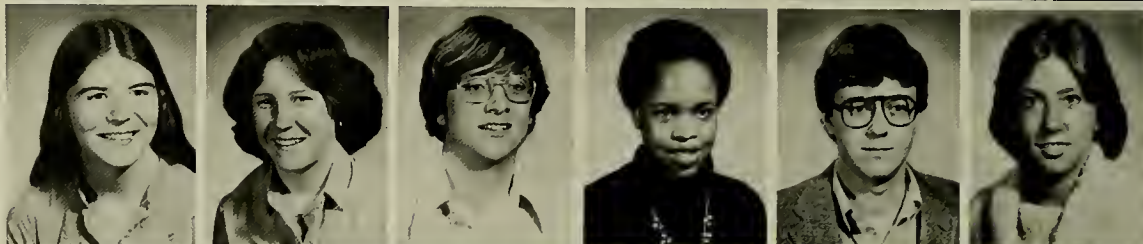
Rubinoff Karen *Educ* Tewksbury
 Rugo Kathleen *BDIC* Marblehead
 Ruhfel Robert *MicBio* Newport, RI
 Ruscitti Suzanne *Engl* Milford
 Russell Carole *Coins* Franklin
 Russell Charles *ElecEng* Wilbraham



Russell Leanna *Botany* Pembroke
 Russell Peter *PhysEd* Webster
 Russi Lynn *Psych* Caldwell, ID
 Russo Roberta *ArtEd* Hamden, CT
 Ruth Eileen *GBFin* Ashburnham
 Ruth Larry *HRTA* Hamden, CT



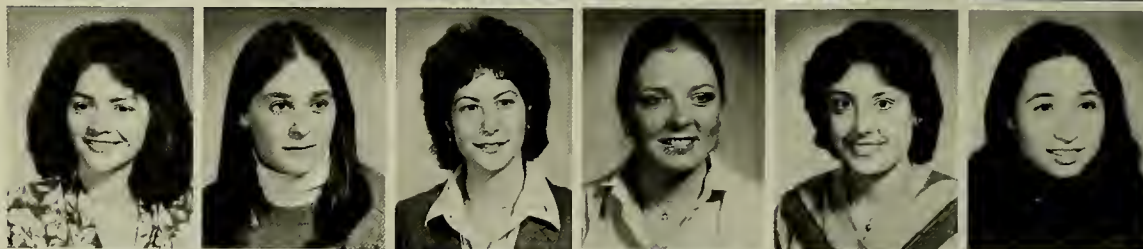
Ryan Kathleen *JS/Int* New Salem
 Ryan Susan *PhysEd* Pittsfield
 Rybicki Steven *ComStu* S. Grafton
 Ryner Ellen *Anthro* Boston
 Sabatino John *Mgt* Waltham
 Sabato Lori *Psych* Turners Falls



Sabean William *Math* Lynn
 Sachetti John *Econ* Lexington
 Sadoski Janet *HumNut* Salem
 Saftler Eric *Acctg* Brockton
 Sajkovic Alexey *STPEC* S. Hadley
 Sakowski Carole *PolSci* Chicopee



Sala Marcy *Educ* Pittsfield
 Salem Karen *Engl* Newton
 Salerno Elizabeth *Zool* Salem
 Salter Nancy *SptMgt* Andover
 Samko Elizabeth *ComDis* Worcester
 Sammut Aline *Mktg* Newton



Sandefur Patrick *Hist* Andover
 Sanderson Jeannette *Econ* Medford
 Sanderson Karen *CompSci* Acton
 Sanderson Mary *CivEng* W. Boylston
 Sanger Carl *Zool* Peabody
 Sano Ellen *Psych* Amherst



Santaniello Carmino *SptMgt* Springfield
 Santo Andrew *Engineer* Winchester
 Santos Carlos *PolSci* Ludlow
 Sarfaty Karen *ConEc* Sharon
 Sargent John *Acctg* Clinton
 Sarine Craig *Mgt* Largo, FL



Sasso Donna *PhysEd* Milford
 Saunders Lawrence *Mktg* Needham
 Saunders Stephen *Physics* Stockbridge
 Savel Mark *PolSci* Yorktown Hts, NY
 Scaduto Robert *Mktg* Franklin Sq, NY
 Scanlan Carole *Mktg* Belmont





Scanlon Ann *JS/Eng* Lynn
 Scanlon Elizabeth *Psych* Amherst
 Scannell Elaine *GBFin* Arlington
 Scarnice Celeste *Mgt* Braintree
 Scarpato Paula *GBFin* Burlington
 Scepanski Joseph *Mgt* Greenfield



Schemel Sue *Zool* Cranford, NJ
 Scheumann Sarah *HonEc* Longmeadow
 Schindler Daniel *Engl* Auburndale
 Schmalz Johanna *HRTA* Walpole
 Schmitt Christopher *JS/Eng* Narragansett, RI
 Schmitz Janet *Mgt* Poughkeepsie, NY



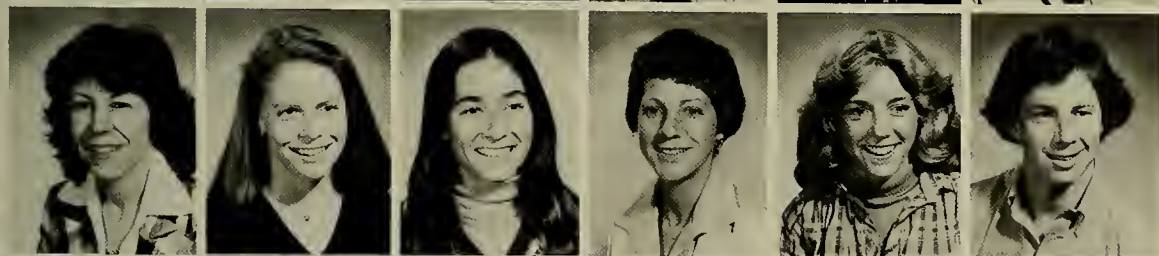
Schneider Lynn *HRTA* Randolph
 Schneider Steven *Acctg* Needham
 Schlopp Karl *NatRes* Westfield
 Schortmann Mark *MecEng* Holliston
 Schultz Marc *Psych* Saugus
 Schultz Marsha *Mktg* Lexington



Schutt Roger *MicBio* Leominster
 Schwartz Debra *Psych* Wayland
 Schweichheimer Ludwig *ComStu* Newburyport
 Schwer Lynne *ComServe* Wellesley
 Scott Donna *PhysEd* Springfield
 Scott Lynn *CompSci* Amherst



Scraggs Sharon *AnSci* Stow
 Scully Gail *Anthro* Framingham
 Selby Pamela *Mktg* Marblehead
 Sexton Robert *Mgt* Franklin
 Seymour Mark *AnSci* Uxbridge
 Shanor Rachel *Econ* Amherst



Shapiro Linda *Educ* Northampton
 Shaw Dixie *NAREST* Ithaca, NY
 Shaw Susan *HRTA* Manchester
 Shawcross Kimberly *EnvDes* Winchester
 Shay Andrea *F&REc* Springfield
 Shea Christopher *PISoil* Hingham



Shea Karylyn *Econ* Milton
 Shea Sandra *AnSci* Melrose
 Sheahan Teresa *Psych* Worcester
 Sheehan Daniel *MecEng* Westwood
 Sheehan Madeline *Educ* Scituate
 Sheerin Patti *PhysEd* New Bedford



Sheppard Susan *Soc* Bolton
 Sheridan Michael *Mgt* Hadley
 Sherlock Moira *PhysEd* Pawtucket, RI
 Sherman Gary *Econ* Brimfield
 Sherman Peter *HumNut* Natick
 Sherman Scott *Mgt* Andover

Sholom Gregory *Acctg* Glen Cove, NY
 Shuman Maryhelen *Theatre* Amherst
 Shumway Richard *MicBio* Greenfield
 Shupert William *PolSci* Natick
 Shuster Beverly *ComServe* Brookline
 Shuster Scott *Mktg* Worcester



Schwartz Janna *Psych* Dartmouth
 Sibley Michael *GBFin* Marlboro
 Siegelbaum Ellen *Soc* Hunt. Sta, NY
 Siegfriedt Klyde *PolSci* Norwood
 Silansky Joel *JS/Eng* Longmeadow
 Silva Richard *Forest* Lexington



Silverstein Kenneth *Acctg* Bayshore, NY
 Simons Bernadette *Legal* Boston
 Simpson Mark *ParkAdm* Hamilton
 Sinko Laurie *FashMkt* Wellesley
 Sitko Margaret *ElecEng* Cambridge
 Sivek Arlene *HomEc* Springfield



Skerker Hugh *HRTA* Springfield
 Skiest Jody *STEPEC* Worcester
 Skole Ronnie *HRTA* Longmeadow
 Skowronek Andrea *GBFin* Vernon, CT
 Slater Geoffrey *Econ* Manchester
 Small James *Acctg* Lynn



Small Philip *SptMgt* Newton
 Small Richard *HRTA* Ridgefield, CT
 Smith Bryan *Soc* Dedham
 Smith Debra *PhysEd* Reading
 Smith Kathleen *Zool* Springfield
 Smith Laura *Educ* Charlestown



Smith Peter *Physics* GT Barrington
 Smith Rebecca *HRTA* Charlestown
 Smith Stephen *Anthro* Milford
 Smith Thomas *ElecEng* Chelmsford
 Smookler Lewis *AnSci* Needham
 Snape Margaret *Zool* Northampton



Snow Dawn *AnSci* Williamsburg
 Snow Martha *AnSci* Cataumet
 Snyder Deborah *Econ* Sudbury
 Snyder Ellen *Engl* Dumont, NJ
 Soble Lauren *Hist* Needham
 Socha Valerie *Phil* Chelsea



Soo-Hoo Diane *ComServe* Brookline
 Soper Gayle *Educ* Norwood
 Soper Paul *Mgt* Norwood
 Sousa Terry *ComServe* Brockton
 Spangler Steven *Psych* Burlington
 Sparr Scott *Acctg* Needham





Sparrow Mary Ellen *Geol* New Bedford
 Speare Allen *PolSci* Newton
 Spearin Terri *Dance* Rangeley, ME
 Specht Thomas *Educ* Phillipston
 Spellman Nancy *PubHl* Reading
 Sprague Mary *ComStu* Dartmouth



Squires Michael *ComStu* Malden
 Stachura Linda *Anthro* Adams
 Stansky Michael *Acctg* Worcester
 Stanton Patricia *HomEc* Arlington
 Stapel Jan *Acctg* Netherlands
 Stark Karl *AnSci* Stockbridge



Starr Suzanne *JS/Mktg* Andover
 Staszowski James *PISoil* Winsted, Ct
 Stearns Linda *Acctg* Longmeadow
 Stearns Wendy *Acctg* Newton
 Stebbins Mary *Zool* Quincy
 Stefanini Thomas *Econ* Framingham



Stein Lauri *Acctg* Brentwood, NY
 Steinman Patti *NatRes* Longmeadow
 Stevens Jeanne *FashMkt* Watertown
 Stevens Robin *Educ* Old Bethpage, NY
 Stewart Brian *Acctg* Reading
 Stewart Sandi *Mec Eng* Newton



Stockman June *Hist* Brookline
 Stockwell Elizabeth *Soc* Dover
 Stockwell Wayne *Econ* Ludlow
 Stoddard Ellen *Psych* Amherst
 Stone Luanne *HomEc* Athol
 Stoppe Deborah *Psych* Bedford



Stover Chris *French* Lexington
 Stratos David *Design* Feeding Hills
 Streams Eric *Civ Eng* Storrs, CT
 Strelke Robert *GBFin* Framingham
 Strobel Suzanne *PhysEd* Dover
 Stromberg Richard *Geol* Attleboro

Strong Deborah *Legal* Hadley
 Strumar Steven *Acctg* Acton
 St. Thomas Joan *Engl* Worcester
 Subjek Edward *ChemEng* Wilbraham
 Sullivan Daniel *HGRTA* Worcester
 Sullivan Deirdre *Hist* S. Britain, CT



Sullivan Hilary *Mktg* Boston
 Sullivan Kathleen *ComDis* Worcester
 Sullivan Lesley *HomEc* Concord
 Sullivan Lianne *PhysEd* Lowell
 Sullivan Nancy *Econ* Andover
 Sullivan Rebecca *ArtHist* Pittsfield



Sullivan Robert *MecEng* Lenox
 Sullivan Stephen *CivEng* Waltham
 Sullivan Terrance *Ent* Fall River
 Suman Cassandra *BDIC* Westwood
 Supinski Maura *PhysEd* Northampton
 Sussna Amy *Educ* Lawrenceville, NJ



Swain Bernice *NEAST* Amherst
 Sweeney David *Acctg* Cambridge
 Sweeney Erin *LS&R* Huntington, NY
 Sweeney Gregory *HRTA* Weymouth
 Sweeney Steven *Hist* Medford
 Sweeney Thomas *WidLf* Lowell



Sweetser Faith *Soc* Dartmouth
 Syrenne Gayle *Zool* Westfield
 Szafir Susan *Legal* Hadley
 Tagen Jeffrey *Mgt* Billerica
 Talakoub Azam *Design* Boston
 Talanian Mark *Econ* Braintree



Talayco Lisa *Mktg* Chelmsford
 Talbot Marianne *Educ* Fall River
 Tang Thang *ElecEng* Watertown
 Tanner John *EdTech* Andover
 Tarantino James *BusAdm* Weymouth
 Taraska Stanley *PrkAdm* Blackstone



Taylor Jill *AnSci* Canton
 Tchorzewski Deborah *ComStu* Lincroft, NJ
 Temple Dana *Fish* Littleton
 Terruso Jean *Educ* Topsfield
 Terzi Belkacem *MecEng* Algeria
 Tetreault Claude *ComStu* Somerset

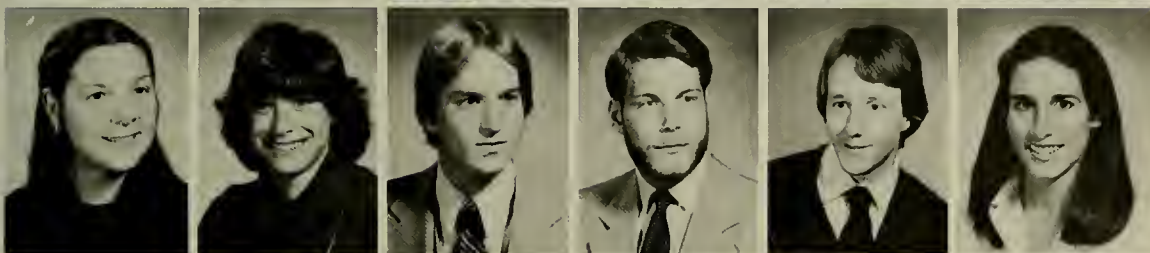


Tharion William *ExerSci* Amherst
 Thomas Cynthia *Educ* Northampton
 Thomas Cynthia *PolSci* Amherst
 Thomas Francis *Engl* Leominster
 Thomas Leon *ChemEng* Springfield
 Thomas Richard *Mgt* Newton

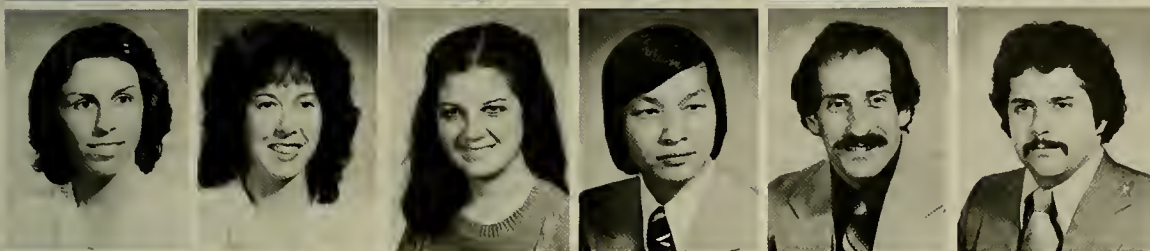




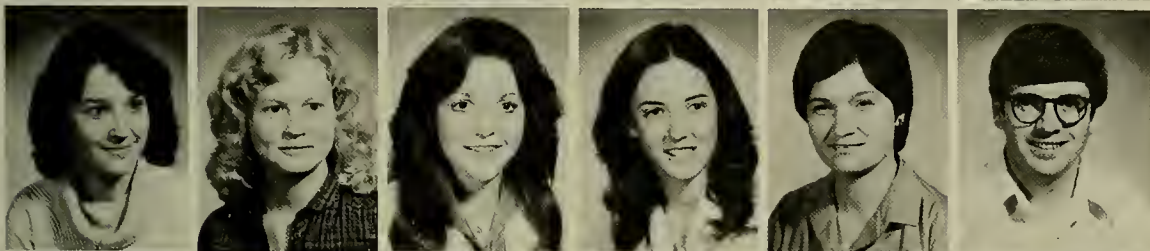
Thomas Susan *SptMgt* Hamilton
Thompson John *Hist* Fitchburg
Thompson Patrick *CivEng* Amherst
Thoreson Tracy *Phil* Sunderland
Tillson Margaret *PolSci* Yardley, PA
Tine Nancy *Psych* Wakefield



Tine Rebecca *Soc* Sudbury
Tint Barbara *Psych* Rockaway, NJ
Titterington Gregory *MecEng* Lynfield
Torkildsen Peter *PolSci* Danvers
Torrey Dana *PISoil* Northampton
Torrice Elizabeth *HRTA* Woburn



Totin Theresa *ExerSci* Parlin, NJ
Towne Sarah *ChemEng* Amherst
Trainor Joan *Educ* Worcester
Tran Dat *ElecEng* Brockton
Travers David *PrkAdm* Lakeville
Trotta Joseph *Mgt* Wakefield



Trousdale Leslie *Educ* Weston
Tucker Beth *ComDis* Holden
Tucker Deborah *HomEc* Arlington
Tullis Virginia *Math* Braintree
Turcotte June *Engl* Northampton
Turner Brian *ChemEng* Yarmouth



Turner Deborah *STPEC* Marlboro
Turner Kyle *Soc* Springfield
Tyler Nancy *Music* Worcester
Tyson Herb *Econ* Pontomac, MD
Underwood John *MecEng* Bedford
Usher Donna *Mktg* Wilbraham



Vafaei S. M. Hassan *ChemEng* Peabody
Vafiades Mark *Mktg* Lexington
VandenAkker Cary *F&NR* Whitinsville
VanDiemen Sandra *Acctg* Westfield
Vangsness Julia *PhysEd* Longmeadow
Van Heynigen Mark *BioChem* Westfield



Van Vliet Christopher *HRTA* Mansfield
Varg Ronald *MecEng* Hadley
Vasington Mark *PolSci* Storrs, CT
Vasquez Norma *ComStu* Boston
Vecchiarelli Jeffrey *Design* Longmeadow
Veillette Steven *EleEng* Granby



Venner Rhonda *Design* Swampscott
Vernon Peter *EnvSci* Holliston
Vespa Maria *Music* Bolton
Vibert Andrea *Econ* Seekonk
Vienneau Carol *STPEC* Northampton
Vigneau Karen *Zool* Burlington

Viirre Wayne *Acctg Hyannis*
 Vogel Kathleen *ComDis Woburn*
 Volungis Paul *Mgt Boylston*
 Votapka Jeff *GBFin Vestal, NY*
 Voutila David *Mgt Templeton*
 Waddell Jean *Classics Groton*



Wade Jeffrey *Acctg Wellfleet*
 Wahl Eric *Mktg Rosly, NY*
 Waldman Ronald *Mktg Everett*
 Waldrop Cecelia *Psych Bessomer, AL*
 Wallace John *Acctg Springfield*
 Walsh Joseph *PolSci Brookline*



Wang Jeffrey *CompEng Burlington*
 Wanner Cheryl *Engl Taunton*
 Ward Marian *BDIC Newton*
 Ward Thomas *Botany Springfield*
 Warner Bonita *Hist Sunderland*
 Warshawer Marcy *Zool Lexington*



Wasserman Tim *F&NR Sacramento, CA*
 Waters David *SptMgt Scituate*
 Watkins Cheryl *Engineer Franklin*
 Watson Mary *Educ Wakefield*
 Wedge David *Forest Canton*
 Weigand Stephanie *ComStu Dennis*



Weil Wendy *Mktg Bergenfield, NJ*
 Weinberger Lori *Educ Goldens Bridge, NY*
 Weiner Sharyn *Educ Longmeadow*
 Weintraub Cindy *ChemEng Cliffside Pk, NJ*
 Weisberg Gwen *HRTA White Plains, NY*
 Weisse William *PhysEd Longmeadow*



Weldon Barbara *HRTA Greenwich, CT*
 Wellington Stephen *MecEng South Lee*
 Wells Melanie *ComStu Springfield*
 Wells Thomas *LS&R Northampton*
 Wendt Linda *Design Wallingford, CT*
 Wenner Bruce *ComStu Melrose*



Wennerberg Lisa *PhysEd Middleton*
 Wetherbee Jennifer *ComServe Scituate*
 White Mark *AnSci Acushnet*
 White Maureen *PolSci Quincy*
 White Paul *Mgt Stoneham*
 Wiedman Thomas *Phil Lexington*



Wigmore Robert *Forest Sunderland*
 Wijeyesinghe Charmaine *Psych Danvers*
 Wilkie Andrew *ChemEng Milton*
 Wilkins Keith *Chem Ballston Spa, NY*
 Wilkinson Stephen *MicBio Lee*
 Williams Debra *PolSci Springfield*





Williams John *Wldl* Westminster
 Williams Tracy *Mgt* Orlando, FL
 Willis Matthew *Mgt* Andover
 Wilson Jeanne *Music* Harwich
 Winn John *Soc* Framington
 Winn Michael *Mgt* Cohasset



Witt Susan *PhysEd* Leicester
 Wojcicki Cynthia *Zool* Amesbury
 Wojcik Jan *MicBio* Chicopee
 Wolfson Judith *PhysEd* Sharon
 Wong Doreen *ComStu* Swampscott
 Wons Peter *Zool* Dedham



Wood Kathryn *Spanish* Quincy
 Woodcock Donna *PhysEd* Greenfield
 Woolf Nancy *Mic Bio* Cherry Hill, NJ
 Workman Teresa *Educ* Chicopee
 Worton Harriet *Acctg* Duxbury
 Wostrel Peter *Soc* Gloucester



Wyka Gary *ElecEng* Springfield
 Yanow Scott *Mgt* Randolph
 Yellock Brenda *BFA* Amherst
 York Bradley *Econ* Marblehead
 Yorra Steven *Music* Randolph
 Young Cheryl *F&REc* Philadelphia, PA



Zacharzewski Ronald *F&REc* Easthampton
 Zaffino Nancy *Mktg* Pittsfield
 Zanolli Paul *Mec Eng* Southwick
 Zaourar Sid-Ali *MecEng* Algeria
 Zecher Joel *Acctg* Chestnut Hill
 Zeitlan Cynthia *PubHl* Swampscott



Zembrow Carole *FdSci* Marblehead



Ziomer Stanley *Acctg* Amherst



Zulkiewicz Maryanne *HRTA* Warren

Viewpoint....

What graduates are thinking about...

Viewpoint...

What is your reaction to the library situation?

Viewpoint...

What will you be doing in five years?

Viewpoint...

What is your reaction to the draft?

The Library

It is a shame that emergency funding could not be found to start repair work. It is an inconvenience to many people and discredit to the school's reputation.

*Kris A. Héles
Accounting*

I feel bad for the freshmen who may never see the interior of the library.

*Lewis Smuckler
Animal Science*

I think it's a disgrace that everyone cannot use the library whenever they want access to it.

*Bob Miller
Anthropology*

I feel that the library situation has been a disappointment from my point of view. Here we have the largest library in the world (tallest) and it doesn't even work; it isn't functional. For students enrolled here at UMass, it is a disgrace to know that you don't have a library that you may use.

*Jeff Bennett
Chemistry*

I think it's a shame that we are denied a quality education at a university this size. I am amazed that our administration cuts all corners possible and had full knowledge of this situation five years ago.

*Elizabeth Murray
English*

I find it quite absurd that the state school of Massachusetts, which is far from hurting in financial matters (considering recent fee increases), cannot keep the most important building on campus open. Not only is Goddell small and quite cramped, but it is not the solution to the large tower's problem.

*Kirk Lewis
Journalism/English*

A scandal that ended up by proving that not many people use the library anyway.

*Matt Guiney
Comparative Literature*

Five Years From Now

I hope to have passed my CPA exam and have my 3 years of public accounting experience. Also to have my health, a job I like, and one which is paying well.

Ernest M. Post
Accounting

I will have just completed my field work as a sensory motor therapist, and will be starting graduate school in Boston. During free time I will row my shell (crew boat) on the Charles River.

Sue Witt
Physical Education

I'll be a sensory motor therapist with twins, living in New York City.

Sue Massey
Physical Education

Living in a house on the beach and writing my first book.

Maurice L. Loney
JS/Mktg

Hopefully by then, I will have finally found a job. It could range from something in my chosen field (education) to a law or psychology career.

Robin Stevens
Education

Giving the Pulitzer Prize a run for its money.

Jeanne Mooney
English

Working as a risk manager for one of the leading insurancing companies in Jamaica, West Indies.

Clavis Hainford
Finance

It is one of the ironies of history that today, with all the engineering skills and various materials at our disposal, we can't put up a building that will last more than a few years without problems, while centuries ago the ancient Romans constructed magnificent structures with means that are primitive in comparison.

Richard Meninski
Art

The Draft

I think there is a need for the draft if the safety of Americans here and abroad is in jeopardy.

Judith Hendo
Microbiology

I feel that, in the event of a war, we are going to have a draft whether we want one or not. Registration for the draft would speed up the process in the event of a war. I fail to see, however, that a war is an inevitable consequence of registration and the draft as many people seems to feel.

Keith Wilkins
Chemistry

I do not believe the draft should be reinstated in this country. I feel the people in power in the government should put more energy into trying to come up with peaceful solutions to problems and not turn to war to settle these problems.

Karen Rubinoff
Elementary Education

Although the draft is a necessary evil during wartime, I feel that it is not needed during peacetime--in an age of atomic weaponry, where the foot soldier is outdated, I feel the draft to be also outdated.

Robert Quirbach
Chemistry

Good, because our country has to be protected somehow.

Tracey Griffin
Community Services

It's not voluntary, then there's inner turmoil and conflict.
PRAY FOR PEACE!

David Marshall Jackson
Afro-American Studies

My reactions to the draft are mixed. Increased militarism isn't always the answer to threats, yet one in which, when warranted, I support totally. Most importantly is to understand the issues and take a substantial stand.

Femula A. Daley
Legal Studies

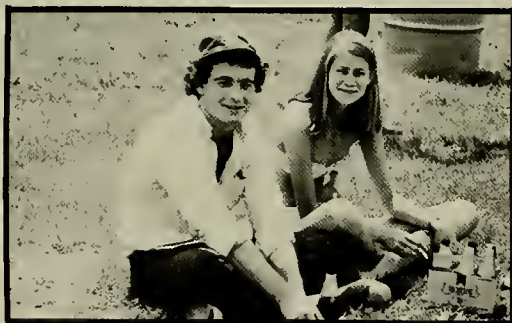
THE BEST



PERFORMERS



SENIOR DAY



HERE WE ARE



AND THE REST



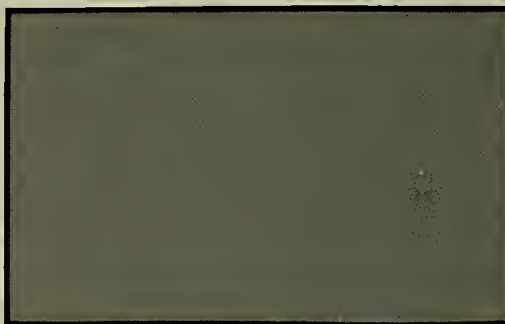
SCENES



COMMENCEMENT



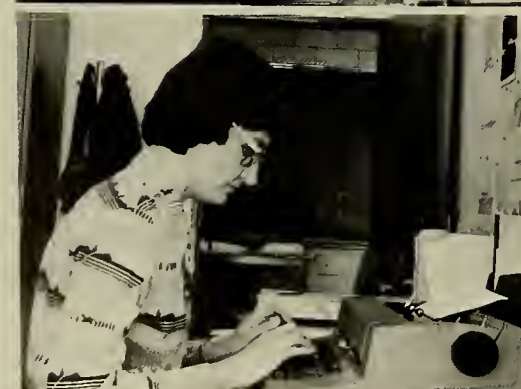
EPILOGUE



A black and white photograph of a vintage car, possibly a 1960s Ford Mustang, parked in front of a large, leafy tree. The car is dark-colored with a prominent grille and round headlights. The tree is very large and has many leaves, partially obscuring the car and the house behind it. The house is a two-story building with a porch and white railings. The scene is set in a residential area with dense foliage.

[illegible]

The Working Force



The great tick in the great UMass clock, the men and women employees of the University often go unrecognized and unacknowledged.

Providing their services, the "classified" employees (as opposed to administrators and faculty) allow the University to function on a day-to-day basis. There are over 3,195 classified employees. Some are gardeners, carpenters, food service managers, custodians, librarians and cashiers.

A typical morning's encounter could go as follows: you wake up (having slept through your 9:05 class). As you head for the dorm bathroom you sleepily acknowledge your dorm custodian. Walking to Whitmore from Southwest, you spy physical plant personnel trimming the bushes next to Hampshire House. Going through the side entrance you almost get run over by a Central mail truck leaving the mailroom where *thousands* of letter and packages are sorted yearly. On your way upstairs you see another custodian. You see another custodian sweeping the stairwell. Cashing a check that your mother sent is an older woman (the one whose line moves faster than any of the others). Rounding out the morning you have a clerical copy a semester's worth of notes at one of the five copy centers located on campus. The secretary of your department head gives you a list of your major's requirements, carefully explaining prerequisites (probably for the hundredth time today). Before you know it, you're eating a lunch that was delivered to you by a dozen pairs of hands.

Many UMass students have found memories and anecdotes about some of these people.

"My first day I was totally lost and was helped by a physical plant employee who was painting our dorm hallway."

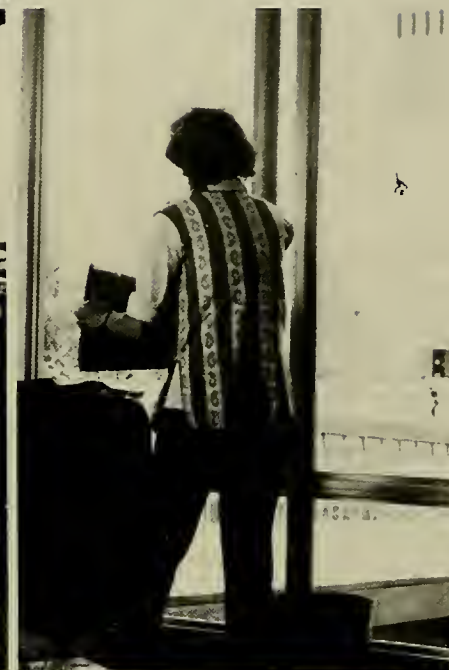
"When my friend and I worked in the dining commons, there was one woman who celebrated our birthdays."

"One office that I worked at had a secretary who made the greatest Toll-house cookies and taught me how to type."

"Some nights after work, we would all go out drinking together and forget our various student to worker roles and became friends."

"We share cigarettes, advice and experiences."

Most employees are residents of the area and live in the surrounding towns. They are most often the people many students will forget but who many more will surely remember.



Spring Fever



There is nothing quite like a spring at UMass. The season begins about one week after spring break, as the temperature begins to rise.

The glorious, sunny afternoons make it hard to study and eventually frisbees take the place of books. Popular outdoor hangouts are the Southwest pyramids, the Campus Center and the lawn by the Campus Pond. On a really hot day students head out to Puffer's Pond and the Quabbin Reservoir.

Concerts and parties happen everywhere and class attendance decreases considerably. And, according to grade statistics from Whitmore, student's grade averages go down also.

It's difficult to concentrate on books, when the outdoors is beckoning seductively for one to play and party.

Each living area has a weekend party day, with bands providing great music. Then there is the ultimate party weekend at UMass, Spring Concert, which featured Lonnie Liston Smith, Bonnie Raitt and the Allman Brothers.

The week after the concert is mellow, since concentration is diverted to studying (or cramming) for finals.

After finals, seniors begin a special kind of party week. The parties aren't of the wild frenzied type to relieve academic tension, but rather they are celebrations of accomplishment.

Senior day comes, almost too quickly, and for many it's that last opportunity to party with friends who have been through the very worst and the very best of their college careers. Nevertheless, this past Senior Day was the ultimate success with great weather, great beer and great tunes.

As the week closed, commencement was held. The ceremony marked both an ending and a beginning for the Class of 1980. It was a day for parental smiles, hurried goodbyes and the exchange of addresses.

As the seniors leave, they take with them the last dose of UMass spring fever and the campus becomes quiet, waiting for the feverish return of students in the Fall.

Southwest Day



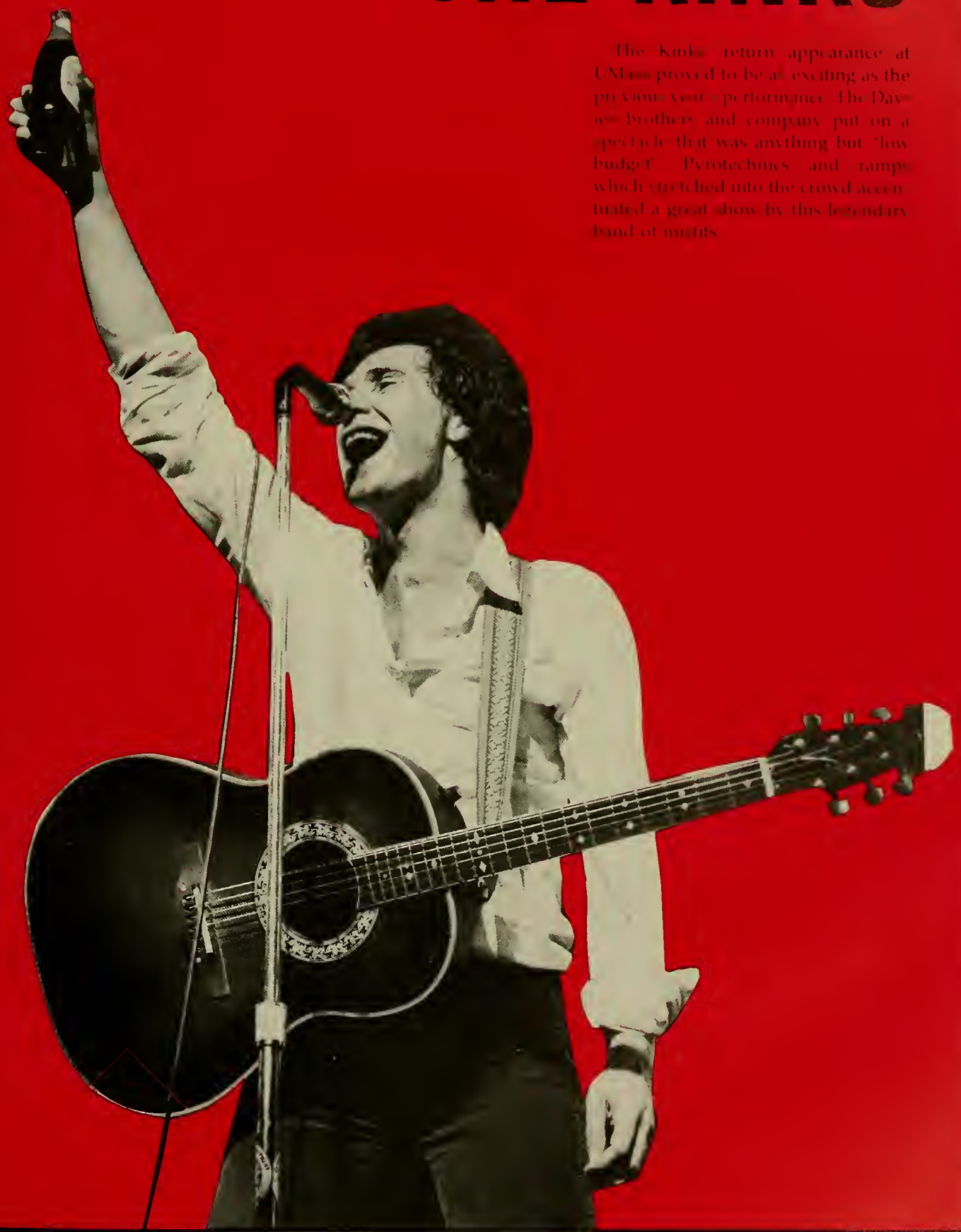


UTOPIA

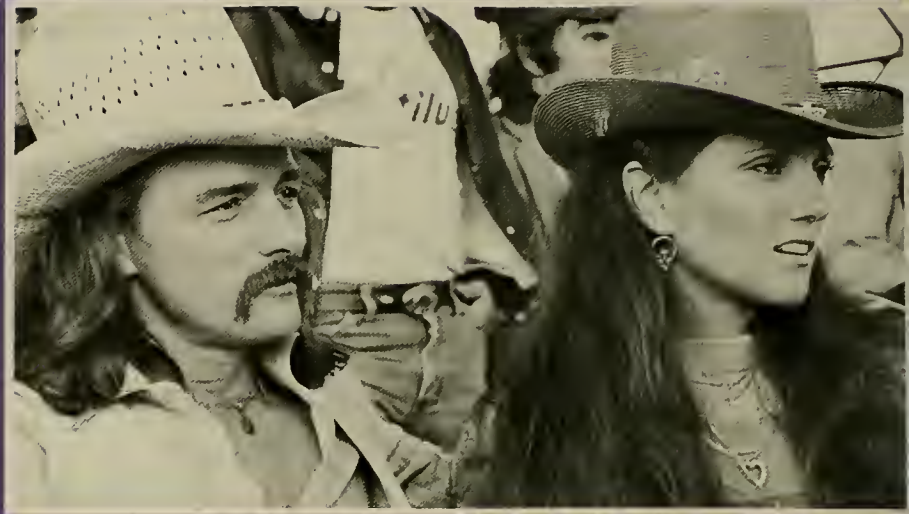
Utopia's venture here to the Fine Arts Center began with Ravel's "Bolero". Todd Rundgren's own brand of video accented the music making it more of a show than a concert.

THE KINKS

The Kinks' return appearance at U.M.A. proved to be as exciting as the previous year's performance. The Davies brothers and company put on a spectacle that was anything but "low budget." Pyrotechnics and ramps which stretched into the crowd accentuated a great show by this legendary band of midgets.



The 1980



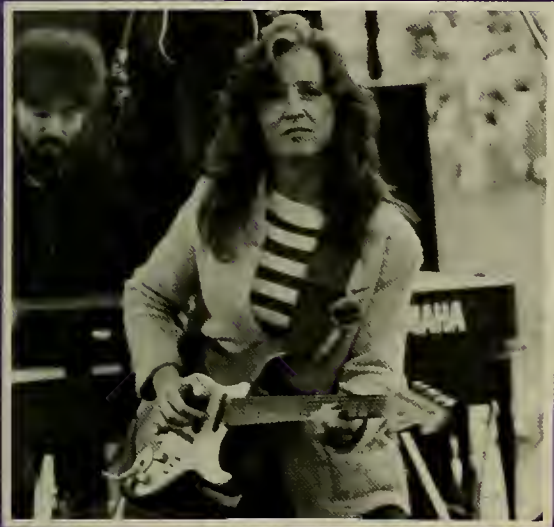
Spring Concert

featuring

Lonnie Liston Smith

Bonnie Raitt

The Allman Bros.







Senior 1980 Day







Robin Lane



and the Chartbusters

Beaver Brown



Lazarus





Dr. Henry Koffler

"Graduation, from the Latin word for *step*, is an institutional acknowledgement of individual progress, of a recognized step toward personal fulfillment. The steps you will take in the years to come, while they may not be recognized in formal ceremonies such as this, will be no less graduations, as you progress by perhaps less defineable degrees toward the achievement of your personal and social goals. Your formal graduations and degrees, like the markings on a scientific instrument, will never measure more than content or capacity. The use that is made of your capacities, now and as they continue to increase, will depend on you alone."



Dr. David C. Knapp

"In the past 117 years, this campus has seen some many thousands of young men and women come and go. Some have gone on to become distinguished men and women of letters; some have become leaders of our nation's corporate enterprises including those of high technology which now strengthen the economy of our state; some have assumed the burden of resolving the seemingly insoluble problems of public affairs through legislative leadership; and at least one has distinguished himself by defying the law of gravity again and again as he moves toward and beneath the basketball hoop."

Today you join - as alumni of the University of Massachusetts - the ranks of many men and women of distinction. We are proud of them. We are proud of you. Be proud of yourselves."



Charlene Reed-Mundell

"The key to our future and our survival in that complex world, I believe, is our ability to think and to reason. While we may land a job because of our ability to test well on the facts or formulas, it is our ability to use our heads which will determine how we function within our society and the world, and how we make that society and the world function for us."



David M. Bartley

"So, this is a significant day!

It marks -- as Gail Sheehy would say -- another 'right of passage' in your life.

You pass from the relatively protected halls of UMass to other less protected worlds, and to new responsibilities.

And, as you leave here today, I would suggest you heed this admonition:

'Be selfish.'

Yes -- be selfish.

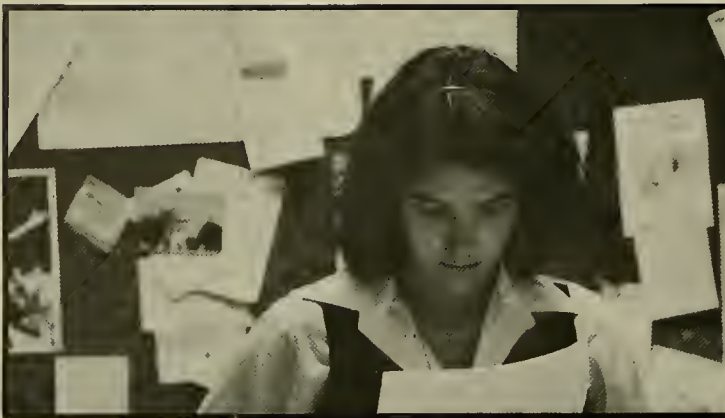
Be selfish about this university.

Be selfish about being a graduate of this university.

Be selfish about making this university an even greater educational institution in the years to come."

Commencement





Rita Caprino Managing Editor

Book design by June M. Kokturk
Cover design by Thomas Haggerty
Endsheet photography by Dan Smith

Photographers:

Alex Abramowicz	Ben Marsden
Mari Jon Adams	Leo Murphy
Deborah Danaher	Gerry Nalpa
Lisa Flynn	Len Pagano
Jim Gagne	Paul Price
Bruce Goodchild	Carol Swaka
Alice Handfinger	Cheryl Senter
June Kokturk	Beth Walsh
Peter Lee	Carol Young



Douglas Paulding Photography Editor



Maureen Looney Class of '80 Editor

The 1980 INDEX was printed in Topeka, Kansas by Josten's American Yearbook Company. Paper stock is Number 80 Consolith-Dull Text Stock.

Volume III is 256 pages and is printed by offset lithography using 150 line screens for black and white and color photography.

Black and white processing and printing by Avadon Custom Graphics, Woronoco, Massachusetts.

Full color processing by the University Photo Center, with color printing done by Westcolor Labs of Seattle, Washington.

All pages were typeset by Susi Segal and Paul Ziinno at the Student Senate Communications office at the Amherst Campus.

Funds for the INDEX are provided by our Senior Portrait Program, book sales to undergraduates and the Student Activities Tax Fund.

Senior portraits by Alan Symkus of Delma Studios, New York City.



Pam Giannatsis Entertainment Editor

With special thanks to:

Fran Bashe
Ann Bolger
Brian Burke
Mike Donovan
Patty Doyle
Blanche Dzenis



Herb Tyson Academia Editor



Lee Spugnardi Portrait Secretary

Shannon Ellis
Bill Fitzgerald
Kathy Fraser
Linda Geary
Pat Hart
Curt Kohlberg
John Kurdziel



Carol Pfeiffer Events Editor

Richard LaVoice
Mark Leahy
Don Lendry
Richard Moran
Dr. George Odiorne
Dr. Dario Politella
Carol Rosenberg



Dawn Ruggiero Spare Time Editor

David Routhier
Dan Smith
Board of Governors
Student Senate
The Collegian Staff
The Sisters and Pledges of Iota Gamma
Upsilon

A message from the Editor



Well, here it is, the last and final page of the 1980 INDEX, Volume 111. I hope that the expectations that you had of this book were fulfilled to some extent.

I would like to thank you, the individual, for being a part of UMass, a face to photograph, a person to write for and about.

My other thanks are for my staff, you were an excellent group of really hard workers and I appreciate all you did. To Don Lendry, our American Yearbook representative and Dario Politella, our faculty advisor — a million thanks for your guidance and expertise. To former editors: Dan Smith, Rebecca Greenberg and Patty Doyle — thank you for lighting up a dark road, to future editor Rita Caprino, thanks you for all your yearbook experience, I know you will continue in the usual INDEX tradition. Best of luck in the coming year. And for my parents and sister, my gratitude for you is immeasurable.

There are so many friends that have contributed along the way but I would especially like to thank John Foley Jr. for being the best friend and mentor that anyone could ever have.

In closing, the INDEX staff wishes you the very best in the years ahead, and again thank you for your contribution to a memory.

A handwritten signature in dark ink, reading "June M. Kóktürk". The signature is fluid and cursive, with a large, stylized 'J' and 'K'.

June Kóktürk
Editor-in-Chief

Editor's note:

Any page numbers appearing after page 64 are incorrect. The book had to be repaginated because the Sports Section Editor was unable to complete the sports coverage.

JMK





